

INVITATION

TO COMPETE FOR THE CONCEPTUAL ARCHITECTURAL DESIGN FOR ADAPTATION AND RECONSTRUCTION OF THE REVOLUTION HOME IN NIKŠIĆ

Ministry of Sustainable Development and Tourism

Ulica IV proleterske brigade 19

Podgorica

Montenegro

www.mrt.gov.me

1. GENERAL PROVISIONS

1.1. Competition Inviting Authority and Organizer

Ministry of Sustainable Development and Tourism

IV Proleterske brigade 19

81000 Podgorica

www.mrt.gov.me

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Contact person on behalf of the Ministry of Sustainable Development and Tourism:

Ana Dobrašinović ana.dobrasinovic@mrt.gov.me

1.2. Investor

The state of Montenegro.

1.3. Type of competition

The competition for conceptual architectural design is international, public, conceptual, single-stage and anonymous.

Competition entry must be developed in accordance with the Invitation to Compete, the Design Brief and other appendices which are an integral part of the competition material.

In parallel with this Invitation, on 13 November 2015 the Ministry of Sustainable Development and Tourism published on the Public Procurement Portal www.ujn.gov.me the Tender Dossier for the selection of the best bid for the development of the final design for adaptation and reconstruction of the Revolution Home in Nikšić. These are parallel procedures and participation in the competition and the rank of competition entry will result in points for the bid evaluation system in the public procurement procedure in order to further develop the design documentation for the best ranked entry in the competition.

1.4. Subject of the competition

The subject of the competition is the conceptual design for the adaptation and reconstruction of the *Revolution Home* with the total surface area of 21,738m², together with the surrounding free areas covered by the land plot 1055 cadastral municipality (KO) Nikšić. The total surface area of the land plot is 21,766 m².

This area is an undivided space that makes the existing building of the Revolution Home with the surrounding free surfaces. Such a defined space should be seen and treated as integrated and functionally indivisible with reference to the existing roads, entities and facilities that surround it. The scope of the treated area is marked in the graphic appendices which are an integral part of the competition material.

1.5. The aim of the competition

The main objective of the competition is to provide a quality conceptual design for the use conversion and adaptation of the Revolution Home's building based on parameters and recommendations given by the Competition Inviting Authority, and specified in the Design Brief.

Quality design is a priority with the aim to create a safe urban public space, as well as a quality and functional technical design that includes a schedule of types of facilities based on the existing built structures, with reference to the broader context of the site, that is, to other buildings and facilities in the immediate vicinity which constitute an urban entity together with the subject of this competition.

Given the complexity and particularities of the Revolution Home, as an integral architectural entity, the entrants are expected to present their entry in a simple way, with clear ideas and in a readable concept.

It is necessary to determine and present an indicative value, and the phased implementation of the proposed design.

1.6. The right to participate

All physical and legal entities that meet the requirements defined by this Invitation and the Design Brief and that have appropriate architectural design licences issued by the competent institution are entitled to participate. Entrants from different disciplines may be members of teams of authors.

Persons who are directly engaged in organizing the competition, persons who are their closest relatives and who cooperate with them in the most direct way during the competition can not participate in the competition.

Each of the entrants, individuals or groups respectively, has the right to participate in this competition with one entry only.

2. COMPETITION DEADLINES

2.1. Invitation to Compete and application deadline

The competition is open from **13 November 2015**.

The competition documentation has been published on the website of the Ministry of Sustainable Development and Tourism: www.mrt.gov.me.

Entrants have the right to apply for the competition until **29 November 2015** using the e-mail: ana.dobrasinovic@mrt.gov.me. After application, each entrant shall be submitted the complete competition material.

2.2 The deadline for questions

All entrants may ask questions regarding the competition until **9 December 2015**.

Replies shall be sent by **17 December 2015**.

Questions should be addressed to: ana.dobrasinovic@mrt.gov.me.

2.3. Submission deadline

The deadline for submission of entries is **12 February 2016**.

If the competition entry is sent by mail, the postal endorsement dated February 12th, 2016 shall be valid.

Entries should be submitted to the Archive Unit of the Ministry of Sustainable Development and Tourism by 16.00^h on 12 February 2016.

Ministry of Sustainable Development and Tourism

IV Proleterske brigade br.19

81000 Podgorica, Montenegro

2.4. Competition Results

All entrants shall be informed of the jury panel's decision on **26 February 2016**, when the envelopes shall be opened with information about the authors and the public opening of

bids in the open public procurement procedure for the procurement of services for developing the final design for adaptation and reconstruction of the Revolution Home in Nikšić.

3. CRITERIA FOR EVALUATION OF COMPETITION ENTRIES

Each competition entry shall be evaluated in the same way and in accordance with the criteria set out in this chapter.

3.1. Formal Criteria

Non-fulfilment of formal criteria shall imply disqualification. Formal criteria are:

- Competition entry has been submitted within the deadline specified in Chapter 2.3. of this Invitation to Compete
- Competition entry contains all appendices defined in this Invitation to Compete
- Competition entry has been submitted in accordance with the rules defined in this Invitation to Compete.

3.2. Criteria

1.	spatial concept, utilization of the total potentials of the building - its spatial and architectural resources, site, contact zones, historical and social context	0 - 40 points
2.	achieved spatial and functional qualities of the building through a new design	0 - 20 points
3.	economic justification of the proposed design overall	0 - 20 points
4.	architectural and formative design of the building	0 - 10 points
5.	achieved level of environmental standards within the frame of the proposed design and the degree of use of alternative energy sources	0 - 10 points

4. COMPETITION MATERIAL

All competition material documents in the form of textual and graphic appendices shall be delivered to the entrants electronically.

4.1. Textual part

- Invitation to Compete
- Design Brief

4.2. Graphic part

- digital geodetic layout with indicated borders of the plot;
- layout drawings and typical cross sections drawings of the current state of the building in .dwg format;
- catalogue of photos of the building and contact zones;
- orotophoto image of the site with indicated borders of the plot.

5. CONTENTS OF THE COMPETITION ENTRY

5.1. Textual part

Each competition entry shall contain a textual part with the following content:

- conceptual justification of the design,
- investment assessment.

5.2. Graphic part

1. Site plan of the complex with the broad environment in the scale of 1:1000
2. Immediate site plan of the complex in the scale of 1:500
3. Typical plans with interventions 1:200
4. Typical cross cut sections 1:200
5. Typical cross cut sections of all designed buildings with adjoining area 1:200
6. 3D elevations and/or illustrations to display interventions on the building, planned use of surfaces and the types of facilities in the most adequate manner.

6. FORMS OF COMPETITION ENTRY AND METHOD OF SUBMISSION

Competition entries shall be submitted in digital and analogue form.

6.1. Analogue form – graphic appendices

All graphic appendices to the competition entry shall be submitted on panels: A0 and in A3 workbooks. Graphic appendices shall be submitted with the contents specified in chapter 6.

Insert the full name of the competition in the top right corner of each panel. Indicate the code of entry in the upper left corner of each panel. FONT: Arial, size: 16.

6.2. Analogue format – textual appendices

Textual appendices of each entry must be submitted in A3 workbook format with the textual part of entry specified in Chapter 6 of this Invitation and with each panel from the graphic part of entry printed on A3 format. These appendices shall be submitted in six (6) copies.

Insert the full name of the competition on each sheet of the A3 workbook in the top right corner. Indicate entry code in the upper left corner of each panel. FONT: Arial, size: 10.

6.3. Digital form

All the competition entries shall be submitted on a CD. Record two folders on the CD. Record each A1 panel prepared for printing in one of them. Record pdf file in the second folder with all the sheets attached in A3 workbooks in analogue form. Attach a copy to each A3 workbook. Each CD shall be delivered in a paper cover. Write the code on each CD and attach it to one of the A3 workbooks.

6.4. Submission of entries

Each competition entry (all panels with A3 workbooks) must have a cover, with the code in the corner of the cover and a clear note:

Ministry of Sustainable Development and Tourism

KONKURS ZA DOM REVOLUCIJE – NE OTVARATI¹

Address: IV Proleterske brigade br.19,

81000 Podgorica

Montenegro

Together with the competition entry, the authors have to submit:

¹ Competition for Revolution Home - do not open

6.4.1. Envelope marked "About the author" and the CODE which contains:

a) Where the payment is effected to individuals:

- Code of entry
- Author's name(s) and surname(s)
- Author's address, e-mail and mobile phone number
- Author's PIN
- Current account number and name of bank
- Statement on the division of reward in percentage
- Is the author as a natural person obliged to pay VAT.

b) Where the payment is effected to a company:

- Code of entry
- author's name(s) including address and phone number;
- Address, email address and telephone number of author's representatives
- Company name and current account number, registration number and VAT ID number;
- author's statement on the payment of fees to the current account of the company.

6.4.2. Bid in the public procurement procedure

The contents of this envelope, method of submission and the opening session procedure of bids received in the open public procurement procedure are defined by the Tender Dossier for the selection of the best bid for the development of the Final Design for adaptation and reconstruction of the Revolution Home in Nikšić and in the Law on Public Procurement.

Note:

Envelope marked "About the author" shall be opened by the JURY PANEL with rapporteurs in the official procedure after the rewards have been given and the minutes of the giving of rewards completed.

Envelopes with bids in the public procurement procedure shall be opened by authorized personnel of the Contracting Authority/Competition Inviting Authority.

7. JURY PANEL AND RAPPORTEURS

7.1. Jury panel

Jury panel members are:

1. Nebojša Adžić, architect, municipality Nikšić - chair of jury panel
2. Maroje Mrduljaš, architect
3. Miloš Kosec, architect
4. Danilo Gvozdrenović, lawyer, Ministry of Sustainable Development and Tourism
5. Jelena Tomašević, artist.

If one of the jury panel members is not able to participate in the panel's evaluation process, the Competition Inviting Authority shall appoint replacement members of the jury panel.

The Jury panel may disqualify entrants based on the criteria set out in Chapter 3.1.

7.2. Rapporteurs

The following shall act as rapporteurs:

1. Ana Dobrašinović, architect, Ministry of Sustainable Development and Tourism
2. Jovana Popović, lawyer, Ministry of Sustainable Development and Tourism

Before starting work of the jury panel, the rapporteurs will state if the submitted entries are complete and their compliance with the terms of the Competition.

8. REWARDS AND REMUNERATION FEES

8.1. Prize money

The total prize money for the reward is € 13,500.00 + VAT.

8.2. Rewards

The jury panel will give the first, second and third prize in the following amounts:

1st prize €6,000.00

2nd prize €4,500.00

3rd prize €2,000.00

two purchases/mentions of €500.00 each.

The jury panel reserves the right not to award one of these prizes if competition entries are not at a satisfactory level and to introduce special prizes and special mentions.

8.3. The process of opening envelopes and disclosing rewards

The jury panel has to end the evaluation process with a final report and a statement of reasons for the decision on the reward-winning entries. After compiling this report, the jury panel shall submit specific recommendations to the Competition Inviting Authority regarding the fulfilment of conclusions that have been reached during the competition and regarding the further development of the rewarded entries. Author/s of the winning entry and the Competition Inviting Authority shall act in accordance with the conclusions of the jury panel with reference to the further implementation of the selected entry.

Results of the competition and the names of authors of the winning entries shall be announced after the opening of envelopes marked "About the author", which shall be opened on the same day as the public opening of bids in the public procurement procedure.

Envelopes marked "About the author" shall be opened by the jury panel with rapporteurs. On that occasion, authors of the winning entries are identified and a final ranking list with the results of the competition shall be created. All entrants shall be informed of the results of the competition in a timely manner.

Submitted bids in the public procurement procedure shall be opened by the Bid Opening and Evaluation Commission appointed by the Contracting Authority. On that occasion, all the bids received shall be scored as regards the documents submitted within the bid and the competition entry, which is part of the scoring system. The scoring process has been described in details in the Tender Dossier.

Further development of the design documentation shall be contracted with the first-ranked bidder in accordance with the provisions of the Law on Public Procurement and the Tender Dossier.

8.4. Notes

By submitting their entries, competition entrants accept all the requirements of this competition.

Entries that have not been rewarded, or that did not meet the requirements of the competition, shall be returned to their authors – they can take them from the Archive Unit of the Ministry of Sustainable Development and Tourism within 30 days of the

announcement of competition results. After that deadline, the Ministry of Sustainable Development and Tourism has no obligations to the entrants.

9. ANONYMITY

All the competition entries shall be submitted anonymously. Anonymity shall be enforced during the decision taking of the jury panel and must not be breached under any circumstances. After the decision taking, the jury panel has to submit to the Competition Organiser and Inviting Authority decisions on rewarded entries, including an official statement of reasons. It is only after this decision is taken that the envelopes marked "About the author" shall be opened, after which the authors of winning entries shall be known.

10. DISQUALIFICATION

Competition entries will not be taken into account during evaluation in cases where:

- competition entry was not submitted within the deadline specified in Chapter 2.3. of this Invitation to Compete.
- competition entry does not contain all appendices as defined in Chapter 5 of this Invitation to Compete.
- competition entry has not been submitted in accordance with the rules defined in Chapter 6 of this Invitation to Compete.

11. FINAL PROVISIONS

The results and statement of reasons for the decision of the jury panel shall be published on the website of the Ministry of Sustainable Development and Tourism.

The final report of the jury panel shall be sent to all competition entrants.

Author(s) of the winning entry and the Competition Inviting Authority shall act in accordance with the conclusions of the jury panel with reference to the subsequent implementation of the first ranked entry.

All disputes that may arise from this competition shall be primarily resolved by agreement, and if not resolved in that manner, they shall fall within the jurisdiction of the ordinary court of law which is competent for the Competition Inviting Authority.