

WHAT COLOUR IS YOUR FREE SPACE?

BEFORE BEGINNING

“The idea is not to occupy a bit of space, but to trigger relationships and social networks, to stimulate new patterns and new situations of urban movement within the city. In their environment, people are endowed with the capacity for action and this, on a collective level, becomes the engine of the evolutionary process”.

STALKER ASSOCIAZIONE/OSSERVATORIO NOMADE (manifesto 1996)

“THROUGH THE TERRITORIES (...) a nomadic research, aimed at knowing the space by crossing it, without homologating and defining the object of knowing in order not to impede the becoming (...) to cross means to compose in a single cognitive path the strident contradictions that animate those places in search of unusual harmonies”.

STALKER ASSOCIAZIONE/OSSERVATORIO NOMADE (manifesto 1996)

RESILIENCE

INFIRMITAS

REDUNDANCY

BECOMING

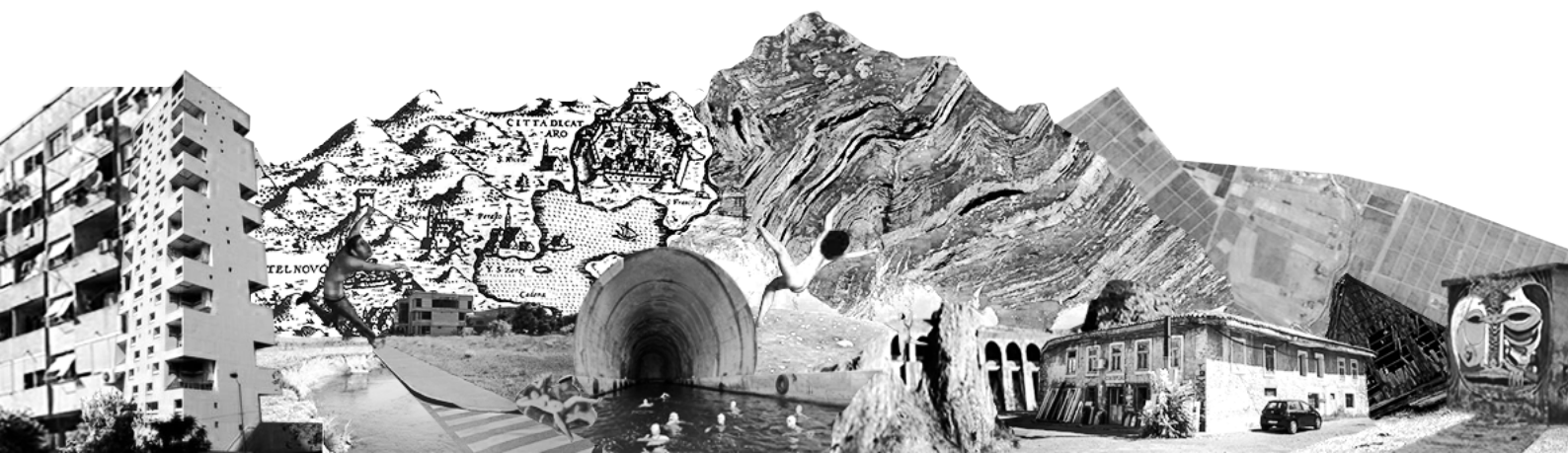
COLLECTIVE

**ONTOLOGY OF
DIFFERENCE**

FOOTPRINTS

ASSEMBLAGE

DROSSSCAPE





MANIFESTO

What colour is your free space?

Starting from the concept of freedom a free space is an interpretation. It could be free because is empty, accessible, unexplored, undefined, abandoned, borderless or intimate. A free space can be a forest, a square, a bright corner, a field, a wasteland. A free space is in perpetual transformation because it is composed and recomposed by beings who pass through it and live it. It is a space that embraces diversity and hosts a potential of opportunities.

To narrate Montenegro and its free spaces of urban voids we decided to propose an interactive and interpretative space.

Space is intended as narrative space in constant movement, people's free space of lived experiences. Starting from the concept of resiliency meant as a perpetually becoming reality, composed through assemblage of multiple elements, the pavilion will be transformed through the weeks by visitors and their movement and interaction. Assemblage and becoming are expression of resiliency as ontology of differences.

The pavilion

The proposed pavilion is in itself a void where the content is created by the interaction with visitors. It is unexpected and constantly recombining.

At the entrance visitors are asked the question: What colour is your free space?

A palette of colours is associated to different kind of elements that represent qualities of free space: Vegetation, Water, Light, Stone, Air, Soil, Other. For each colour there is a bucket of paint in which the guests can dip the provided plastic soles.

The walls narrate the free spaces and the voids of the country and its interpretations through randomly projected images. The images (pictures, paintings, drawings, texts...) are collected through an online call asking people from Montenegro to send their own idea of free space to a collecting platform.

The mirrored ceiling reflects and capture the evolution and the experience of the space, multiplying the interpretations in an immersive environment .

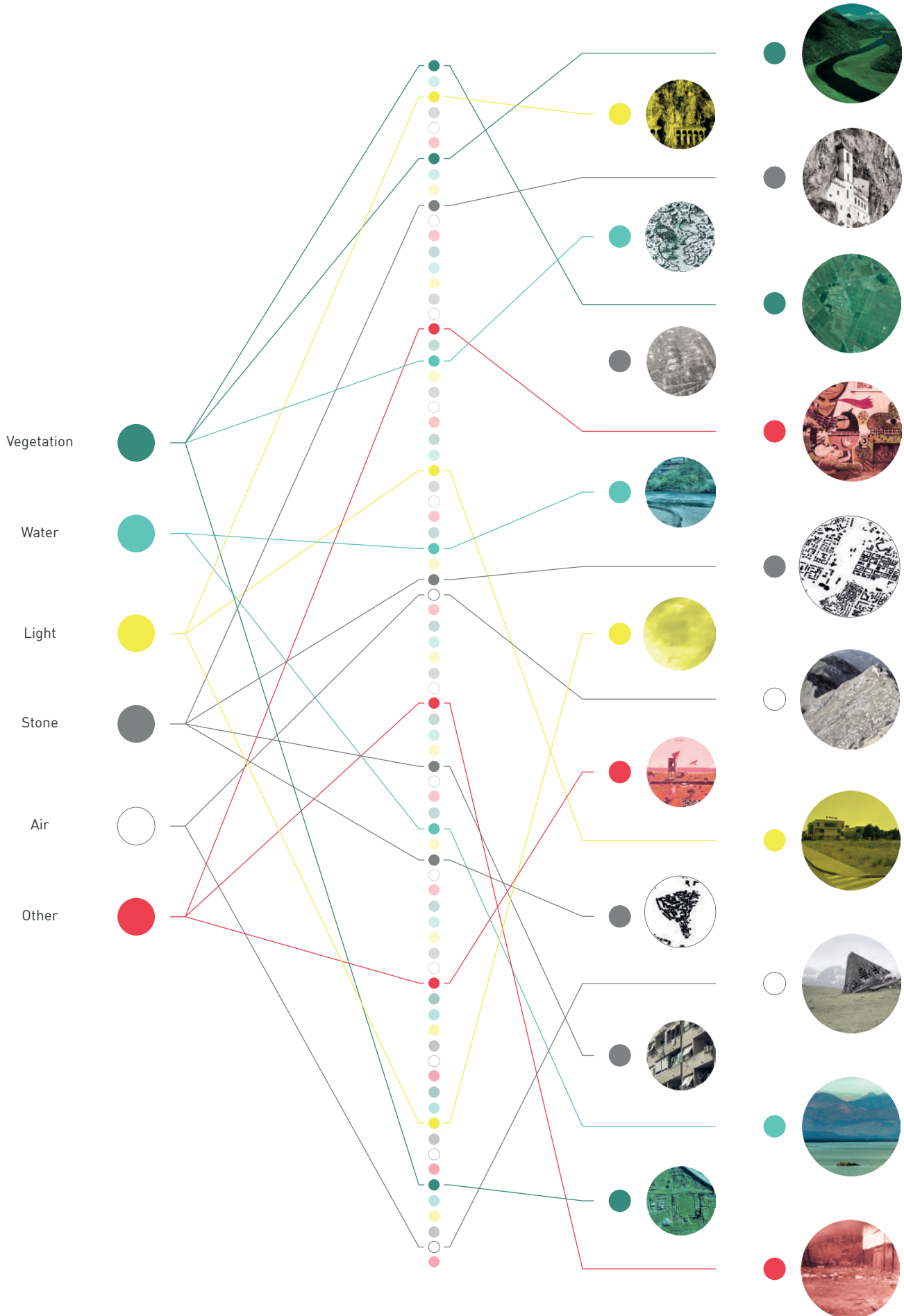
Interacting with the space and following the projection on the walls, visitors leave their coloured footprints on the floor, white and free, arranging the image of a free space made of diversity and continuous transformation.

Footprints represent movement and recombination, as well as the impression of architecture on the ground, the impact of human beings on the environment, the trace of our spatial interpretations.

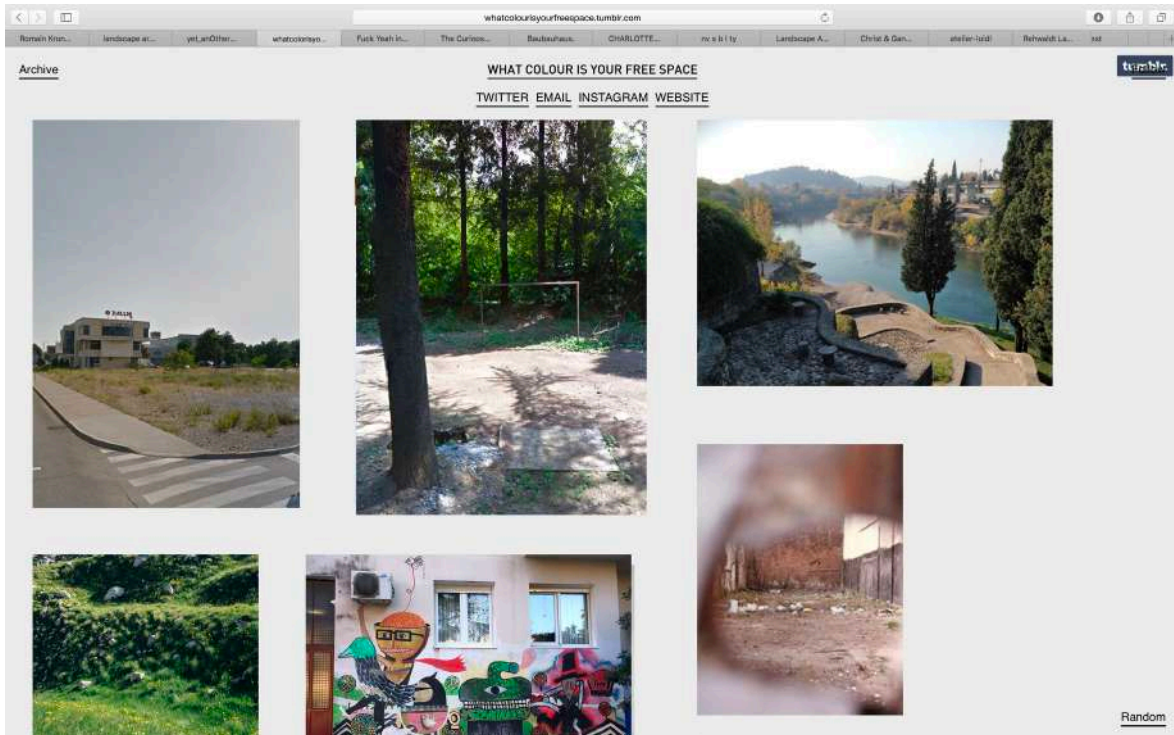
The catalogue

All the projected images are collected in the catalogue of free spaces through a web platform where people can upload their interpretation of free spaces of urban voids. The platform presents images next to each other in a random disposition, as a way to unlock the potential for interpretation and unexpected correlations. For the exhibition the platform becomes a tangible book available to explore in the pavillon. The catalogue arrange the images in categories related to the colors and elements used in the pavillon, placed side by side and available for visitors to transform into unexpected combinations.

ABACUS OF COLOURS



CALL FOR FREE SPACES



“TO PERCEIVE THE BECOMING (...) to question without the pretension to describe and identify. (...) the goal is to mark a trace of our contact with that object and with that show. (...) it is a matter of depositing a testimony , no more to provide information”.

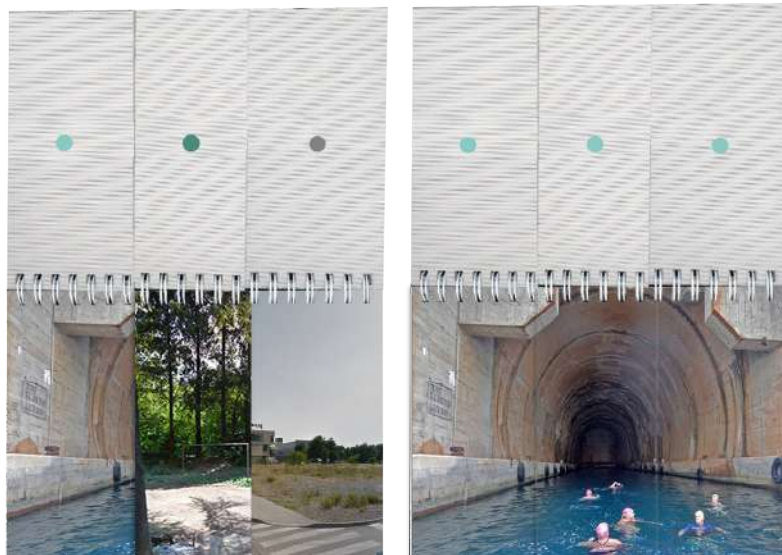
STALKER ASSOCIAZIONE/OSSERVATORIO NOMADE (manifesto 1996)

The call

What colour is your free space is a collective platform for the collection of images, texts, drawings and free interpretations of urban voids. It opens a virtual space for participation and confrontation to actualize the encounter of people.

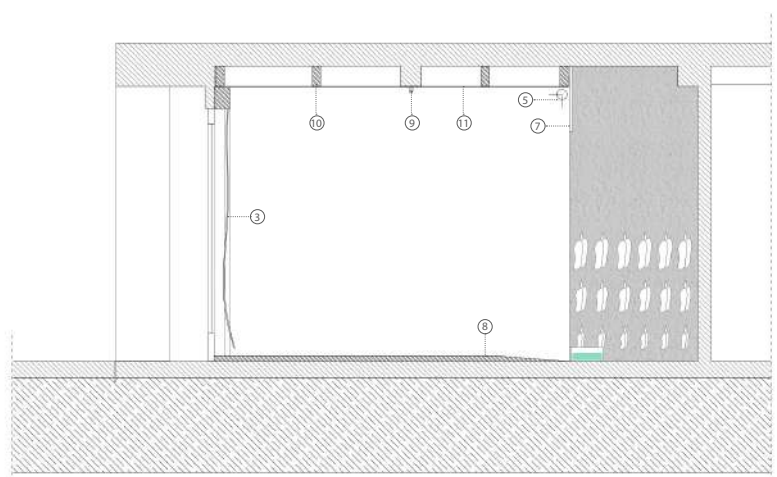
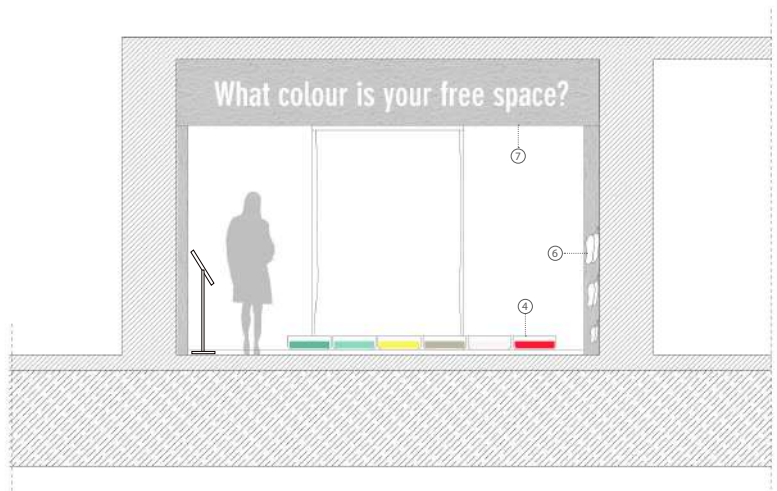
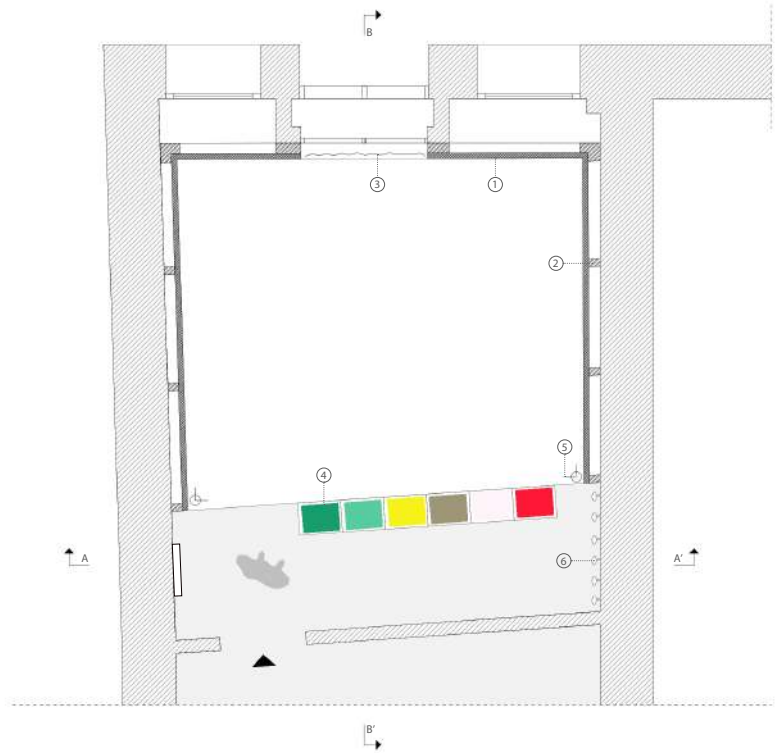
The catalogue

The catalogue is the assemblage of all the possible free spaces. Images are categorized by colours and cut into sections to be available for recombination into new different unexpected situations. Turning sections the visitors can recombine the images and instigate a dynamic dialogue between the parts.



MATERIALS AND DETAILS

- ① Wall PVC panels
- ② Wall wood framing
- ③ Curtain
- ④ Paint tanks
- ⑤ Projectors
- ⑥ Rubber soles
- ⑦ Wall PVC panel
- ⑧ Vinyl fabric floor cover
- ⑨ Ceiling camera
- ⑩ Ceiling still framing
- ⑪ DPS Mirror ceiling panel

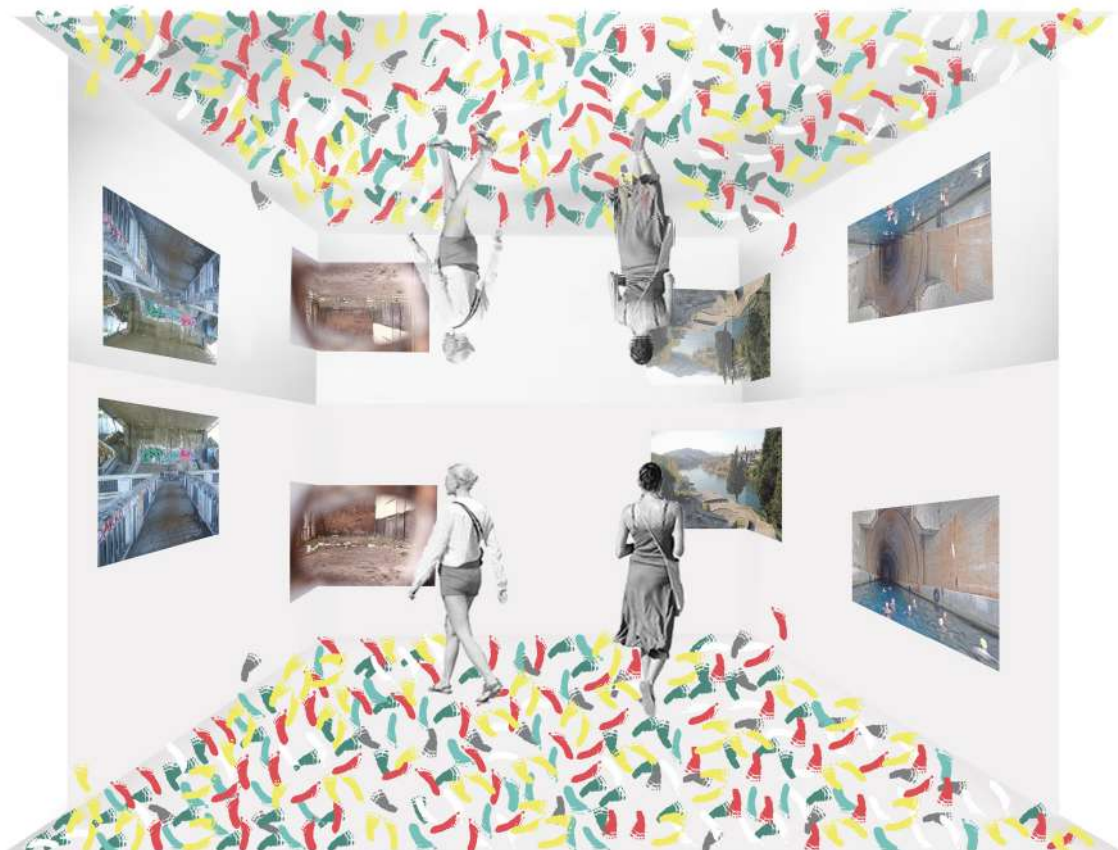


0 1m 2m 4m

SCENARIOS



day 1



day 30

MATERIALS	COLORS	AREA/QUANTITY	COSTS
COMPACT PVC SUPPORT (FLOOR)	white	11,75 m2	€ 172,00
VINYL FABRIC (FLOOR)	white	11,75 m2 X 8	€ 83,60
COMPACT PVC PANELS (WALL)	white	25,30 m2	€ 370,30
WALL WOOD FRAMING		X 10	€ 800,00
DPS STRETCH CEILING WITH FRAMING	mirror	11,75 m2	€ 1.500,00
CURTAIN (cotton fabric)	white	2,7 m2	€ 30,00
PAINT TANKS		X 6	€ 66,00
WATER PAINT HYRID 7 lt	green marine	X 10	€ 390,00
WATER PAINT HYRID 7 lt	robin's egg blue	X 10	€ 390,00
WATER PAINT HYRID 7 lt	lemon yellow	X 10	€ 390,00
WATER PAINT HYRID 7 lt	grey 30%	X 10	€ 390,00
WATER PAINT HYRID 7 lt	white	X 10	€ 390,00
WATER PAINT HYRID 7 lt	cremisi	X 10	€ 390,00
RUBBER SOLES SIZE 1		X 12	€ 108,00
RUBBER SOLES SIZE 2		X 12	€ 108,00
RUBBER SOLES SIZE 3		X 12	€ 108,00
PROJECTORS		X 2	€ 600,00
CEILING CAMERA		X 1	€ 300,00
EASEL	white	X 1	€ 20,00
SET UP			€ 1.000,00
MATERIALS TRANSPORTATION			€ 2.000,00
SET UP			€ 3.000,00
DISMANTILING AND TRANSPORTATION			
			TOT
			€ 12.605,90

