

REGULATIONS FOR ART COMPETITION 2018

« Peace, to live together in harmony »

1: ORGANISATION AND DATES OF COMPETITION

The Louis François Centre for UNESCO holds an annual art competition starting 21 September 2017 and ending 24 February 2018.

2: THEME FOR 2018 AND OBJECTIVES OF THE COMPETITION

Theme of the year « Peace, to live together in harmony »

The competition's aim is to promote the practice of art among children and young people around the world in the hope of uniting them under an international activity.

The Louis François Centre for UNESCO has given itself the task of Give childhood and youth a place in the Memory of Mankind; the centre archives all participants artistic creations inside its *artothèque*, « Memories for the Future ». Prize winning or not, all paintings remain the property of the Centre for UNESCO. The centre therefore holds the right to use the creations for all practical purposes within the framework of its activities (exhibitions, presentations, communication mediums, etc.).

3: CONDITIONS FOR PARTICIPATION

- The competition is open to all children aged 3 to 25 throughout the world. It is divided into 5 age categories (03-05, 06-09, 10-13, 14-17, and 18-25) as well as a medical-social category open to all ages from 3 to 25.
- Only **one entry** is accepted per individual.
- The identification label must be correctly filled out and secured to the back of each creation. Labels that are illegible or incorrectly filled out will not be taken into account.
- The participant **should attach an explanatory text** onto the creation describing the creative process.
- Only creations on a flat surface are accepted (no three-dimensional creations) and they must be on flexible material (unframed, no wood).
- The maximum dimensions are 0.9 x 1.2 m.
- The creations must be sent to the « Centre pour l'UNESCO Louis François » in Troyes (shipment is paid for by the sender) and are the responsibility of the contestant. **Please note, we recommend you state on the package the value of the creation (no less than 10€ and no more than 20€) and a description of the contents to avoid fines and taxation when the package goes through french customs.** The Centre for UNESCO will not pay any fines or tax for the delivery of artwork.
- Participants who do not respect the above criteria will be disqualified from the competition.
- The final date for candidates to **send** in their entry is **24th February 2018**.

4: CRITERIA FOR SELECTION

A jury views the creations on Saturday 24 Mars 2018 to select nominees and 100 winners in accordance to respect of the theme, artistic value and prowess.

5: PRIZES

The 3 winners of each category will be awarded a medal (gold plated, silver plated and solid bronze) and a certificate. The other winners will each receive a bronze medal as well as a certificate.

Nominees will each receive a certificate.

The winning prize can in no case be exchanged for currency or another prize.

6: EXHIBITION OF THE ARTWORK

The winning and nominated creations will be exhibited under the event « Graines d'artistes du monde entier® ». These creations will make up itinerant exhibitions which will be circulated around France and abroad.

7: ANNOUNCING THE RESULTS

The winners will be informed by mail and the results will be published on the website and Facebook page of the Centre for UNESCO from 10th April 2018.

8: AWARDING OF PRIZES

The winners will retrieve their prizes during an award ceremony on Saturday 2nd June at the international event « Graines d'artistes du monde entier® » in the « Espace Argence » at Troyes which takes place 29th May to 2nd June 2018. In the event that the winner cannot be present, the prize will be sent via air mail to the address indicated on the painting's label. The Centre for UNESCO will not in any case be held responsible for the tracking and arrival of packages. The medal will be sent to the address of the participant and the certificate will be sent via standard mail to the same address. The Centre for UNESCO will not in any case be held responsible for the loss, theft or degradation of packages (medals and certificates); the centre cannot replace nor compensate for theft, loss or degradation. Each medal and certificate is unique and only one copy is made.

9: INTELLECTUAL PROPERTY

With your participation in the competition, you are involving yourself in the definitive cession of your work to the Louis François Centre for UNESCO exclusively and free of charge. The Centre for UNESCO will hold the copyrights to the artistic creation presented and, in particular, the rights to or to not to diffuse, exhibit, utilise and reproduce the creation for commercial purposes. This being or not in the form of reports, newsletters, magazines, websites, CD-ROM and DVD with the intention of promoting the centre's activities.

The participant who is awarded a prize agrees for the transfer of all copyrights to the Louis François Centre for UNESCO. The transfer of these rights takes effect as soon as the prize is awarded. The Centre for UNESCO reserves all rights for distribution of the creation. The undersigned will be mentioned as the creator upon each usage. The undersigned accepts that their artistic creation is or is not used for commercial ends in or not the form of reports, newsletters, magazines, websites, social network with the objective of promoting the centre's activities.

10: EXCLUSIONS

Participants are prohibited from engaging in counterfeiting or plagiarism. The artistic creations must be originals and not be the subject of a copy.

These regulations are final and will not be the object of any plea, appeal or prosecution by the schools nor the authors.