



Number: 05-44/19
Podgorica, 10 February 2020

DECISION OF THE JURY

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| Date: | 10 February 2020 |
| Place: | Podgorica – Ministry of Sustainable Development and Tourism |
| Subject: | INTERNATIONAL, SINGLE-STAGE, NON-ANONYMOUS COMPETITION NO. 105-44/9 FOR THE SELECTION OF A TEAM OF AUTHORS, A CONCEPT AND CONTENT OF THE MONTENEGRIN EXHIBIT AT THE 17 th INTERNATIONAL ARCHITECTURE EXHIBITION IN VENICE IN 2020 |
| Attendees: | |
| <ol style="list-style-type: none">1. Dr. Svetlana K. Perović, Curator, President of the Jury2. Dragan Vuković, Commissioner, Member3. Dragana Čenić, Member4. Dr. Darko Petrušić, Member5. Petrica Duletić, Member6. M.Sc. Borislav Vukićević, Member7. Dr. Miljana Zeković, Member8. Dr. Dražen Arbutina, Member9. Dr. Milena Stavrić, Member10. Dr. Branka Cuca, Member11. M.Sc. Mirjana Prpa, Member12. Milena Vukčević, Rapporteur13. Iva Milošević, Rapporteur14. Marija Čačić, Rapporteur | |
| Decision of the jury: | |
| <p>The jury reviewed in detail 8 (eight) competition entries submitted electronically to e-mail address biennale.arch2020@mrt.gov.me until the deadline defined by the competition (7 February 2020).</p> <p>The jury decided unanimously that the most complete response to the Biennale's topic "How will we live together?" and to the demanding initial response "Towards a transactive spatial perception" was provided by a team of authors consisting of: Dr. Vasilija Abramović, Dr. Ruairi Glynn and Parker Heyl, with an entry titled "SYNTONY".</p> <p>The potential of the selected team to respond to the competition requirements is obvious in the competition entry and it is reinforced by the fact that members of the team belong to and participate actively in the production of advanced installations in the prestigious Bartlett Laboratory in London (Interactive Architecture Lab), which belongs to the lead global school of architecture and the built environment at UCL (University College London).</p> <p>The SYNTONY project represents a very high level of conceptual and technological maturity articulating application of a transdisciplinary methodology by integrating knowledge in the field of: architecture, art, neuroscience, psychology, robotics etc. Through the proposed spatial laboratories, focusing on an interactive installation, the aim is to engage a visitor in space by "experimenting with wave forms by using light, sound and movement". Innovative messages coming from the world of science and technology are interpreted through interactive moments. Authors of the project apply in their installation the most recent technical achievements (for</p> | |

instance, collecting data by sensors, their processing in real time, activating the installation based on collected data etc.).

Through this project, the topic of the exhibition “How will we live together?” can be understood as a symbiosis of life and technology, and intertwining of new knowledge in various scientific disciplines and everyday life. Finding the right measure and the choice of means will be a challenge for the authors in implementing of this project.

We are convinced that the team of authors is determined to advance this project in the implementation process in cooperation with the Commissioner and the Curator, and that the final outcome of representation of Montenegro at the 17th International Architecture Exhibition will remain permanently embedded in the memory of visitors of the Architecture Biennale in Venice 2020.

Conclusion:

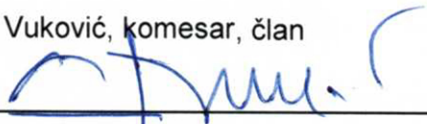
At the 17th International Architecture Exhibition in Venice 2020 Montenegro will be represented by the team of authors: **Dr. Vasilija Abramović (MNE), Dr. Ruairi Glynn (IRE) and Parker Heyl (USA)** with the entry titled: **“SYNTONY”**.

ŽIRI:

dr Svetlana K. Perović, kuratorka, predsjednica žirija



Dragan Vuković, komesar, član



Dragana Čenić, članica



dr Darko Petrušić, član

Darko Petrusic

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Petrica Duletić, članica



mr Borislav Vukićević, član



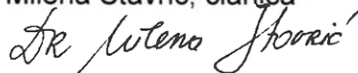
dr Miljana Zeković, članica



dr Dražen Arbutina, član



dr Milena Stavrić, članica



dr Branka Cuca, članica

Firmato digitalmente
da:BRANKA CUCA
Organizzazione:POLITECNICO DI
MILANO/80067930450
Note:

mr Mirjana Prpa, članica

