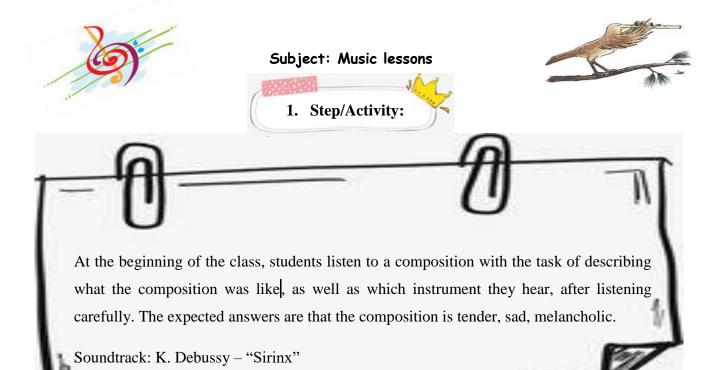


Subject: Music lessons



<u>Priper for music class</u>	
Subject:	Music lessons
Class:	V (11 years)
Teacher:	Milica Matanović
Educational outcome:	<ul> <li>listens to music analytically</li> <li>listens to music with experience</li> </ul>
Learning outcomes:	<ul> <li>Renewing knowledge about recycling and using knowledge for practical work that has application in school</li> <li>aurally and visually recognize, distinguish and name the groups</li> </ul>
The content:	K. Debisi - Sirinx
Activities	<ul> <li>Listens to music</li> <li>They acquire knowledge about Pan's flute and flute</li> <li>they make Pan's flute from recycled material</li> <li>play an instrument</li> </ul>
Correlation:	Fine art, history





Teacher explains what sirings are. He says that the composition was written for the flute and is performed by the flute, but that it is related to an instrument that is considered the forerunner of the flute. The teacher tells the story of God Pan.

The Greek god Pan, was the god of shepherds, cattle, forests, protector of hunting herds and nature. He was born as a very miraculous child with goat's legs, beard and horns. His appearance caused fear among the inhabitants, and hence the current expression for Panic originates precisely from his appearance. He loved music and played the flute. Due to his appearance, many of his loves had a tragic end. The god Pan was in love with the nymph Syringa. However, not wanting to return Pan's love and affection, Siringa jumped into the water and turned into a reed. Not knowing this, Pan made himself a pipe out of a reed, which he named the syringa after it. Even today, this instrument is most often made of reeds, and is called Sirings or Pan's flute, and is the forerunner of wind instruments.

