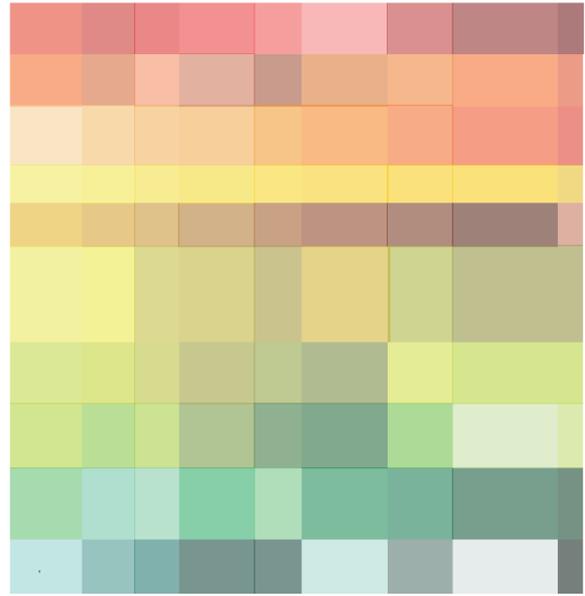


REBUILDING MONTENEGRO

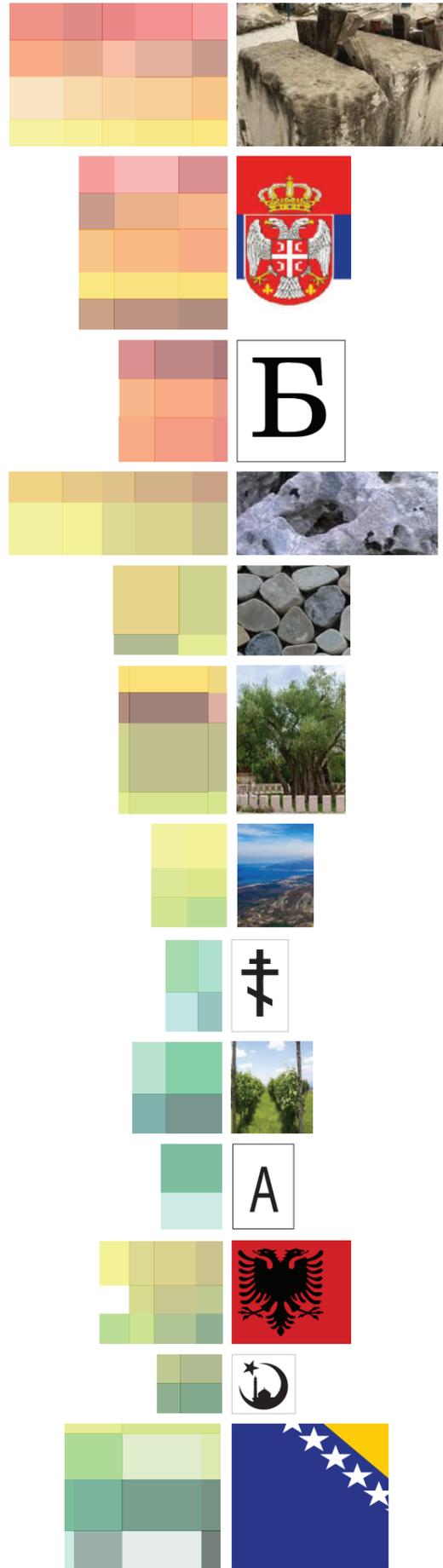
INTERNATIONAL COMPETITION
FOR THE CONCEPT AND THE CONTENT OF MONTENEGRIN
EXHIBITION AT THE 16TH ARCHITECTURE BIENNALE IN VENICE 2018

BIENNALE THEME
FREESPACE SLOBODNI PROSTOR





ELEMENTS



INTERACTION BETWEEN VISITORS AND ELEMENTS



IDENTIFY THE PRIMARY ELEMENTS

THE FIRST THING THAT THE VISITORS CAN SEE IS THE RELATIONSHIP BETWEEN

NATURE AND BUILT ENVIRONMENT
TRADITION AND INNOVATION
INDIGENOUS AND ALIEN CULTURE

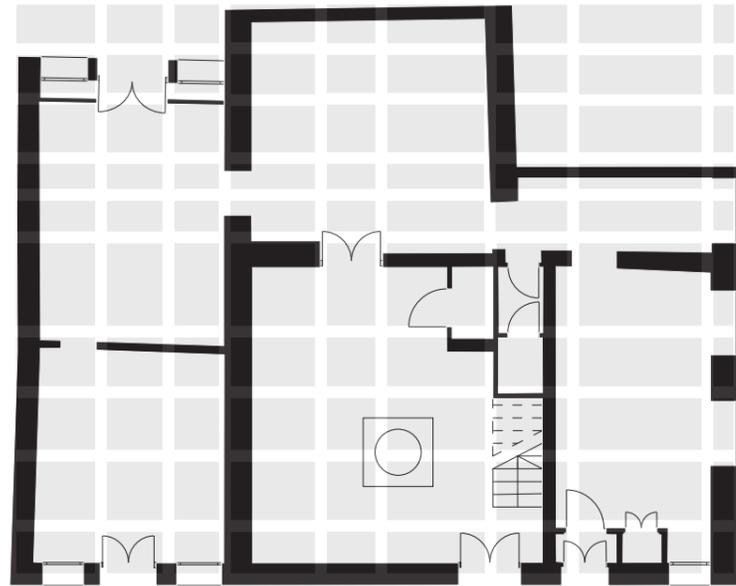
IN WHICH

THE PRIMARY ELEMENTS THAT COME INTO CONTACT WITH THE VISITOR ARE THE PROTAGONISTS.

IN THIS WAY THE VISITOR RECOUNTS THEIR VISION OF MONTENEGRO CREATING TEMPORARY INSTALLATIONS.

HOW TO DEFINE A FREE SPACE?

THROUGH THE EXTRICATION FROM CREATIVE AND FUNCTIONAL CONSTRAINTS WITHOUT PRESCRIBING FORMS AND FUNCTIONS IN SPACE.



DE CONSTRUCT

HOW CAN A FREE SPACE TELL ABOUT A COUNTRY?

THE STORY OF A COUNTRY IN A FEW SQUARE METERS IS A CLOSED STORY. TO CHANGE THIS FACTOR THE VISITOR'S VISIONS AND EMOTIONS NEED TO BE INVOLVED. WHAT DO WE WANT TO TELL WITH A DYNAMIC EXHIBITION IN COOPERATION WITH VISITORS? A SYNERGISTIC PLURALITY OF VISIONS



IDENTIFY THE PRIMARY ELEMENTS

HOW DOES THE VISITOR INTERACT IN EMPTY SPACE?

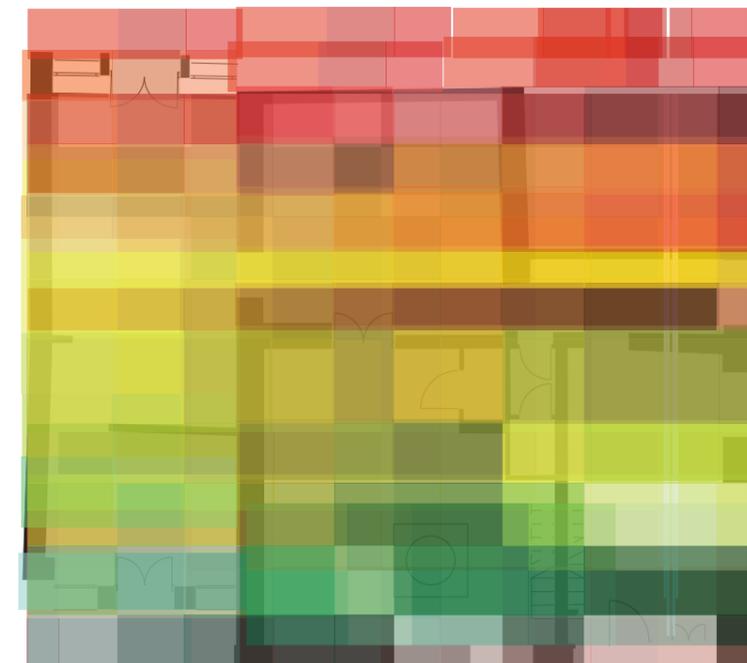
THROUGH HOLISTIC INTERACTIONS BUILDING RELATIONS WITH PEOPLE AND PRIMARY ELEMENTS



RE CONFIGURE

HOW THE VISITOR CAN BE INVOLVED?

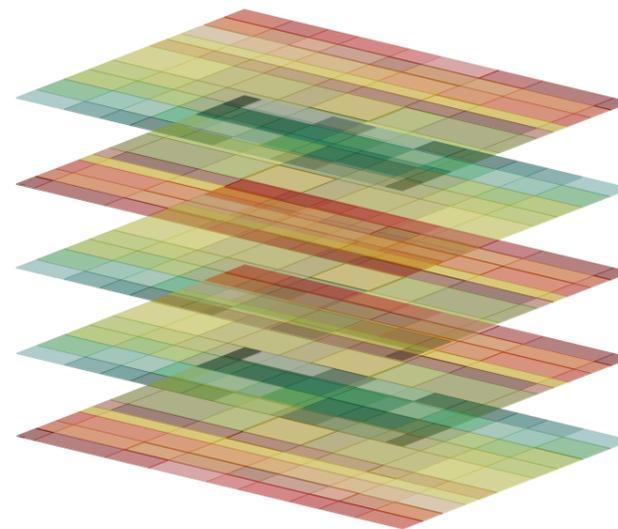
MAKING A SPACE



RE MIX

WHAT IS THE ADDED VALUE OF A DYNAMIC EXHIBITION?

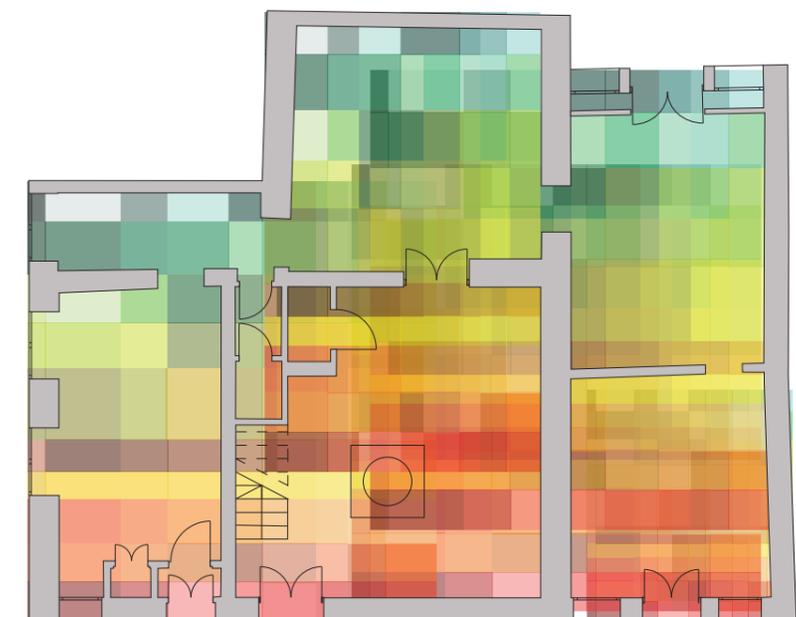
ITS TRANSFORMATION IN TIME AND SPACE THAT VARIES ACCORDING TO THE USER. IN THIS WAY IS POSSIBLE TO SHOW A NEW KIND OF MONTENEGRO TOWARDS THE FUTURE.



MULTILAYER USE

WHAT IS THE OUTPUT?

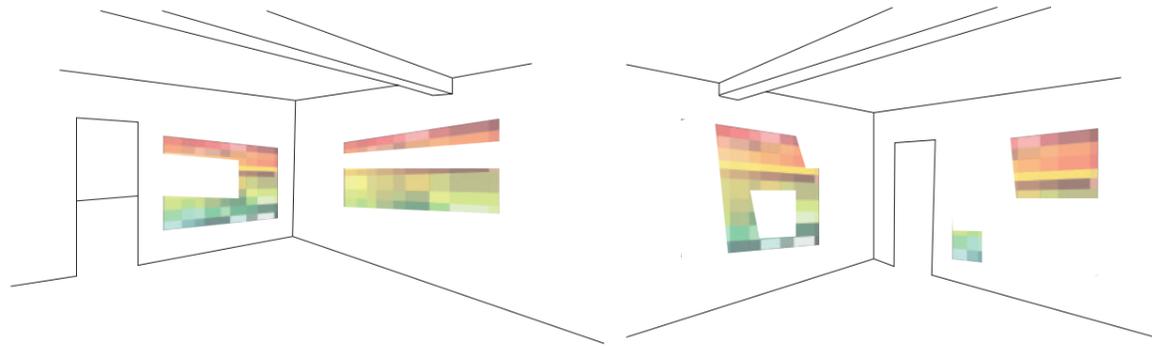
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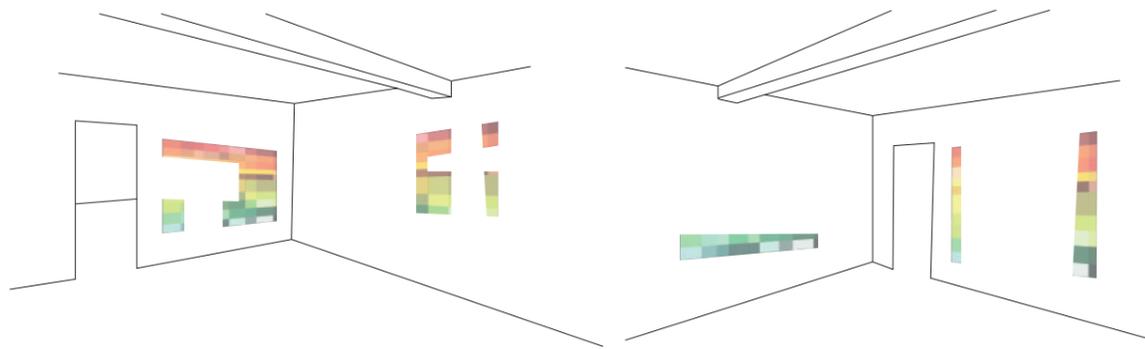
WELCOME TO MONTENEGRO

FIRST DAY

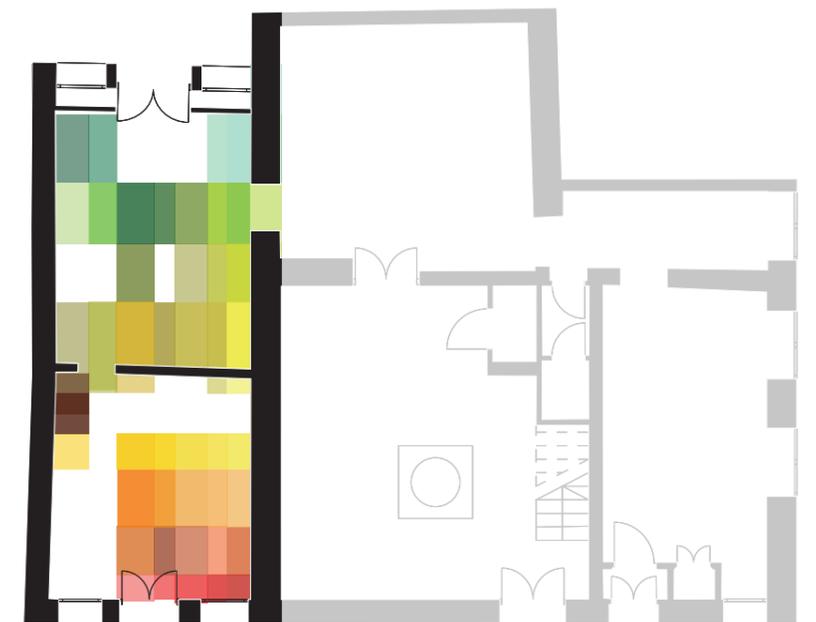
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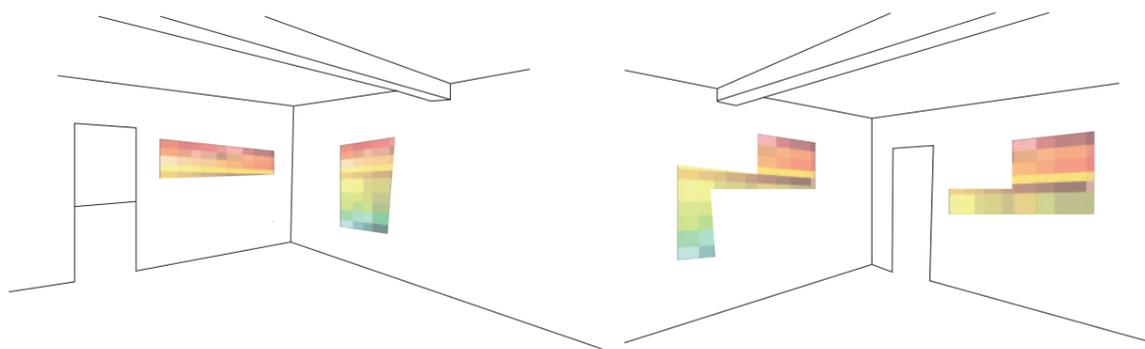
SECOND DAY



AND MORE...



THIRD DAY



RE CONFIGURE
SCHEME

REBUILDING MONTENEGRO SPACE 1



REBUILDING MONTENEGRO SPACE 1

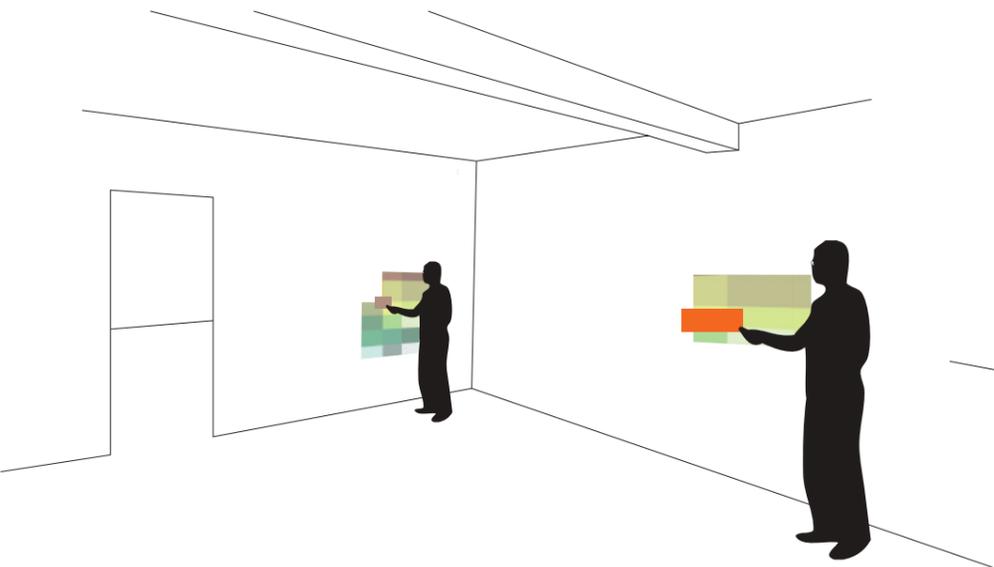
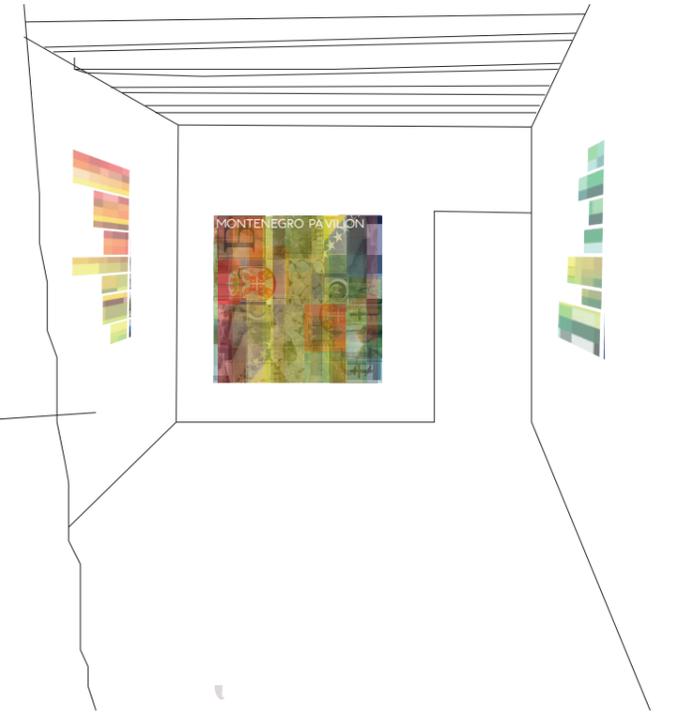
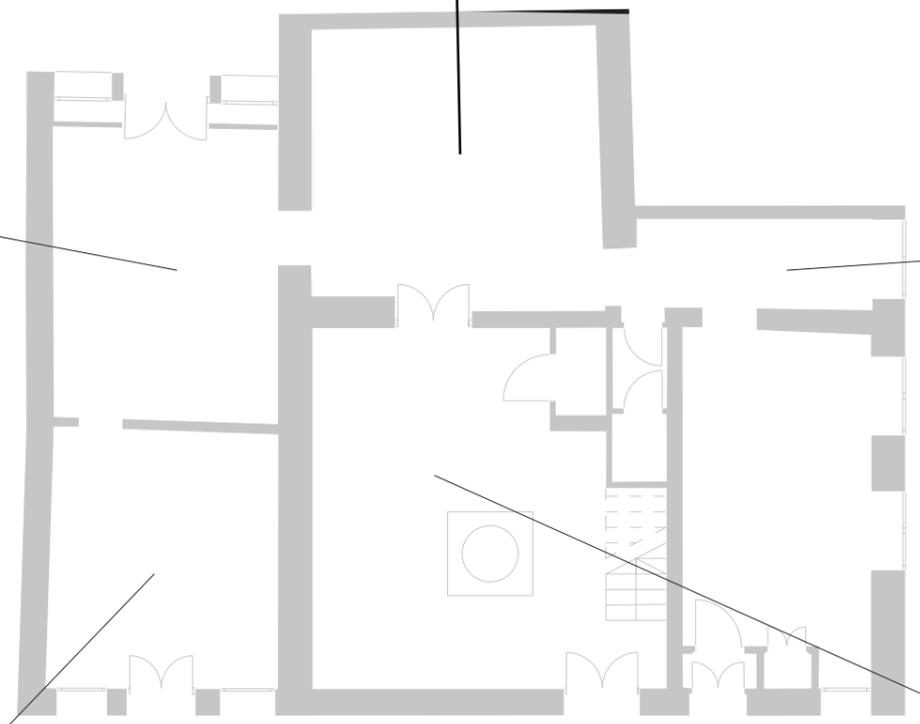
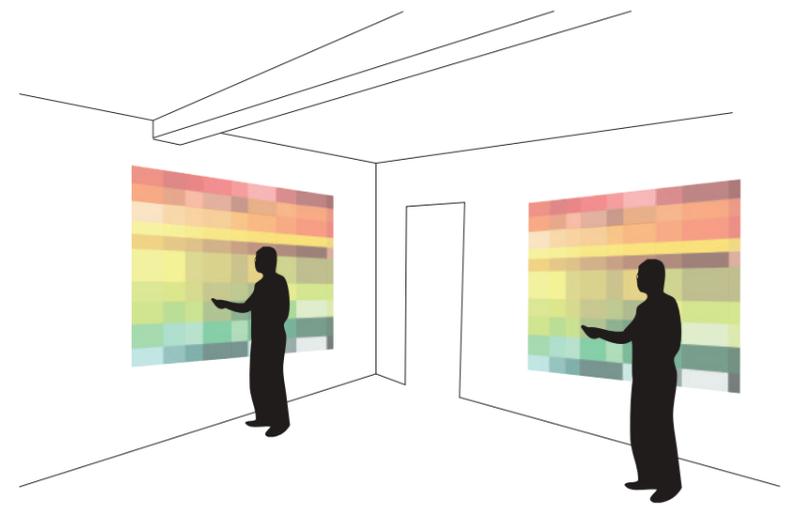


PHOTO WALL



REBUILDING MONTENEGRO SPACE 2



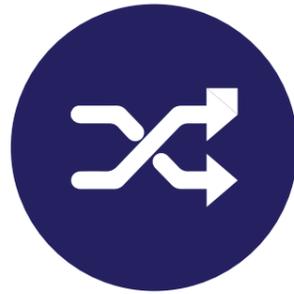
COURTYARD



(RE)MIX + MULTILAYER USE

Re- shuffling

How to define a free space free from functional or creative constrictions were no form or functions are prescribed in time and space?.
How will the visitor interact with such space?. Creating a new space.



Re-interpreting the linkage of solid elements.

Displacing and analyzing the possible route of imagination which will highlight the direct involvement of all the visitors.

As Zygmunt Bauman reminds us liquid elements never maintain their proper shape, actually they don't fix the space and they don't link time. Since for fluids what counts is the temporal flux of space, for solid elements instead time is less important. Fluidity then becomes an element related to the flux in time and space. The flow of new forms of precariousness, both spatial and physical invites, then, the global society to reconsider the conventional ideas of borders, homeland and identity.

The intensity of the phenomena that the world is facing in the last decades is without precedents, for this reason in this concept-content first phase proposal we would like to focus on the necessity to rise questions and deepen the study on such territories of interpretation, to understand their geography in the process of changing within which it could be identified a new way of communication.

Super-imposition



How can a free space give a narration of a Country such as the Montenegro. It may be that in small surfaces dedicated to the exhibition some narrations could be sacrificed.

For this reason instead of a single static representation, throughout primary elements the project proposal generates single visions elaborated everyday by the single visitors.

Fluidity of changes and transformations will become the clockwise movement of this exhibition which will see the exhibition proposing an exciting path between lines of architecture that takes nature as an inspiration source.

The complexity of historical and cultural contaminations and stratifications in which we operate is the basis for a number of messages and codes that must read, interpreted and deciphered.

Interection



How will the visitor see the image of Montenegro.

Primary elements will get in contact with the visitors imagination and free to choose relationship.

Thus the visitor will become the real exhibitor of this event making the working progress attitude become the leit-motiv for a much more fluid combination. Thus the conceptual void of space based at the title of the Biennale will face a total interaction between what shown and what is perceived by the visitor itself. The project is unified and given homogeneity to both the fit-out and the vision through the design of the exhibition to which the flowing of people contributes to an harmonious and organic perception of the whole space.

The visitors' path along the pavillion will be segmented by insights over Montenegro's history of the country as well as its landscape and the future fit-out will set with the maximum attention a constructive overlay of messages which can find stylistic and architectonic analogies in nature's resiliency.

A great deal of attention will been given to the multimedia and didactic aspect of the exhibition layouts, adopting contemporary and virtual reality spots, interactive internet connections, touch screens and other technological facilities.