



**Priper for music class**

<b>Subject:</b>	<b>Music lessons</b>
<b>Class:</b>	<b>IV (10 years)</b>
<b>Teacher:</b>	<b>Milica Matanović</b>
<b>Educational outcome:</b>	<ul style="list-style-type: none"> <li>• plays rhythmic instruments</li> <li>• listens to music with an experience</li> </ul>
<b>Learning outcomes:</b>	<ul style="list-style-type: none"> <li>• play rhythmic instruments</li> <li>• recognize, name and demonstrate note durations</li> <li>• develop a sensibility for music</li> <li>• encourage imaginative musical expression and self-confidence when presenting new ideas</li> <li>• acquiring basic concepts and knowledge about rhythmic instruments and how to create rhythmic accompaniment on them</li> <li>• renewing knowledge about recycling and using knowledge for practical work that has application in school</li> </ul>
<b>The content:</b>	<ul style="list-style-type: none"> <li>• J. Haydn - Toy Symphony</li> </ul>
<b>Activities</b>	<ul style="list-style-type: none"> <li>• They listen to sound examples</li> <li>• make rhythmic instruments from recycled material</li> <li>• play rhythmic instruments</li> </ul>
<b>Correlation:</b>	<b>Fine arts</b>



1. **Step/Activity:**

At the beginning of the class, students listen to a composition with the task of figuring out which performance group it is after listening carefully. Is the composition performed by voices or instruments? And when they figure out that they are instruments, the next task is to spot the news that appears. Students observe rhythmic instruments. Students acquire knowledge about rhythm, its role and importance in music.

Sound recording: J. Haydn - "Children's Symphony"



2. **Step/Activity:**

The students take out the material they brought from home. They talk about the material they brought (and why we chose those materials). It is necessary to get the students to remember the term recycling and explain the importance of recycling for the preservation of the environment. They start making instruments

## Music lessons



boxes of kinder eggs



rice, beans, sand



plastic bottles



cardboard



metal plugs



plastic spoons



adhesive tape

## Maracas

For the rattles, you need two plastic spoons, a plastic egg (can also be a Kinder egg box), rice or beans, adhesive tape. You need to pour a little rice into the egg so that it rattles, cover it with spoons and stick tape in a circle to hold everything together. Finally, glue the spoon handles in the lower part and the rattles are ready for a crazy rhythm. They can be decorated with markers.





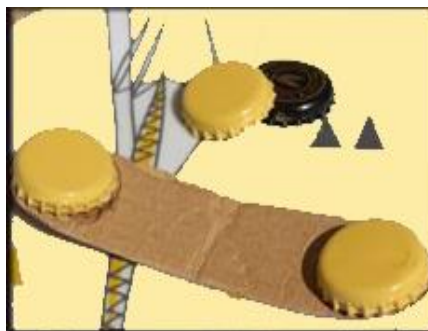
## Shakers

It is necessary to pour sand into a plastic bottle and seal the bottle. When the instrument is shaken, a sound is produced. The bottles are decorated with acrylic paints. Students notice a difference in the sound of rattles and shakers (due to different fillings)



## Castanets

The easiest way to make castanets is to glue metal plugs to pieces of cardboard. The cardboard boxes are folded in half, and near the end, the caps filled with glue are glued. The cards can be decorated with markers and the music can start as soon as the glue dries.



After making the instruments, the students listen again to the musical example from the beginning of the lesson, create a rhythmic accompaniment and enjoy the charms of making music together.