**ANNEX 1 – APPLICATION FORM**

**OBJECT: International call to select young artists for cultural exchange within the PROJECT “MONET – culture in MOtivation in adriatic NETwork of Museum”**

**PROGRAMME INTERREG IPA CBC Italy – Albania – Montenegro 2014/2020. CODE 237**

|  |  |  |  |
| --- | --- | --- | --- |
| **Full Name:** |  |  |  |
|  | ***Last*** | ***First*** |  |

|  |  |  |
| --- | --- | --- |
| **Address:** |  |  |
|  | ***Street Address*** |  |

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
|  | ***City*** | ***State*** | ***ZIP Code*** |

|  |  |  |  |
| --- | --- | --- | --- |
| **Home Phone:** |  | **Alternate Phone:** |  |

|  |  |
| --- | --- |
| **Email** |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Birth Date:** |  |  | **Nationality** |

**APPLIES FOR**

Participation in artistic and cultural exchange laboratories for the following field:

□ Profile A: Photography

□ Profile B: Video

□ Profile C: Music

□ Profile D: Writing

□ Profile E: Visual arts (including painters, sculptors, designers, performers, etc.).

Claiming to:

- be enrolled in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Faculty, University)

since\_\_\_\_\_\_\_\_\_\_\_(year); examinations completed\_\_\_\_\_\_\_\_\_\_\_\_\_ average grade\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(or)*

- be a graduate in\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ date of graduation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

final grade\_\_\_\_\_\_\_\_ University of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- have a **BEGINNER**  **INTERMEDIATE**  **ADVANCED**  knowledge of English Language.

Please note preferences regarding venues for exchange activities and artistic residencies *(assign a number from 1 to 7* ***to each venue****; number 1 is for the favorite venue):*

|  |  |
| --- | --- |
| MUSEUM | PREFERENCE |
| National Museum of Montenegro in Cetinje (Montenegro) | Preference n. \_\_\_\_\_ |
| Contemporary Art Center in Petrovic (Montenegro) | Preference n. \_\_\_\_\_ |
| Pino Pascali Foundation – Museum of Contemporary Art in Polignano a Mare –Bari (Italy) | Preference n. \_\_\_\_\_ |
| Ribezzo Archaeological Museum in Brindisi (Italy) | Preference n. \_\_\_\_\_ |
| ARATRO - Electronic Arts Archive of the University of Molise – Campobasso (Italy) | Preference n. \_\_\_\_\_ |
| National Gallery of Arts in Tirana (Albania) | Preference n. \_\_\_\_\_ |
| Marubi National Museum of Photography in Scutari (Albania) | Preference n. \_\_\_\_\_ |

Attached please find:

* Identification document copy, duly dated and signed;
* Motivation note in English and in own mother tongue of maximum 2 pages for each language;
* Curriculum vitae in English and in own mother tongue of maximum 3 pages for each language;
* Artistic curriculum (portfolio) including up to a maximum of 5 relevant experiences;
* Evidence certifying English language knowledge;
* For students, evidence of studying;
* For graduates, evidence about qualification achieved.

Place and date

SIGNATURE

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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