

QUESTIONS AND ANSWERS

International Competition for the concept and content of the exhibition setup in the national pavilion of Montenegro at the World Expo 2025 Osaka

1. *There is no budget indication or upper limit given, it would be helpful if there is a guideline.*

While there is no defined budget limit, it is important to note that Economic criteria, specifically Program and market sustainability, is a key factor in the evaluation process of submissions.

2. *Is there any specific logo or colours we should use in the design? If so, please provide data or specs.*

Regarding the use of specific logo or colors in the design, there are no mandatory requirements. However, the logo and colors may be suggested in the design.

3. *Do you want mezzanine space?*

The inclusion of a mezzanine space in the exhibition setup is contingent upon the designer's concept and vision for the exhibition layout.

4. *What is the "Operator Code" or "Work Code" mentioned on P10 of the RFP?*

The terms "Operator Code" and "Work Code" referenced in the RFP document on page 10 hold the same significance, denoting a five-digit numerical code assigned to the selected work by the author.

5. *Economic criteria is noted twice in the evaluating criteria. Can you explain the difference?*

The repetition of Economic criteria in the evaluating criteria is attributed to a technical error in translation. The correction has been made in the International Competition document, clarifying the distinction between Technical-technological criteria and Economic criteria.

Correction of the "International Competition document for the concept and content of the exhibition setup in the national pavilion of Montenegro at the world Expo 2025 Osaka", point 7. Criteria for evaluating works, item:

"5. Economic criteria
Program and market sustainability

0-20 points"

now reads:

“5. Technical - technological criteria
Feasibility and rationality of the proposed solution

0-20 points “

6. *Please advise if any of the below areas are required: Stockroom/Meeting Space/Café/Reception Area*

The necessity of areas such as Stockroom, Meeting Space, Café, or Reception Area is at the discretion of the designer based on the concept of the exhibition setup. However, in the exhibition setup there is no predicted Food and Beverage area.

7. *Have you established an estimated budget for the project?*

While there is no predetermined budget for the project, Economic criteria, specifically Program and market sustainability, remains one of the criteria in the evaluation process.

8. *Various specialists might be necessary for specific calculations, such as lighting designers, acousticians etc. Is it acceptable for these professionals to join the team later during the study process, or should they be included from the competition phase ?*

The decision to involve specialists like lighting designers or acousticians is left to the decision of the designer participating in the competition.

9. *Are there a content / display elements / objects that need to be necessarily included?*

There is no specific content, display elements, or objects that are mandated to be included beyond the recommendations outlined in the competition documentation.

10. *According to the guidelines for shared pavilion type C, the exact number of lighting equipment, cables, fire alarms, wall sockets, etc., must be specified. Should these details be determined during the competition phase?*

The details specified in the guidelines for shared pavilion type C, including lighting equipment, cables, fire alarms, wall sockets, etc., should be considered during the competition phase to ensure the design aligns with the available installations and facilitates the subsequent stages of technical documentation and execution of works.

11. *Is it possible to imagine the exhibition as a guided tour? Additionally, can we set a limit on the number of visitors allowed inside the exhibition at one time?*

The exhibition setup can be envisioned as a guided tour, and designers have the possibility to set limits on the number of visitors allowed inside the exhibition space at given time.