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foto: Slaven Vilus

Though not without certain ambition and accumulated expectations, it comes easy to call this past year a historical one for Montenegrin cinema. There are many reasons for this. Among other things – it saw the production of three feature films; four young filmmakers were selected to participate in the prestigious Berlinale Talents; an ever-growing number of Montenegrin filmmakers and professionals have been preparing exciting projects. However, and without further ado, there is one major reason for the ambitious opening statement – after many years of efforts, and to the delight of the entire film community, the Film Centre of Montenegro has been founded at last.

Following the ongoing inspiration and the best practices from the region and Europe, the Montenegrin film and culture sectors have achieved one of their most important objectives.

The Film Centre is the institution that will from now on manage the Film Fund that is intended to support film projects of all types and in various stages of production, engage in the promotion of Montenegrin cinematography at home and abroad, support the programs of film education and raise the level of general film culture, and support and cooperate with film festivals and other events significant for the promotion of film. A particular part of its duties

and responsibilities consists of the promotion of Montenegro as an audio-visual shooting destination.

The establishment and the activities of the Film Centre of Montenegro was followed by the adoption of a progressive new Law on Cinema, which provides also for contemporary mechanisms of cinema funding. In consequence, the financial contribution for the work of the Centre will partly come from the national budget, and partly from the levies paid by organizations that directly or indirectly exploit cinematographic works (such as television operators, cinemas, cable operators, internet providers and others). The funding mechanism de-

finied in such a way make for an autonomous Film Centre that remains quite independent in relation to changing politics and policies.

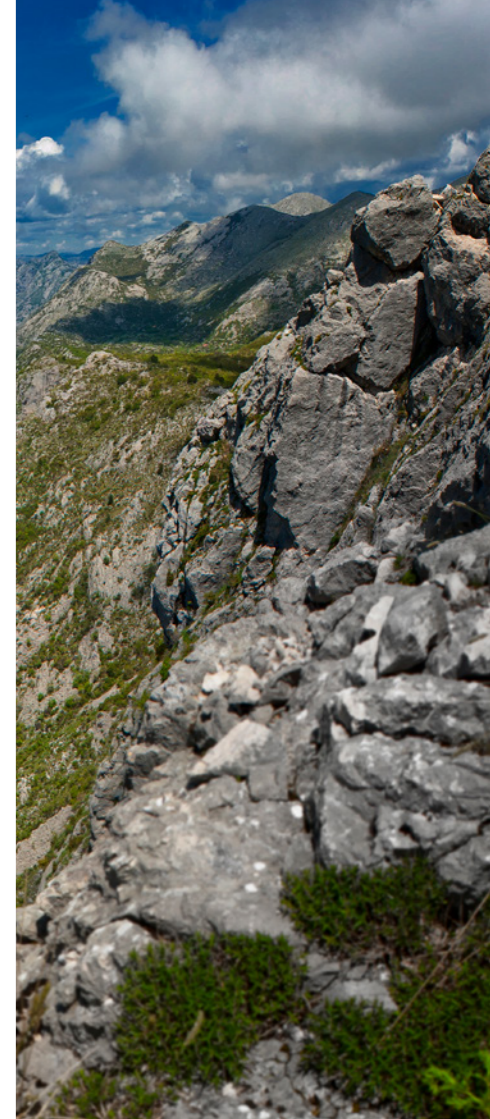
The Law also provides for the incentives for shooting on the territory of Montenegro. The cash rebate system stipulates for the reimbursement of up to 20% of funds spent on eligible expenses. The by-law on the incentive measures, based on the best models of efficient systems for returns on invested funds from the region and Europe, is currently in the adoption process. Our intention is to make the whole process of applying for incentives and the cash rebate as smooth as possible for the productions that wish

to film in Montenegro. You would certainly feel welcome in a country of such wonderful landscapes; however, we intend to make the necessary effort to remove all administrative complications so that you may best profit from the time you spend in Montenegro.

This is just an institutional and administrative framework for the further development of a very exciting cinema that has already found its place in the region and in Europe. It should be remembered that Montenegro is a member of the Creative Europe MEDIA sub-program, the European Film Promotion, the European Audio-visual Observatory, while it will soon launch initia-

tives for acquiring membership status in other regional and European film initiatives, foundations and networks. A great number of talented authors and film professionals, the variety of film projects, as well as the very ambiance of Montenegro are a genuine incitement to get to know us.

This is an official invitation!



The Black Pin

Igla ispod praga

Montenegro, Serbia

Comedy / Drama / 93'

A group of villagers wants to get rich by selling a large property on a Montenegrin peninsula. Unfortunately, a stubborn Orthodox priest named Peter

gets in their way. The priest, who is divorced and lives with his teenage son and demented mother, acts as if he had nothing to lose. Since they fail in their diplomatic efforts,

the villagers decide to chase him away. Their war escalates at the funeral of an alleged witch, turning into surreal mayhem.

DIRECTOR: Ivan Marinović / **PRODUCER:** Ivan Marinović / **CO-PRODUCER:** Vladimir Vasiljević / **WRITER:** Ivan Marinović / **DIRECTOR OF PHOTOGRAPHY:** Đorđe Arambašić / **COMPOSER:** Toni Kitanovski / **FILM EDITOR:** Ivan Vasić / **PRODUCTION DESIGN:** Irena Marjanov / **COSTUMES:** Magdalena Klašnja / **SOUND DESIGN:** Ognjen Popić & Zoran Maksimović / **CAST:** Nikola Ristanovski, Leon Lučev, Seka Sablić, Filip Klicov, Bogdan Diklić, Ljubomir Bandović, Dragana Dabović, Kristina Stevović, Goran Slavić, Mirko Vlahović, Dejan Đonović, Tihana Čulafić, Stevan Radosinović, Momo Pićurić

With support of



Soulfood films

Address: Majke Jevrosime 39,
11 000 Belgrade, Serbia

E-mail: tijana.visnjic@soulfoodfilms.com

Phone: +381 63 106 11 62

Contact person: Tijana Višnjić

Premiere and awards:

Sarajevo Film Festival, Special Mention - International Festival De Cine Uruguay, Best Actor (Nikola Ristanovski) - Bosphorus Film Festival, Best Art Direction - Banef, Best Film - Šiff Kragujevac, Best Supporting Actress - (Dragana Dabović) - Mojkovac Autumn of Film, Audience Award - Mojkovac Autumn of Film

Adriatic Western

Address: Zelenika 36,
85340 Herceg Novi, Montenegro

E-mail: ivan.marinovic@ymail.com

Phone: +382 69 469 314

Contact person: Ivan Marinović

Lowdown

Ispod mosta, među stijenama

Montenegro

Thriller / 80'

Premiere and awards:

Filmski festival Herceg Novi – Montenegro Film Festival
Special Jury Award
FEDEORA – Best film

DIRECTOR: Pavle Simonović / **PRODUCER:** Sehad Čekić / **WRITERS:** Stefan Bošković, Sehad Čekić / **DIRECTOR OF PHOTOGRAPHY:** Dušan Grubin / **COMPOSER:** Beta Baroque / **FILM EDITOR:** Hrvoje Mršić / **PRODUCTION DESIGN:** Đorđije Kalezić / **COSTUMES:** Jelena Đukanović / **SOUND DESIGN:** Zoran Maksimović, Ognjen Popić / **CAST:** Miloš Pejović, Stefan Bošković, Jelena Đokić, Marko Bačović, Branimir Popović, Ana Vučković, Mišo Obradović, Dejan Ivanić, Radmila Škuletić

A corpse is found in city center, under a bridge. We soon learn that it is of a well-known member of a criminal organization. On a particularly tough day, police detective Salo is assigned to investigate the crime. Out of the blue, one call changes the rules of the game. The old saying that during an investigation the detective actually finds himself, now gets a new, twisted meaning.

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Cut-Up

Address: Hercegovačka 94, 81000 Podgorica, Montenegro

E-mail: info@cut-up.me

Phone: +382 67 275 336

Contact person: Jelena Mišeljić

Diamond of Boyana

Biser Bojane

Montenegro, Serbia

Drama – comedy / 105'

Dorđe Popović, a young doctor from Belgrade, receives an anonymous call inviting him to meet his father. At that moment, Dorđe still believes that his father is dead, but is determined to engage in the search for his own iden-

tity. He goes to Montenegro and along the way he meets Lola, a young kite-surfer and daughter of a police inspector...

After several years of prison, Nikola Popović is released from the Trieste Prison and briefly goes to Montenegro

to get the hidden diamonds, stolen long ago from various European jewelries. The Web of events – a mayhem during the rush for the diamonds, and in particular the love for his son, will strongly affect Nikola to stay at Ada Bojana and start a new life.



DIRECTOR: Milan Karadžić / **PRODUCER:** Dragan Đurković / **CO-PRODUCER:** Milutin Mima Karadžić / **WRITER:** Vladimir Đurđević / **DIRECTOR OF PHOTOGRAPHY:** Milan Tvrdišić / **COMPOSER:** Dragan Milošević / **FILM EDITOR:** Aref Zaabi / **PRODUCTION DESIGN:** Milutin Jeremić / **COSTUMES:** Dragica Laušević / **SOUND DESIGN:** Aleksandar Protić

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MONTENEGRO
MINISTRY OF CULTURE

Visionteam

Address: Dalmatinska 33, 11000 Belgrade, Serbia

E-mail: mmproduction@visionteam.rs

Phone: +38162229494

Contact person: Dragan Đurković

Time Between Us

Vrijeme između nas

Montenegro, Serbia

Drama

Three stories about a father and a son, set in three different times: the first one happening at the end of the World War II, the second during the fall of

the Berlin Wall, and the third during the disintegration of Yugoslavia. In each story, a father and a son find themselves in border-line situations, surrounded with the

temptations of injustice, struggle and suffering. The decisions that the father has to make will change their lives forever.



DIRECTOR: Andro Martinović / **PRODUCERS:** Ivan Đurović, Lazar Ristovski / **WRITERS:** Andro Martinović, Andrej Nikolaidis, Josip Mlakić / **DIRECTOR OF PHOTOGRAPHY:** Radoslav Rade Vladić / **FILM EDITOR:** Andrija Zafranović / **PRODUCTION DESIGN:** Mile Jeremić / **COSTUMES:** Gordana Angelovska / **CAST:** Lazar Ristovski, Srđan Grahovac, Marko Bačović, Tihomir Stanić, Simo Trebješanin, Dubravka Drakić, Vojo Krivokapić

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MONTENEGRO
MINISTRY OF CULTURE

Artikulacija Film

Address: Gavra Vukovića 1/21, 81000 Podgorica, Montenegro

E-mail: info@artikulacija.co.me

Web: www.artikulacija.me

Phone: +382 20 227 282 / +382 68 240 440

Contact person: Ivan Đurović

The Books of Knjige: CASES OF JUSTICE

The Books of Knjige: SLUČAJEVI PRAVDE

Montenegro

Comedy – crime / 87'

Two incompetent detectives are trying to solve a murder case. The crime scene is located on

a farm for producing milk of truckers. The naive detectives think that they will easily solve the case, unaware that

they are getting entangled in a criminal network and that they are med to fail...

DIRECTOR: Zoran Marković / **PRODUCER:** The Books of Knjige / **CO-PRODUCER:** RTCG / **WRITERS:** Aleksandar Radunović / **DIRECTOR OF PHOTOGRAPHY:** Dalibor Tonković / **COMPOSER:** Nemanja Nedeljković / **FILM EDITOR:** Aleksandar Šmit / **PRODUCTION DESIGN:** Dragan Tasovac / **COSTUMES:** Darinka Marković / **SOUND DESIGN:** Zoran Maksimović / **CAST:** Veselin Gajović, Goran Vujović, Aleksandar Radunović, Zoran Marković, Nikola Pejaković, Izudin Bajrović, Nebojša Glogovac, Tihana Ćulafić, Sejdo Alijaj, Zenit Đozić



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MINISTRY OF CULTURE

The Books of Knjige

Address: Bulevar Crnogorskih junaka 55, 81250 Cetinje, Montenegro

E-mail: pelenica@yahoo.com

Phone: +38267218224

Contact person: Zoran Marković

Sailor Girl

Mornarica

Montenegro, Serbia, Slovenia

Drama / 100'

Sailor Girl is a story about a girl working on a cruise ship, who by chance disembarks in Genoa. After a short stay in Genoa, she returns home to Montenegro. Trying to understand others, but also herself, Sanja embarks on a new voyage, in search for her own identity.

DIRECTOR: Ivan Salatić / **PRODUCER:** Dušan Kasalica / **CO-PRODUCERS:** Stefan Ivančić, Frenk Celarc / **WRITER:** Ivan Salatić / **DIRECTOR OF PHOTOGRAPHY:** Ivan Marković / **FILM EDITOR:** Jelena Maksimović / **PRODUCTION DESIGN:** Dragana Bačović / **COSTUMES:** Lidija Andrić / **SOUND DESIGN:** Jakov Munižaba / **CAST:** Ivana Vuković, Momčilo Pićurić, Jasna Đuričić, Boris Isaković, Luka Petrone

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MONTENEGRO
MINISTRY OF CULTURE

Meander Film

Address: Vuka Karadžića 6A, 81400 Nikšić, Montenegro

E-mail: meanderfilm@gmail.com

Phone: +38267643444

Contact person: Dušan Kasalica



After the Winter

Posle zime

Montenegro, Serbia, Macedonia, Croatia

Feature

Five childhood friends from former Yugoslavia, remain by escapism, suddenly ends. In their late twenties, without an answer when their scattered all across the careless youth, conditioned

DIRECTOR: Ivan Bakrač / **PRODUCERS:** Snežana Nikčević, Ivan Đurović / **CO-PRODUCERS:** Milan Stojanović, Vladimir Blažeski, Boris T. Matić / **WRITER:** Ivan Bakrač / **DIRECTOR OF PHOTOGRAPHY:** Dušan Grubin / **PRODUCTION DESIGN:** Dragana Baćović / **CAST:** Momčilo Otašević, Goran Bogdan

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ABHO Film

Address: Bulevar Ivana Crnojevića 71, 81000 Podgorica, Montenegro

E-mail: ivan.bakrac@gmail.com

Phone: +382 20 227 282 / +382 67 376 986

Contact person: Snežana Nikčević



Supermarket

Supermarket

Montenegro

Art / Feature

The Vagrant (32) has been living undisturbed in a huge supermarket for a year. During the day, he stays hidden in the ventilation system, sleeping, while at night, when the store is closed and with everyone gone, he comes out to “enjoy” all the benefits of

the supply. On that tumultuous Friday on which the entire plot occurs, his peace of mind is disturbed by Robert (45), a former employee who, after having been fired, also worked in the surveillance department, he knew how to bypass the alarms and the

cameras.

Robert has inhabited the supermarket for longer than the Vagrant, all the time watching him from the video surveillance room, when he abruptly decided to meet him despite it all.



DIRECTOR: Nemanja Bečanović / **PRODUCER:** Nemanja Bečanović / **WRITER:** Nemanja Bečanović / **DIRECTOR OF PHOTOGRAPHY:** Jure Verovšek / **COMPOSER:** Nemanja Bečanović / **PRODUCTION DESIGN:** Natalija Vujošević

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VHS production

Address: Jovana Tomaševića 7, 85000 Bar, Montenegro

E-mail: nemanja.becanovic@gmail.com

Phone: + 382 67 542 987

Contact person: Nemanja Bečanović

Hotel Boka

Hotel Boka

Montenegro, Serbia, Czech Republic

Historical drama

Through a fairy-tale life story of a local musician called Mirko, the film uncovers the ground-breaking historical and civilization-al moments of the 20th century both in Montenegro and in Europe: from the times of Austria-Hungary's foundation, to the establishment of the Kingdom of Serbs, Croats and Slovenes (SHS), up to the massive 1979 earthquake. This is when the Hotel Boka disappears along with an era.

A music ensemble headed by young clarinetist Mirko has been hired to perform at the Hotel Boka's opening ceremony in the town of Herceg-Novi. Europe is facing the outbreak of an all-out war, and its consequences are felt in the glamorous hotel, too. The sport and architecture icon Momčilo Tapavica introduces the young musicians to the secret of the hertz minute – a way for reaching a kind of perfection.

During a life-or-death struggle, Mirko reaches the hertz minute and is rewarded with the eternal youth. This also turns out to be his curse, for he becomes witness and actor in the alienation of his family, but also in all the changes resulting from the war, politics and civilization pooled into Herceg-Novi, as the metaphorical setting for the entire Europe of the time.

DIRECTOR: Marija Perović / **PRODUCER:** Ivan Đurović / **WRITERS:** Maja Todorović, Stevan Koprivica, Marija Perović



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Artikulacija Film

Address: Gavra Vukovića 1/21, 81000 Podgorica, Montenegro

E-mail: info@artikulacija.co.me

Web: www.artikulacija.me

Phone: +382 20 227 282 / +382 68 240 440

Contact person: Ivan Đurović

ADIEU, MONTENEGRO!

Adieu, Montenegro!

Montenegro

Drama, historical film

A love story between the French Maréchal de Marmont and a Montenegrin woman, set in the shadow of the war of the 1806-1807. In the film, we

follow the fate of two marginal people, whose spiritual, moral and physical bond is stronger than all evil of the world and the times in which they live. Their love, although

with a tragic ending, is a pledge for the future, as well as for a better relationship between the “the whole wide world” and Montenegro.

DIRECTOR: Branko Baletić / **PRODUCER:** Branko Baletić



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B Film Montenegro

Address: Bul. Pera Četkovića 33, 81000 Podgorica, Montenegro

E-mail: bfilmmontenegro@gmail.com

Phone: +382 67 810 200

Contact person: Branko Baletić

Escape to the Sea

Bijeg do mora

Minority co-production:
Croatia, Montenegro, Macedonia
War drama / 100'

Without ideologizing one or the other side of the war, the film is conceived as a contemporary overview, at the distance of time, unencumbered by the articulation of different political and ideological standpoints. In other words, without myths. This fundamentally anti-war story about the so-called "little people" on both sides of the conflict, is marked by vitality, and therefore also by the fatal cruelty of war.

DIRECTOR: Veljko Bulajić / **PRODUCER:** Tomislav Žaja / **CO-PRODUCERS:** Željko Sošić, Zoran Risteski / **WRITERS:** Veljko Bulajić, Paolo Finn / **DIRECTOR OF PHOTOGRAPHY:** Stanko Herceg / **COMPOSER:** Duke Bojadžijev / **FILM EDITOR:** Staša Čelan / **PRODUCTION DESIGN:** Damir Gabelica / **COSTUMES:** Goranka Krpan, Olivera Eraković / **CAST:** Tom Wlaschiiha, Dijana Vidušin, Barbara Prpić, Jadranka Đokić, Mirko Vlahović, Srđan Grahovac, Momčilo Pićurić



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Dogma Studio

Address: Cetinjska 28, 81000 Podgorica, Montenegro

E-mail: office@dogma.co.me

Phone: +382 69 081 978

Contact person: Željko Sošić

Ajvar

Ajvar

Minority co-production:
Serbia, Croatia, Montenegro, Macedonia
War, drama / 100'

Vida and Bane are a married couple. They are about forty-years-old. They have been together for a long time. They live in the Netherlands and come to Serbia during the summer and holidays. Vida is a translator and Bane a computer programmer, and they earn enough money to live a

decent life. They have no children. It's Easter and they plan to have lunch at Bane's family home in Užice. The rest of the time they will be staying with Vida's mom in Belgrade. We are witnessing the last days of a relationship, a marriage which has been used up, people whose life together is at an end. They did not

want this end, and they are navigating through it the only way they know how - trying to live as before, walking down familiar and well-trodden paths. We are witnessing the annihilation of a world, a small shared microcosm from which two people must continue on their own, going their separate ways.

DIRECTOR: Ana Maria Rossi
WRITER: Maja Todorović



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Artikulacija Film

Address: Gavra Vukovića 1/21, 81000 Podgorica, Montenegro

E-mail: info@artikulacija.co.me

Web: www.artikulacija.me

Phone: +382 20 227 282 / +382 68 240 440

Contact person: Ivan Đurović

Filter

Filter

Minority co-production:
Sweden, Montenegro

Balkan noir / 90'

Nina is a Swede whose daughter has gone missing five years ago, during a holiday in Montenegro. Five years later, the police still fail to find any tangible clue. At the same time, the thin hope that Nina nurtured of finding her daughter

has now turned into hatred of the imaginary kidnaper. Nina spends her days in preparation for revenge, getting ready for the moment when she will come face to face with the perpetrator. Someone else is on the same task as Nina – a detective

called Nikola, who led the police investigation in Montenegro. New evidence that emerges brings Nina back to Montenegro, where her and Nikola are united once again. Will they be able to solve the case and finally find peace?

DIRECTOR: Dražen Kuljanin / **PRODUCER:** Dražen Kuljanin, Jonas Sörensson / **CO-PRODUCER:** Nikola Vukčević / **WRITER:** Dražen Kuljanin / **DIRECTOR OF PHOTOGRAPHY:** Anna Patarakina / **FILM EDITOR:** Dražen Kuljanin / **PRODUCTION DESIGN:** Emma Wahlberg / **COSTUMES:** Emma Wahlberg / **CAST:** Disa Östrand, Srđan Grahovac, Johannes Kuhnke, Jelena Simić, Slaviša Čurović, Sergej Trifunović, Ana Sofrenović



Film Facility

Address: Malmö, Sweden

E-mail: info@drazen.se

Phone: +46 704662513

Contact person: Dražen Kuljanin

Galileo production

Address: Ilije Plamenca 6/16, 81000 Podgorica, Montenegro

E-mail: office@galileoproduction.com

Phone: +382 (0) 20 663 200

Contact person: Milorad Radenović

AS TRAINS GO BY

As Trains Go by

Montenegro

Psychological thriller / 5'30" / 16mm, B&W

Troubled by a love affair from the past that he has not gotten over and which strongly influences him, weighed down by references to his past, with a new love affair, a young man tries to overcome his inner discontent.

DIRECTOR: Aleksandar Vujović / **PRODUCER:** Aleksandar Vujović / **CO-PRODUCER:** Vladimir Vučinić / **WRITER:** Aleksandar Vujović / **DIRECTOR OF PHOTOGRAPHY:** Rodrigo F. Rojo / **COMPOSER:** Nemanja Bečanović / **FILM EDITOR:** Aleksandar Vujović / **SET DESIGNER:** Vivek Rangachari / **COSTUMES:** Vivek Rangachari / **SOUND DESIGN:** Jovo Kljajić / **CAST:** Felipe Ventura, Andreza Ortiz, Jackeline Salomao

Andromeda Pictures

Address: Peka Pavlovića 83, 81250 Cetinje, Montenegro

E-mail: vujovic.alessandro@gmail.com

Web: www.andromeda-pictures.com

Phone: +382 69 182228

Contact Person: Aleksandar Vujović

Premiere and awards:

National Premiere: Podgorica Film Festival, September 2016

Regional Premiere: Tuzla Film Festival, October 2016

European Premiere: SEE Film Festival (Berlin / Paris), May – June 2017

A Head Full of Joy

Puna glava radosti

Montenegro

Short / 17'

A middle-aged man visits a psychoanalyst, at the insistence of his mother, but unconvinced that the session might help him in any way. After the initial discontent and anxiety, he gets more deeply involved in the therapy, and after leaving the psychotherapist's office he finds himself in a good mood – he is almost euphoric. But his wrongly parked car is a good enough reason for him to return to the dark room of his psychosis and to swoop down onto reality in a brutal, violent way.

DIRECTOR: Branislav Milatović / **PRODUCER:** Đorđe Vojvodić, Branislav Milatović / **WRITERS:** Branislav Milatović, Ognjen Spahić / **DIRECTOR OF PHOTOGRAPHY:** Lazar Radić / **PRODUCTION DESIGN:** Marko Orsolić / **COSTUMES:** Milica Radovanović / **SOUND DESIGN:** Jakov Munižaba / **CAST:** Slavko Štimac, Marko Bačović



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Bitter Frames Production

Address: Malo brdo V1/10, 81000 Podgorica, Montenegro

E-mail: 24bitterframes@gmail.com

Phone: +382 63 202 504

Contact person: Branislav Milatović

Soa

Soa

Montenegro

Drama – thriller / 22'

The story follows a man living at an isolated farm with his wife. In the rugged mountainous area, they are living an usual, tedious rural life. It is full of rehearsed routine tasks about the farm, and of endless wandering through wild landscapes. The autumn is long, and in such environment, he prepares for an atrocious crime. He puts on woman's clothes and troubles a ram. After some time, the man is left alone. People say there was a man... a very strange, enchanted man... They say he wandered very far, very far...

DIRECTOR: Dušan Kasalica / **PRODUCER:** Dušan Kasalica / **CO-PRODUCER:** Jelena Mišeljić / **WRITER:** Dušan Kasalica / **DIRECTOR OF PHOTOGRAPHY:** Igor Đorđević / **FILM EDITOR:** Nataša Pantić / **PRODUCTION DESIGN:** Natalija Vujošević / **COSTUMES:** Natalija Vujošević / **SOUND DESIGN:** Jakov Munižaba / **DIRECTOR:** Boban Čvorović, Zorica Terzić



Meander Film

Address: Vuka Karadžića 6a, 81400 Nikšić, Montenegro

E-mail: meanderfilm@gmail.com

Phone: +38267643444

Contact person: Dušan Kasalica

Reach the Sky

Dohvatiti nebo

Montenegro, Macedonia, Serbia, Bosnia and Herzegovina

Drama

The life of Milutin, a middle-aged man, is completely shaken up when his wife Magdalena is involved in a car accident, defending with her body their infant son who had been entrusted to Milutin's care. Magdalena remains paralyzed. The love between Milutin

and Magdalena was always strong and pure, and remains such through a range of situations, because misfortunes never come singly. The only thing for them to do is to look for lucky breaks in life in order to take care of what they care about the most – the happiness of their son Jakov.

The love between the physically healthy Milutin and Magdalena, who remained paralyzed due to unfortunate circumstances, is such that even the happiest of people envy them. That's what makes this film authentic, new and permanent.

DIRECTOR: Milutin Darić-Daka / **PRODUCER:** Branimir Žugić, Jelena Vušurović / **CO-PRODUCER:** RTCG / **WRITER:** Milutin Darić / **DIRECTOR OF PHOTOGRAPHY:** Atans Velkovski / **COMPOSER:** Leo Djokaj, Šule Jovović, Vjera Nikolić / **FILM EDITOR:** Mirko Perović / **PRODUCTION DESIGN:** Nikola Simanić / **COSTUMES:** Verica Šoškić / **SOUND DESIGN:** Igor Vujović / **CAST:** Milan Kovačević, Nada Vukčević, Maja Šarenac, Emir Čatović, Mladen Nelević, Aleksandar Saša Petrović, Danilo Babović, Miodrag Manerik, Davor Klisić



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Portun D

Address: Njegoševa 69, 81250 Cetinje, Montenegro

E-mail: portunproduction.d@gmail.com

Phone: +382 (0) 67 667 455; 67 388 966

Contact person: Milutin Darić; Miloš Darić

Martin

Martin

Montenegro

Short film

A middle-aged man called Martin returns after many years to the little seaside town in which his wife Marta lives, whom he had abandoned before leaving. He doesn't want to contact her immediately, so he starts following her in order to find out more about her life. Marta is having an affair with an unknown man (Ognjen), which Martin discovers. Intrigued by their relationship, Martin comes up with a decision that will change their lives.

DIRECTOR: Bojan Stijović / **PRODUCER:** Ivan Đurović / **WRITER:** Stefan Bošković / **DIRECTOR OF PHOTOGRAPHY:** Dušan Grubin / **PRODUCTION DESIGN:** Dragana Bačović / **COSTUMES:** Dragana Bačović / **CAST:** Alena Džebo, Janko Volarić Popović, Milivoje Obradović



With support of



Artikulacija Film

Address: Gavra Vukovića 1/21, 81000 Podgorica, Montenegro

E-mail: info@artikulacija.co.me

Web: www.artikulacija.me

Phone: +382 20 227 282 / +382 68 240 440

Contact person: Ivan Đurović

Honor

Obraz

Montenegro, Serbia, Croatia

Historical drama

Trying to save his life, a Christian child finds himself in the house of an Albanian WWI hero – Nur – which threatens the safety of the host and his family. Nur's house is surrounded by Albanian (para)military troops – which request for the child to be brought out and led to the scaffold. However, for Nur this would mean going against all his moral principles, as well as against the honor of his ancestors. Torn between the defense of his honor and defense of his own family, whose safety is put at risk, Nur has the following choices: to save face and preserve the centuries-old moral code and observance of honor, or to save the life of a nine-year-old.

DIRECTOR: Nikola Vukčević / **PRODUCER:** Nikola Vukčević / **CO-PRODUCERS:** Ivica Vidanović, Dario Domitrović /

WRITERS: Nikola Vukčević, Ana Vujadinović



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Galileo production

Address: Ilije Plamenca 6/16, 81000 Podgorica, Montenegro

E-mail: office@galileoproduction.com

Phone: +382 (0) 20 663 200

Contact person: Milorad Radenović

We are the Sons of Your Rocks

Sinovi smo tvog stijenja

Montenegro, Serbia

Documentary / 70'

An old man lives in a small village in the north of Montenegro. He is troubled by a story of his father that he heard when he was a boy. At the end of the WWII, an Italian officer called Mazzola was captured by the partisans, and soon after shot and buried close to the old man's house. There is no tomb or other trace of what occurred, but only a barely

visible cavity in the ground. Despite the lack of real proof that the story is true, the thought that it might be is what bothers the old man. He wants to relieve the land from this burden before he passes it on to his son. However, he is afraid of digging to see if any bones lie underneath. He turns to the remaining villagers in order to find out the truth. There are only two

men who are older than him, but their stories don't always match and they are not easy to understand. The stories take these almost senile men to their childhoods, drifting through the landscape as they do through the remaining memories. In their verbal tradition, modernity appears like a vague idea of the past.

DIRECTOR: Ivan Salatić / **PRODUCER:** Dušan Kasalica, Ivan Salatić / **CO-PRODUCER:** Stefan Ivančić / **WRITER:** Ivan Salatić / **DIRECTOR OF PHOTOGRAPHY:** Ivan Marković / **FILM EDITOR:** Jelena Maksimović / **SOUND DESIGN:** Jakov Munižaba



Meander Film

Address: Vuka Karadžića 6a, 81400 Nikšić, Montenegro

E-mail: meanderfilm@gmail.com

Phone: +38267643444

Contact person: Dušan Kasalica

TAM 4500

TAM 4500

Montenegro, Serbia

Documentary / 23'

Montenegro has its own particular kind of stone deserts. Through these vast and impersonal spaces, Risto Baćović's truck is still cheerfully rolling, more akin to a

surreal construction than to TAM 4500 – an off-road vehicle of the former Yugoslav People's Army. For years, this roaring sound whose echoes are heard from afar is comparable to "celestial won-

ders", because the mission of its existence is to bring all sorts of aid to the few inhabitants of this region necessary for their survival.

DIRECTOR: Momir Matović / **PRODUCER:** Momir Matović / **WRITER:** Momir Matović / **DIRECTOR OF PHOTOGRAPHY:** Momir Matović, Relja Eraković / **COMPOSER:** Bobana Dabović / **FILM EDITOR:** Ljiljana Vukobratović / **SOUND DESIGN:** Velibor Hajduković



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matFILM Montenegro

Address: Marka Miljanova 69, 81000 Podgorica, Montenegro

E-mail: matfilm@t-com.me

Phone: +382 69 017 260

Contact person: Momir Matović

SPARKS

OGNJILO

Montenegro

Documentary short film / 25'

Amidst the rocky landscape of Montenegro, an elderly countryman lives his life just like his ancestors did throughout the centuries. By striking a steel

fire striker (ognjilo) to a flint, he creates sparks and starts fire... And after some time, the landscape and his life get a new neighbour: a giant metal pillar of the power line

– another source of sparks. However, nothing changes in his life: he keeps on starting fire the same old way, by striking a piece of steel to a flint...

DIRECTOR: Vladimir Perović / **PRODUCER:** Jelena Đorđević Božović / **WRITER:** Vladimir Perović /
DIRECTOR OF PHOTOGRAPHY: Milan Stanić / **FILM EDITOR:** Aleksandar Uhrin / **SOUND DESIGN:** Dora Filipović /
PROTAGONIST OF THE DOCUMENTARY: Drago Vujović



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Centre for culture - Tivat

Address: Luke Tomanovića 4, 85320 Tivat, Montenegro

E-mail: kultart@t-com.me

Phone: +382 69 612 612

Contact person: Jelena Đorđević Božović

Substitute for Vud

Surogat za Vuda

Minority co-production:
Croatia, Montenegro

Documentary / 60'

The documentary follows the story of the life and work of Dušan Vukotić, one of the greatest filmmakers of the former Yugoslavia, winner of numerous awards and recognitions. Vukotić is the only

Yugoslav winner of the Academy Award, that he received for his animated movie "The Substitute". It was also the first non-American Oscar for an animated film, received for an unforgettable allegory produced by the famous fac-

tory of animated films that Zagreb Film was. The story of Dušan Vukotić is also a story of turbulent historical times, a career in art, of film and human fate in general.

DIRECTOR: Senad Šahmanović / **PRODUCERS:** Stevo Kalanj, Jure Pavlović / **WRITERS:** Ivan Mirko Senjanović, Senad Šahmanović, Jure Pavlović / **DIRECTOR OF PHOTOGRAPHY:** Toni Renaud / **FILM EDITOR:** Vladimir Radovanović



With support of



Pro Logic

Address: Miloša Vuškovića 11, 81000 Podgorica, Montenegro

E-mail: ssahmanovic@t-com.me, stevok@me.com

Phone: +382 67 078 870

Contact person: Senad Šahmanovic

Ours

Nekome svome

Montenegro, Croatia

Documentary

A couple visits the property of their origins where the houses of the relatives living abroad are now standing. These relatives visit once a year for five days. They are the only visitors of these houses during the year.

DIRECTOR: Sead Šabotić / **PRODUCER:** Branimir Žugić / **WRITERS:** Sead Šabotić, Milo Masoničić / **DIRECTOR OF PHOTOGRAPHY:** Ivan Čojbašić / **FILM EDITOR:** Nevena Bakić / **SOUND DESIGN:** Jovan Vučur



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Live production, , Podgorica

Address: Nikole Tesle 139, 81000 Podgorica, Montenegro

E-mail: liveproduction2013@gmail.com

Phone: +382 69 155 086

Contact person: Miro Radošević

REQUIEM FOR PINOCCHIO

Requiem za Pinokija

Bosnia and Herzegovina, Montenegro

Short animated film / 10'32" / 2D animation

“Requiem for Pinocchio” is the story of indoctrination in education. This is an emotional story about

growing up at the beginning of a war and the memories of a child in a world which changed overnight. The mes-

sage of Pinocchio is that we may have survived a war, but we however, in a way, “died” from inside.

DIRECTOR: Berin Tuzlić / **PRODUCER:** Berin Tuzlić / **CO-PRODUCER:** Milena Charan / **WRITERS:** Naida Lindoc, Berin Tuzlić / **COMPOSER:** Haris Ljumanović / **FILM EDITOR:** Sanel Preljević

TAURUS PRODUCTION

Address: Momišići S1 / 2, 81000 Podgorica, Montenegro

E-mail: taurusproduction.me@gmail.com

Phone: +382 67 659 295

Contact person: Milena Charan

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Premiere and awards:

Premiere: Podgorica, 18th March 2016

- Marche du film, Cannes Film Festival 2016

- Best shorts LA California, 2016 - Award for Best Animated Short Film

- BHFF NewYork US – May 2016

Nominations:

BHFF Jury Award for the Best Animated Film /

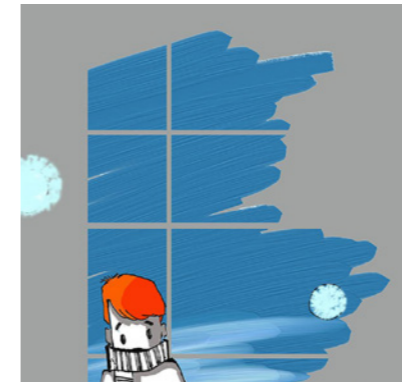
BHFF Audience Award for the Best Picture /

- Seoul International Cartoon & Animation Festival (SICAF July 2016)

- International Animation Festival Hiroshima, Japan (August 2016)

- Ottawa International Animation Festival Canada- (September 2016)

- Monstra Festival – Lisbon Animation Festival 2017



The Cypress

Čempres

Animated / 8'

To understand the meaning of life as a complex game with oneself confers dignity to a person. In the thick and thin of it, there is the man, the human being, in fact as vertical, resistant and stout as a slender cypress tree, a symbol of life, tenacity and duration.

DIRECTOR: Nikica Raičević / **WRITER:** Nikica Raičević / **DIRECTOR OF PHOTOGRAPHY:** Momir Matović / **COMPOSER:** Bobana Dabović / **FILM EDITOR:** Momir Matović

matFILM Montenegro

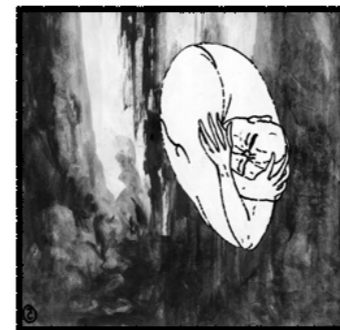
Address: Marka Miljanova 69, 81000 Podgorica, Montenegro

E-mail: matfilm@t-com.me

Phone: + 382 69 017 260

Contact person: Momir Matović

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Christmas Uprising

Božićni ustanak

Montenegro

War – drama / 9 episodes - 45'

It is the end of WWI, the loss of statehood and the Christmas Uprising – the most tragic event of Montenegrin history.

DIRECTOR: Željko Sošić / **PRODUCER:** Željko Sošić / **CO-PRODUCERS:** Rade Vojvodić, Darko Šuković / **WRITERS:** Željko Sošić, Jovana Bojović / **DIRECTOR OF PHOTOGRAPHY:** Ivan Kostić, Petar Popović / **FILM EDITOR:** Željko Sošić / **PRODUCTION DESIGN:** Milenko Jeremić / **COSTUMES:** Gordana Angelovski / **SOUND DESIGN:** Bobo Stanišić / **CAST:** Miodrag Radonjić, Sanja Popović, Amar Bukvić, Nataša Ninković, Mirko Vlahović, Marko Nikolić, Vojin Četković, Mladen Nelević, Mišo Obradović, Miloš Pejović



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Dogma Studio

Address: Cetinjska 28, 81000 Podgorica, Montenegro

E-mail: office@dogma.co.me

Phone: +382 69 081 978

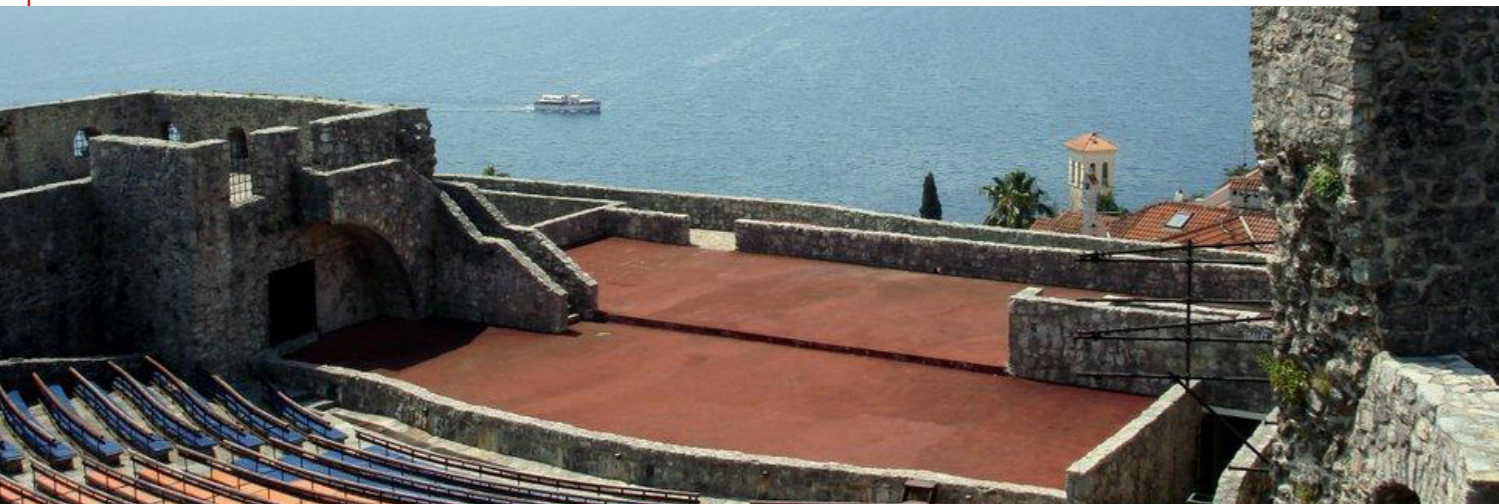
Contact person: Željko Sošić

Film Festival Herceg Novi - Montenegro Film Festival

The Herceg-Novi Film Festival – Montenegro Film Festival holds a special place in the cultural life of Montenegro. At the festival, we screen films of diverse authors hailing from Southeastern Europe, from Spain to Romania, from the

Mediterranean to the Balkans. It takes place each year in the first week of August, and hosts 4 categories (Competitive Feature Films, Festival Winners, Documentaries and Student Films) at four outdoor venues. During last year's edition, over

90 films have been shown, many of them coming from different European countries. Over the years, Montenegro Film Festival has become one of the most important cultural and touristic events in Herceg-Novi and nationwide. This year sees its 31st edition.



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Film Festival Herceg Novi - Montenegro Film Festival

Address: Njegoševa bb, 85340 Herceg-Novi, Montenegro

E-mail: info@filmfestival.me

Web: filmfestival.me

Phone: +382 67 509 032

Contact person: Zoran Živković, executive producer

Mojkovac Film Autumn

Mojkovačka filmska jesen

Located in the exciting atmosphere of the mountainous area of Montenegro, the festival Mojkovac Film Autumn was founded in 1976.

In recent years, it has established the profile of a festival whose the main awards are intended for actors in the category of main and episodic roles.

The Mojkovac Film Autumn is traditionally held in the last week of September, and this year will see its 42nd edition.



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Cultural Center Mojkovac

Phone: +382 50472103;

E-mail: kulturnicentarmojkovac@t-com.me

Facebook: Centar za kulturu Mojkovac

Contact person: Rodoljub Ćorić, director



UnderhillFest

International Festival of Feature-Length Documentaries

Podgorica, 7-15 June 2017 (8th Edition)

The UnderhillFest is dedicated to full-length documentary films created in small cinematographies and independent productions, films which strike with their innovativeness,

ideas and power of their stories. We have three selections, one 'out of competition' and two competitive one – the international and the regional one. Every year, we show from 22

to 24 movies in nine days, mainly in open air. We also organize workshops and Q&A sessions with the authors. There is also a program called "In Focus" that is dedicated to women's rights, encompass-



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UnderhillFest

Address: Njegoševa 36, 81000 Podgorica, Montenegro

Web: www.underhillfest.me

Facebook: [www.facebook.com / underhill.fest /](https://www.facebook.com/underhill.fest/)

Contact persons: Anđelka Nenezić, director: office@underhillfest.me
Vuk Perović, artistic director: vukperovic@gmail.com

ing both films and debates. As a continuation of our efforts to empower women in the audiovisual industry, this year we have organized a pilot program for project development for female documentary directors from our region. Our festival is, above all, a

humane and socially engaged project: open, slightly alternative and rebellious, intended mainly for the free, creative and curious visitors who enjoy arts and movies, and who are able to recognize the seriousness of the problems that the documentary films deal with.

Our festival has managed to find its path to its authentic audience among the lovers of documentary film, students who want more information about this type of film and professionals who contribute to collective film education.

UBRZAJ - festival filma o ljudskim pravima

FAST FORWARD Human Rights Film Festival

FAST FORWARD Human Rights Film Festival, the first and the only of its kind in Montenegro, aims to raise awareness amongst the citizens of Montenegro about the concept and relevance of

human rights, through the provocative and direct medium of feature and documentary films of the most recent world production. FAST FORWARD opens on December 10, on the International Hu-

man Rights Day, and in the last several years, apart from the Capital City of Podgorica, it has had its briefer editions in the south (Kotor) and north (Berane) of Montenegro.



Centre for Civic Education

Address: Bul. Sv. Petra Cetinjskog 96, III / 6, 81000 Podgorica, Montenegro

E-mail: info@cgo-cce.org

Phone: + 382 20 228 499

Web: www.ubrzej.me

Contact person: Daliborka Uljarević

Podgorica Film Festival

is the first festival of feature, short feature and documentary films to be organized in the capital of Montenegro.

Podgorica Film Festival is the first festival of feature, short feature and documentary films to be organized in the capital of Montenegro. The Festival organizes

screenings of the recent titles of regional and world cinema, in cooperation with the program of the *Avventura Film Festival* of Zadar and the *European Film Academy*, as well as with the *Eye to Eye* platform. The Podgorica Film Festival

has been awarded the EFFE label - Europe for Festivals, Festivals for Europe, for the years 2017-2018. The producer of the Podgorica Film Festival, which takes place in September, is the NGO Avventura Montenegro, in cooperation with the Film Archives of Montenegro.



With support of



Podgorica Film Festival

E-mail: podgoricafilmfestival@gmail.com

Facebook: @Podgoricafilmfestival

Phone: +382 69878336

Contact person: Sara Radović, manager

SEANEMA FILM FESTIVAL

The **Seanema Film Fest** is an open-air human rights film festival which, by combining cinema and civic activism, introduces the concept of arts for social change in Montenegro. The idea upon which the Seanema was initially designed was to offer to the multinational, multi-ethnic and multi-con-

fessional audiences a space for an open dialogue about human rights issues in Montenegro. Our focus lies in promoting the social and economic empowerment of women of all age groups, the education and inclusion of minorities, as well as the

overall progress of the society based on principles of innovation. The Festival includes in its program a wide range of activities, such as movie screenings (competitive and non-competitive categories), open panels for discussion, workshops for young professionals and art exhibitions. Ultimately, we aim to turn the

Seanema into a go-to human rights film festival in the region and a place which successfully promotes multiculturalism as the emblem of Montenegro.

“Seanema” is all about bringing people to enjoy movies that enrich human spirit on a giant, outdoor screen overlooking the sea under a star-lit sky. The goal is to give people food for thought and to empower them to act for the betterment of the society!

Seanema Film Festival

Address: Kodre bb, 85360 Ulcinj, Montenegro

E-mail: drita.lolla@seanema.me

Phone: +382 67 630268

Web: www.seanema.me

Contact person: Drita Lolla, director

Montenegro Film Forum

Montenegro Film Forum gathers film professionals from the region and from Europe to discuss the challenges and possibilities of both Montenegrin and regional cinematography.

Through different event themes and discussion subjects of the Montenegro Film Forum, participants talk about the current state of play in the region, the co-productions and other possibilities of cooperation, as well

as the promotion of regional films and production services to European and world-wide audiences.

Montenegro Film Forum is each year becoming bigger and more successful.



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Montenegro Film Forum

Address: Malo Brdo N3 / N4, 81000 Podgorica, Montenegro

Phone: +382 20 227 282

E-mail: mfforum@gmail.com

Contact person: Ivan Đurović

Faculty of Dramatic Arts

The Faculty of Dramatic Arts was founded in Cetinje in 1994, and is part of the University of Montenegro. In addition to acting, drama and theater, students at our University have the opportunity to study directing, production and writing for film and media. A modern study program of Film and Media allows the students to explore the field of audiovisual directing, production and screenwriting through practical work. The specificity of the teaching process at the Faculty of Dramatic Arts in Cetinje is in the practical creative work supporting the

process of acquiring professional knowledge and skills. The learning takes place in creative workshops led by experienced teachers, well-known contemporary artists in the field of theater and film, as well as through lectures by art and culture theorists, which are complemented by the creative practice. The final exams of our students entail public presentations of their work during all their study years.

The uniqueness of studying art at the University of Montenegro is enhanced by the ambience of the Old Capital of Cetinje, a town of muse-

ums and the art education center of Montenegro.

Our best recommendation are the exceptional generations of actors, directors, playwrights and producers, as already affirmed contemporary artists among whom new teachers of the Faculty of Dramatic Arts are already emerging.



Faculty of Dramatic Arts

University of Montenegro

Address: Bajova 5, 81250 Cetinje, Montenegro

Phone: +382 41 235 092

E-mail: fdu@ac.me

Web: www.fdu.ac.me

Faculty of Visual Arts

The Faculty of Visual Arts of University Mediterranean has been established in 2006 as the first private faculty of arts in Montenegro. The Faculty is a place of active art competition, in the two fields of creative industries: design and production. Within two cycles of studies (BA, Spec Art + MA) in the course of five years, students are trained in classical and contemporary art disciplines and media.

The Faculty's curriculum is a symbiosis of art, science, technology, computer science and other disciplines. It is aligned with the current

needs of the environment and is adapted to the global trends and demands in industry, media and other fields.

It is the first faculty in Montenegro with the implemented policy of so-called learning outcomes of the European educational space, as well as the initiator of the first professional higher education qualification in the field of art – Land artist.

The senior students of FVA have a representative portfolio that opens rs to the professions in creative industries and thanks to the recognized diplomas, they usually under-

go trainings abroad.

The importance of Faculty of Visual Arts in a broader context of higher education system is recognized on a national level. The best proof for that is the fact that Government of Montenegro supported the development of study programs of Faculty of Visual Arts and recognized them as study programs of national importance.



Faculty of Visual Arts

Mediterranean University

Address: Vaka Đurovića bb, 81000 Podgorica, Montenegro

Phone: +382 67 492 022

E-mail: office@unimediterranean.net

Web: www.unimediterranean.net

Ministry of Culture of Montenegro

Njegoševa Street
81250 Cetinje, Montenegro
Tel. + 382 41 232 570
Fax. + 382 41 232 572
kabinet.kultura@mku.gov.me
www.mku.gov.me

Film Centre of Montenegro

Njegoševa Street
81250 Cetinje, Montenegro
info@fccg.me
www.fccg.me

Film Archive of Montenegro

Miljana Vukova Street 59
81000 Podgorica, Montenegro
Tel: +382 20 232 016
Fax: +382 20 232 015
cgkinoteka@t-com.me
www.cg-kinoteka.org

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