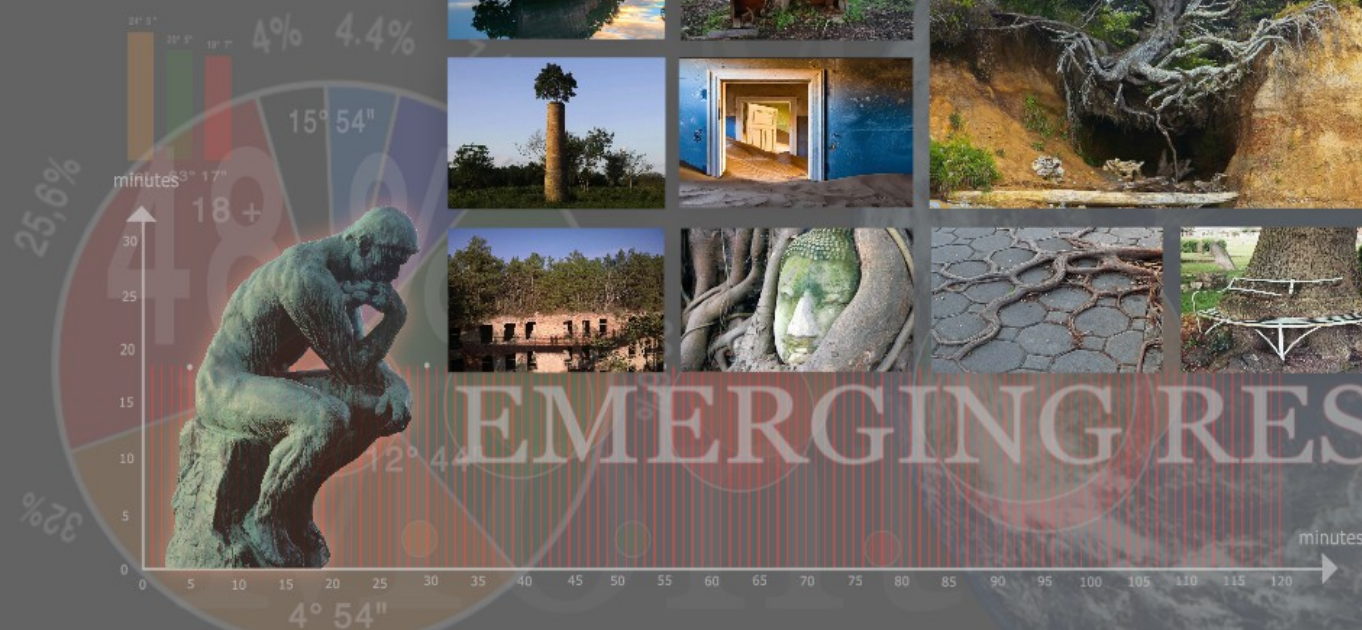


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# EMERGING RESILIENCE



# Montenegro

**Fuor** Main Considerations, such as the Necessary Steps, for the **Presentation of our Proposal;**

- 1- in the first phase, we can reread together the most significant phrases, the artistic directors, Yvonne Farrell and Shelley McNamara, on the theme of the biennial 2018;
- 2- in the second phase, **we observe with an analytical and critical view the current situation of the main actors**, in this wonderful international stage of the 2018 BIENNALE (this phase will be developed and deepened, after the eventual winning of the competition, with an approach to models and scientific methods - date scientist);
- 3- in the third phase, **we propose the IDEA of the Exhibition Project**, for the **Montenegro Pavilion**;
- 4- last phase, **definitive project** and the **realization of exhibition spaces**.

## 1- in the first phase

**Curators and Artistic Directors, Yvonne Farrell and Shelley McNamara:**

"the exhibition invites emotional & intellectual engagement of the many who come to the Biennale in order to "understand architecture" more fully, to "stimulate discussion" on core "architectural values" and to celebrate architecture's proven and enduring contribution to humanity"

"the sense of Humanity in the work of Architect as well as the quality of the very space enriched with 'nature's free gifts of light - sunlight and moonlight, air, gravity, materials"

"**FREE SPACE** celebrates architecture's capacity to find additional and unexpected generosity in each project - even with in the most private, defensive, exclusive or commercially restricted conditions"

"According to the Curators, this theme stimulates new view of the world where architecture provides for the wellbeing and dignity of each citizen"

# Montenegro

## 2- in the second phase

### Understand the context of the problems

Albert Einstein: "You can not solve problems, thinking in the same way that you have come to create them"

"Every time you are tempted to react in same old way, ask if you want to be a **Prisoner** of the or a **Pioneer of Future**"

Einstein thinks that, if we study the problem very well, it is easier to approach the solution. One of the first mental actions that the spies perform automatically, when they are in one place, look for the identification of possible exits.

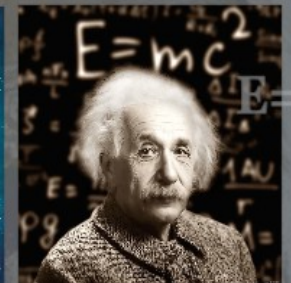
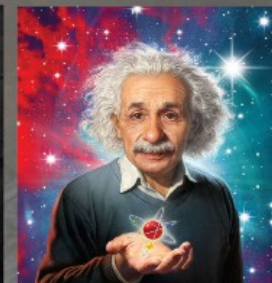
This does not mean that you have to identify possible solutions, but that the best thing to do, when you have to solve a problem is, to familiarize yourself with the question and the context, in which you have to operate.

if you want to be an "Emerging Resilient", think of your problem as an experience that will **Enrich** you

But **why** can not, **Architecture** and **Urban Planning** guarantee the "**wellbeing**" of the **Humanity**, the **Nature**, the **Animals** and of the **Earth**?

why in the name of **Construction**, the **Cities** and **buildings** we are **Destroying well being** and the our **Mother Earth**?

**this is a real question!**



the NEED of Sustainable Convergence of Energy and Knowledge



What are the rules of BioClimatic Architecture and Urban Planning?



# Montenegro

## 3- in the third phase, **IDEA - EMERGING RESILIENCE**

"**Resilience** is not a **Philosophy**, **Resilience** is an innate capacity of **Intelligent** and **Organic Life** itself, Capable of **Adapting** and going beyond **Human knowledge**, his **abilities** and his **possibilities**.

In the Science of **Human Psychology**, **Resilience** means, the Ability to Positively resolve situations, which are very difficult, which seem almost Irreversible and Impossible, and to rebuild himself, Remaining Sensitive to the positive opportunities that life offers, without renouncing his own **Human Identity**, in any circumstance.

We can say that **Resilience** is an Artistic Expression of Humanity, which sees beyond Human Knowledge and Possibilities.

"Health brings wellbeing, wellbeing leads to Creativity, Creativity leads to Imagination, Imagination leads to Art, Art leads to Invention, Invention brings Diversity, Diversity brings Culture, Culture brings Respect for the Life of all Living Beings, Respect leads to Living Together, Living Together leads to Respect the Diverse and together to Defend Rights.

At the end of this virtuous spiral there is the true Human wealth, of the Feelings, Moral and Material, that opens the Magical Door of the **Resilient collectivity**, within the broader Human Society and its natural context, that is our Mother Earth "

What are the **Irreplaceable**, **Incisive**, **Necessary** and **Sustainable** tools to **Prospect** a **Viable solution** for this Exhibition Space, which wants to interpret the future of Montenegro? surely it is the "**listening architecture**"

"**Listening Architecture**, it's the **Best Architecture**, **Incisive & Useful & Sustainable** an **Exhibition Space**, **Emerging & Reflective**, **Demonstrative & Expressive** , of **TRANSITION**, between "IDEA and APPLICATION", of the **Resilience** Concept.

# Montenegro

## third phase, **IDEA** of the Exhibition Space

"To walk this Exhibition Space of **Spatial Reflection**, of **Listening**, of **Education**, of **Encounter**, and of **Immersion** in **Contemporary Thought**, a **Generating Space** of **Winning**, **Emerging** and **Resilient Thought** of the man, of this "**Microcosm**", of this "**little big Man**", this Architect, who **Through Intelligent Rules** and **Essential of life**, he consciously wants to **reflect** the **Ability** of the "**Macrocosm**", that is, the **Greatest Architect**, **Great Resilient**

An exhibition Space that wants to Observe well, the Century that we have just spent, to know the Serious Issues and Problems of our **Mother land**, to be able to propose of the **guidelines** in **Listening Architecture**, and **urban planning**, where it must Respect the **humanity**, and his **Habitat**, anywhere in the world.

From the Conference on the **Human Environment** of the **United Nations** in **Stockholm 1972**, to the 1987 **Brundtland Report**, to **Noam chomsky** and his **universal language and grammar**, innate in every person, in 1976, from the **Yurgen Habermas** and his **Communication Ethics** and his **tactical and strategic**, to the Scientist, Physicist, Indian Naturalist, **Vandana Shiva**, and in the end, to the **TRANSITIONAL CITY** of environmentalist **Rob Hopkins**, we deepen all the most important paths of the **vision of Sustainability**, of the last century, up to our days.

we are not tired to repent, even a hundred thousand times, with great firmness :

"without listening to the **RULES** of these great architects of the "**Macrocosm**", this **Microcosm** Man, this "Little Big" architect, can not bring his wellbeing, and the wellbeing of all beings living on our **Mother Earth**.

therefore the **SOLUTIONE** is "**BioClimatic Architecture**" and "**BioClimatic Urban Planning**", that listens to great **Architects** of the "**Macrocosm**", Architect **Sun**, Architect **Water**, Architect **Earth**, Architect **Magnetic Field**, Architect **wind** and respects their "**RULES**".

we propose two conferences during the Biennial 18, in the Montenegro Pavilion, where we talk about giants Architects of Nature, The Great "**Sun**" Architect, the Great "**Earth**" Architect, the Great "**Water**" Architect, the Great "**Magnetic Field**" Architect the Great "**wind**" Architect.

# Montenegro

The Great Architect "Sun"



# Montenegro

The Great Architect "Earth"



# Montenegro

## The Great Architect "Water"



# Montenegro

## The Great Architect "Magnetic Field"



# Montenegro

## The Great Architect "Wind"



# Montenegro

An Excellent Thought, in the Venice Biennale 18° and in the **Montenegro Pavilion**

"the Man, this" **microcosmic** "Architect, wants to know better and to reflect the ability of the" **Macrocosmic Architects** "



Pavilion of Montenegro

minutes

30

25

20

15

10

5

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20

25

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35

40

45

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55

60

