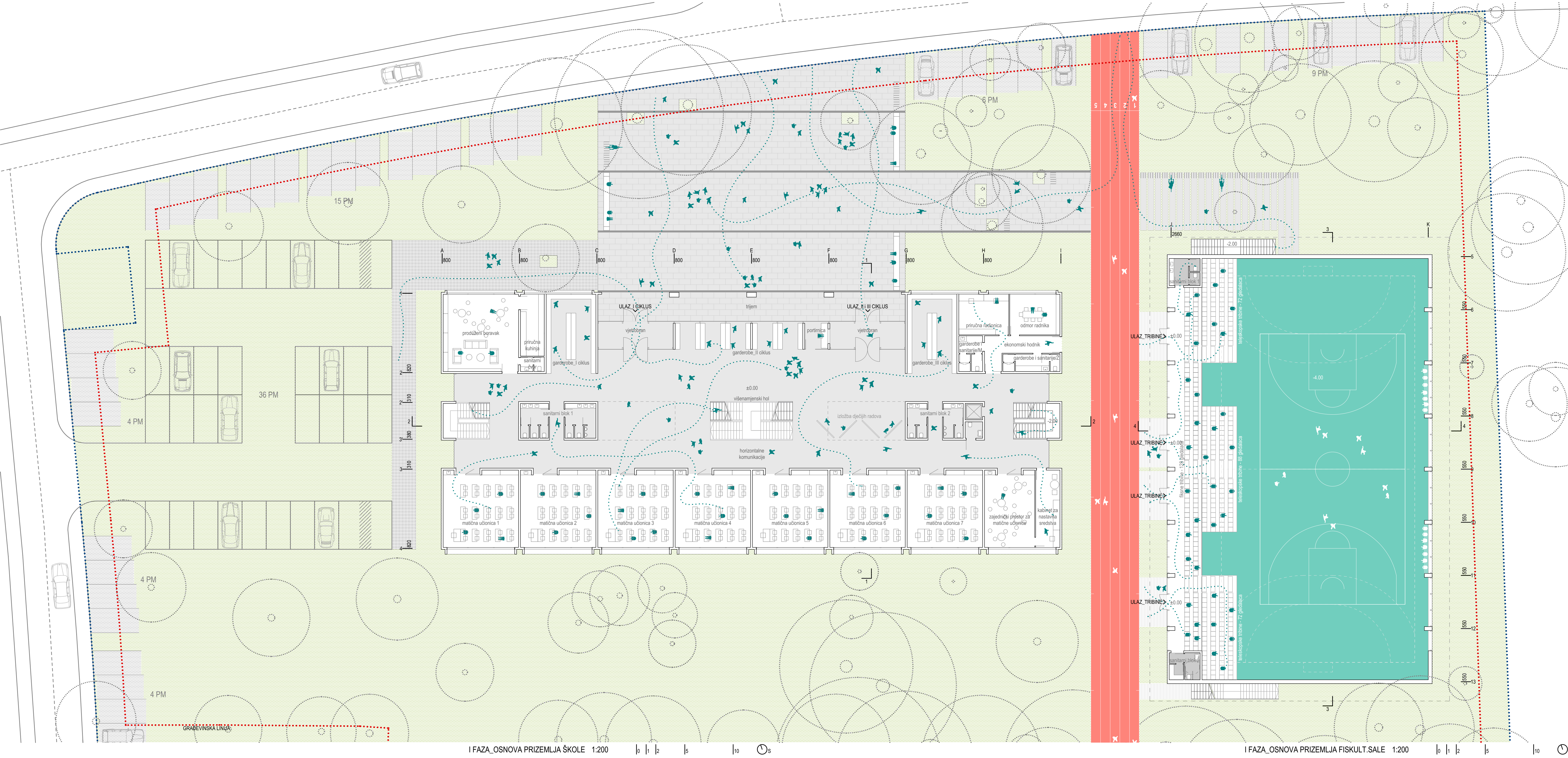
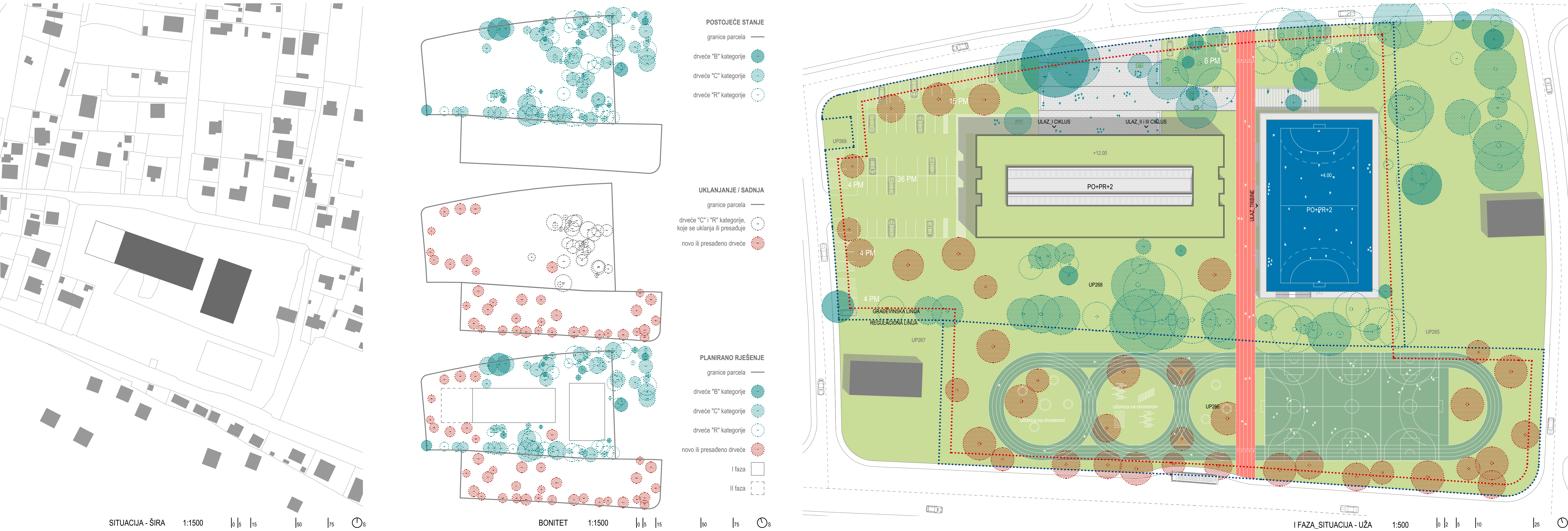
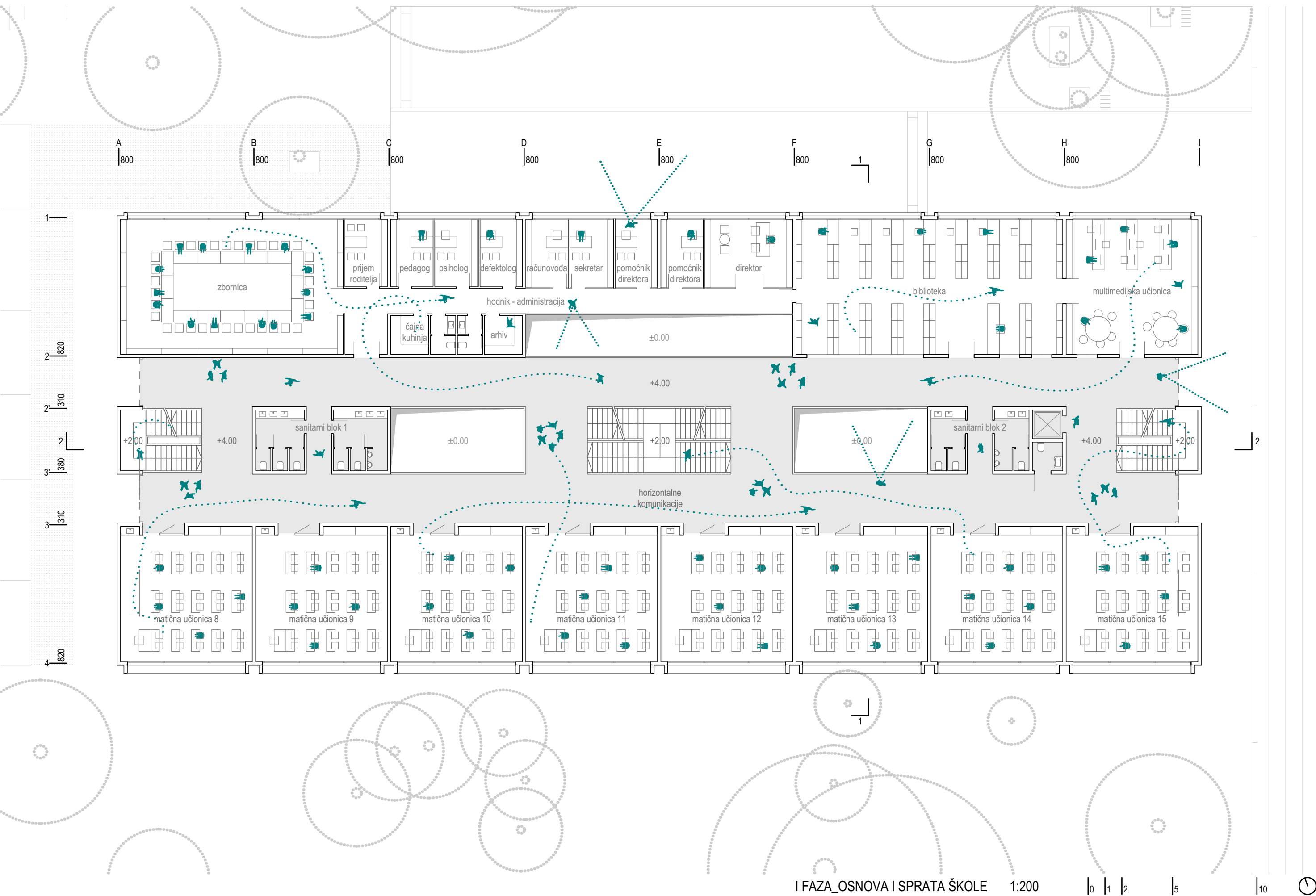
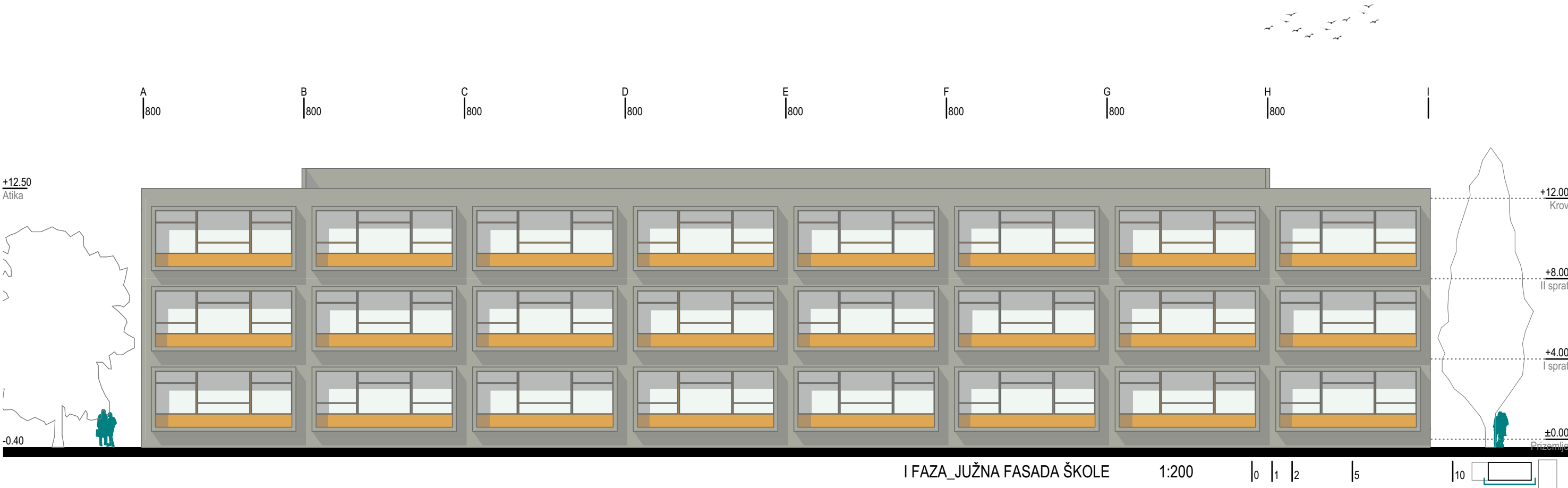
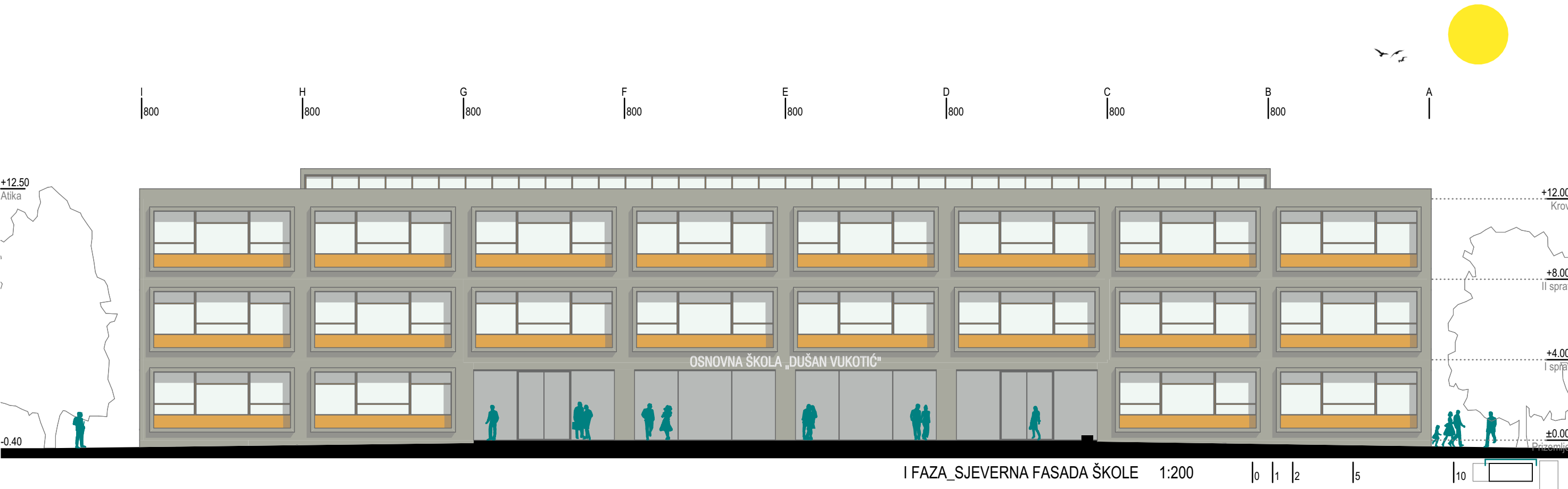
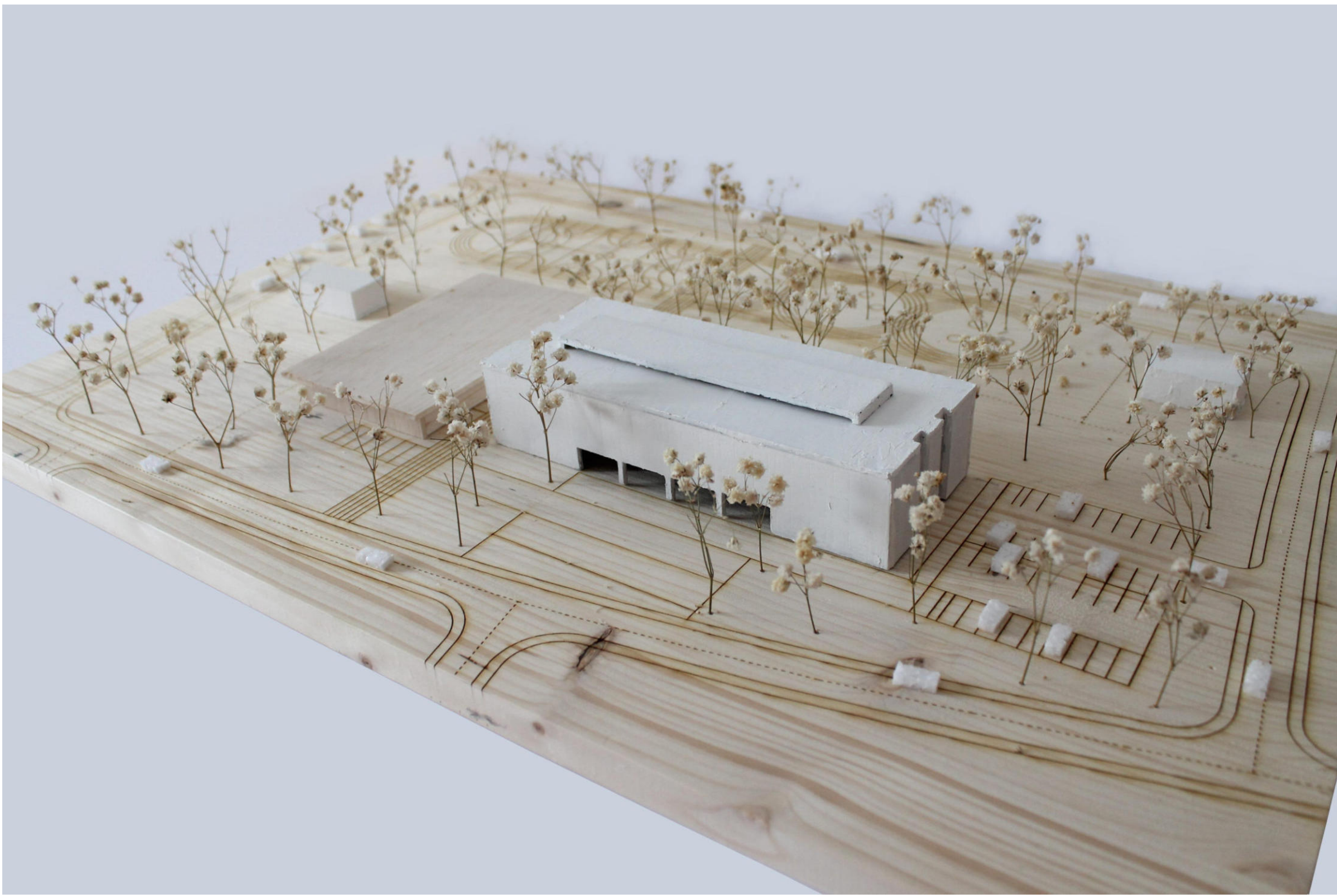
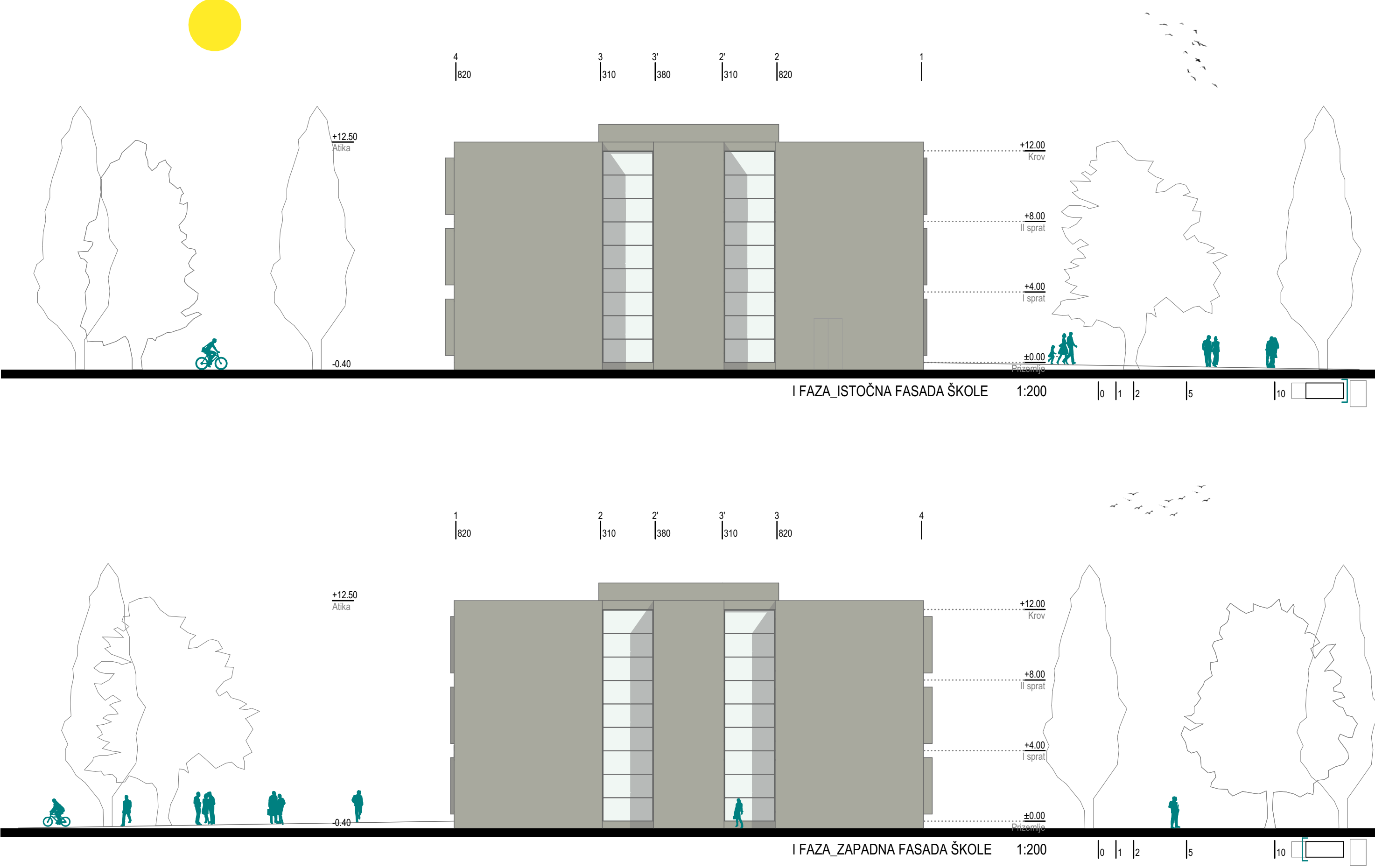


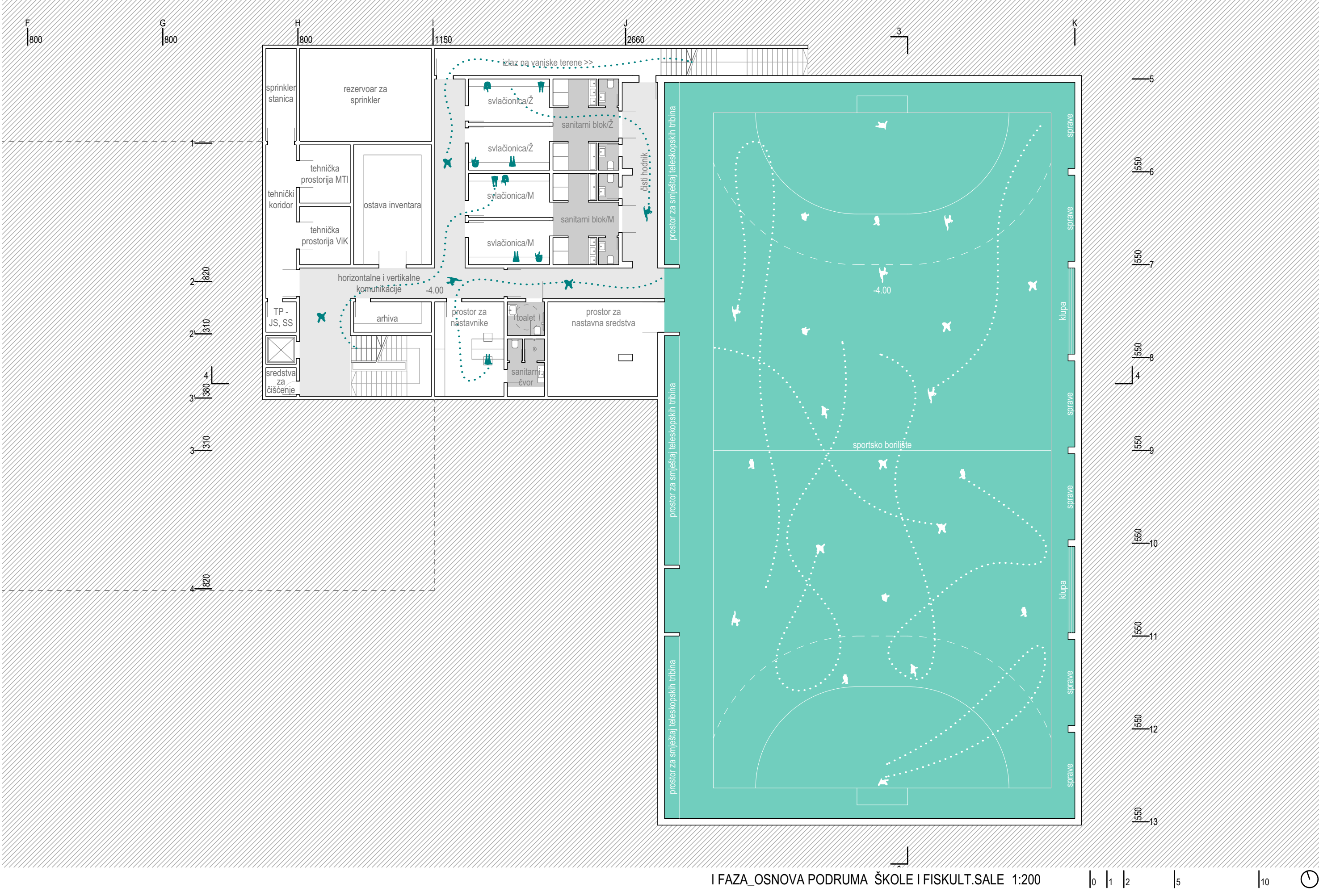
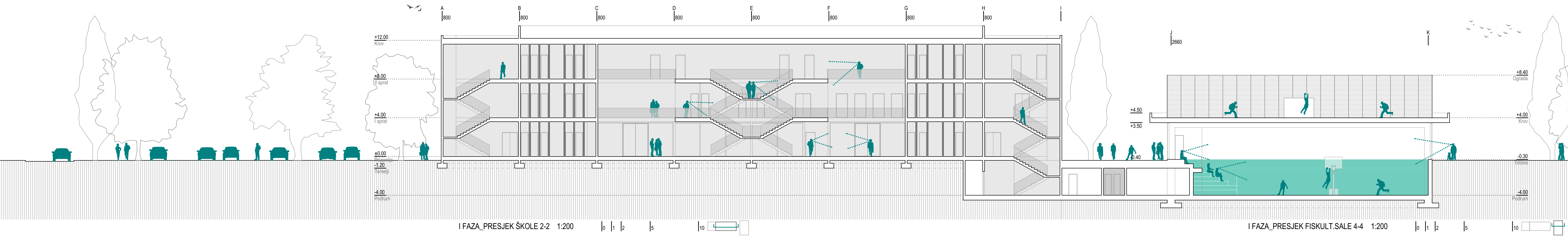
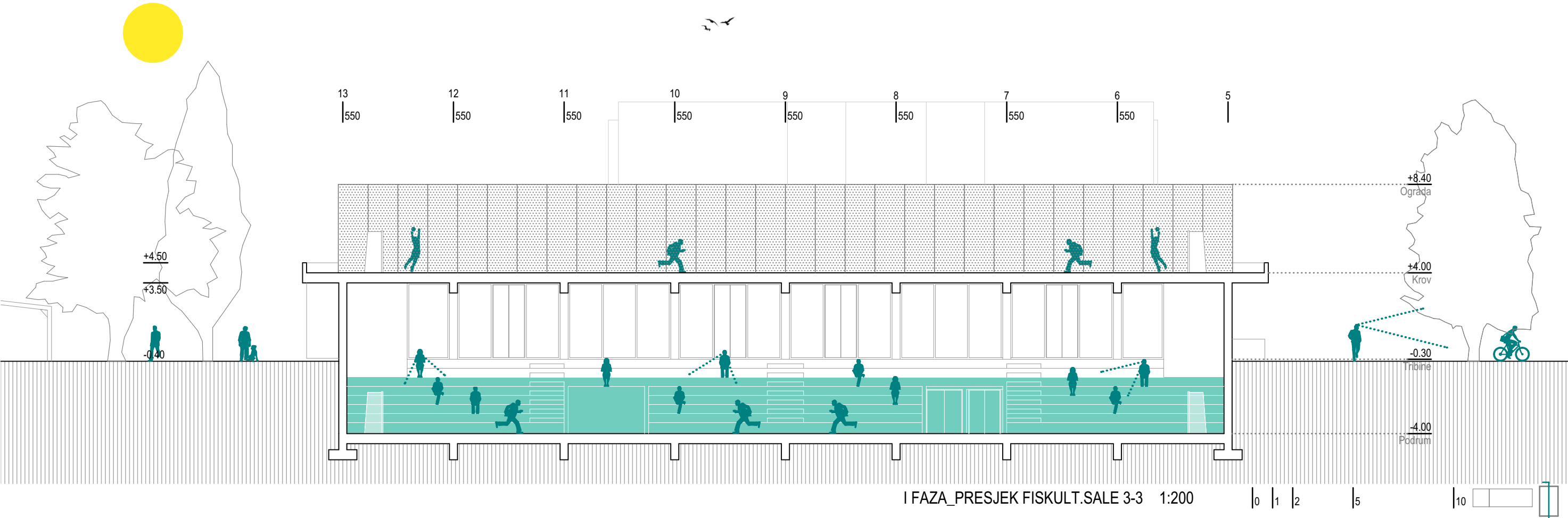
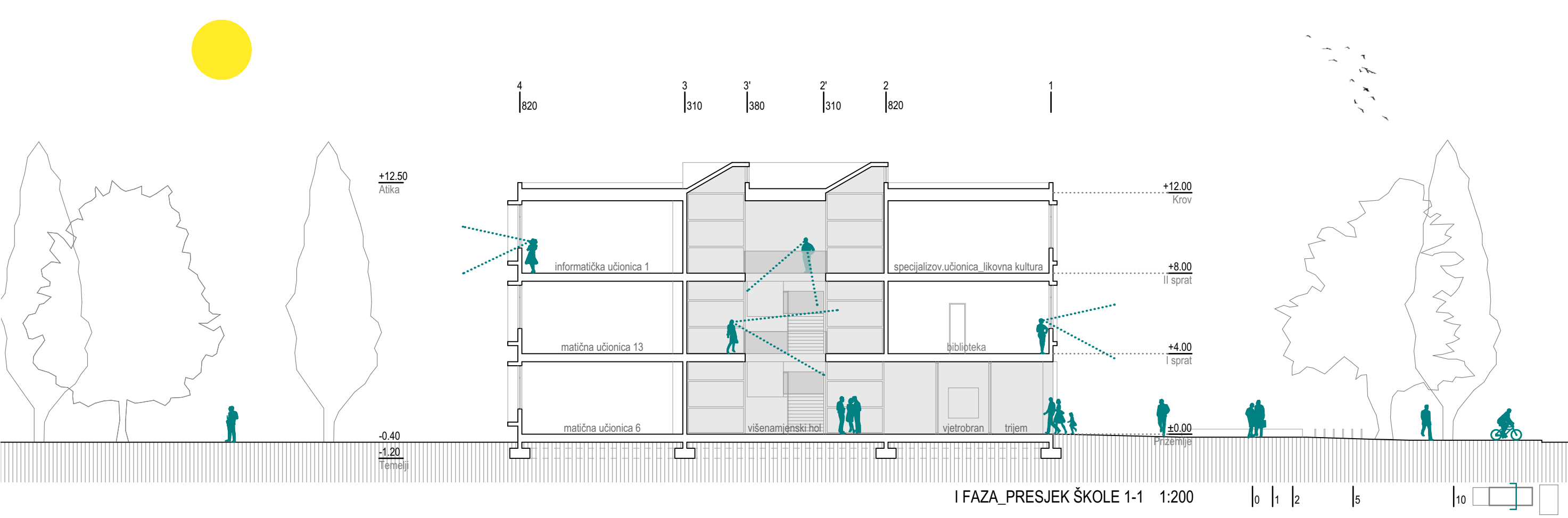
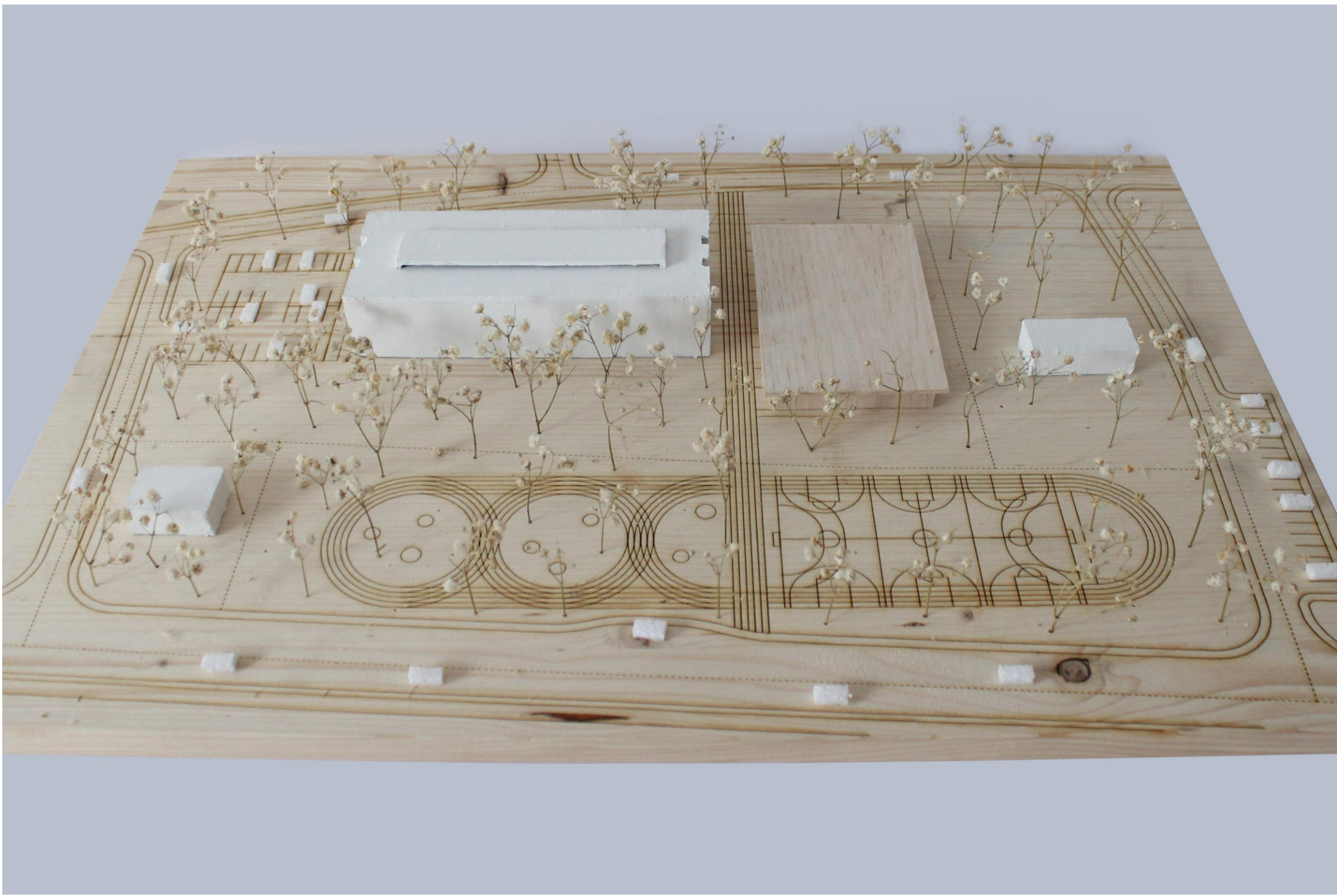
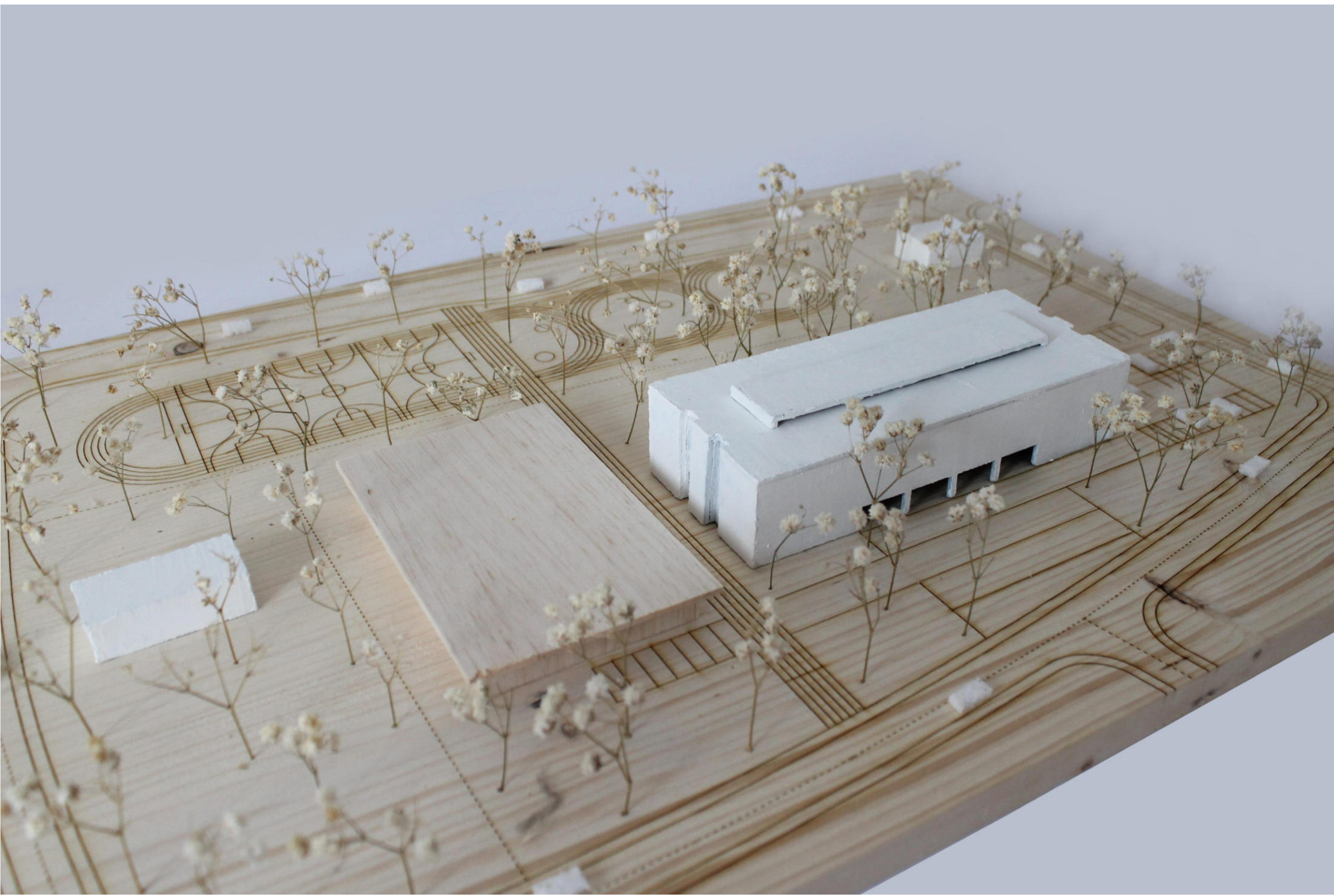


Dušan Vukotić (1927-1998) je bio filmski reditelj, scenarista, animator, crtač i karikaturista. Jedini je crnogorski oskarovac. Odrastao je u poratnom Titogradu, u kući naspram bivšeg Kina „Kultura“. 1962. godine je postigao najveći uspjeh u istoriji jugoslovenske kinematografije - dobio je nagradu Oskar za crtani film "Surogat".



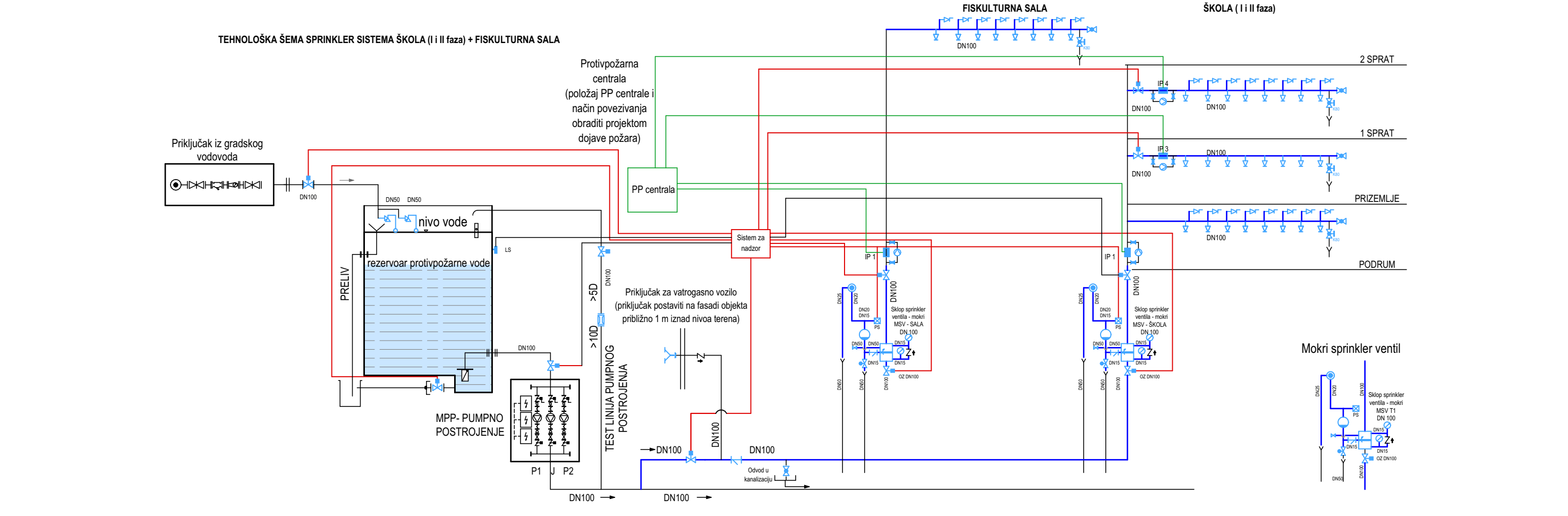
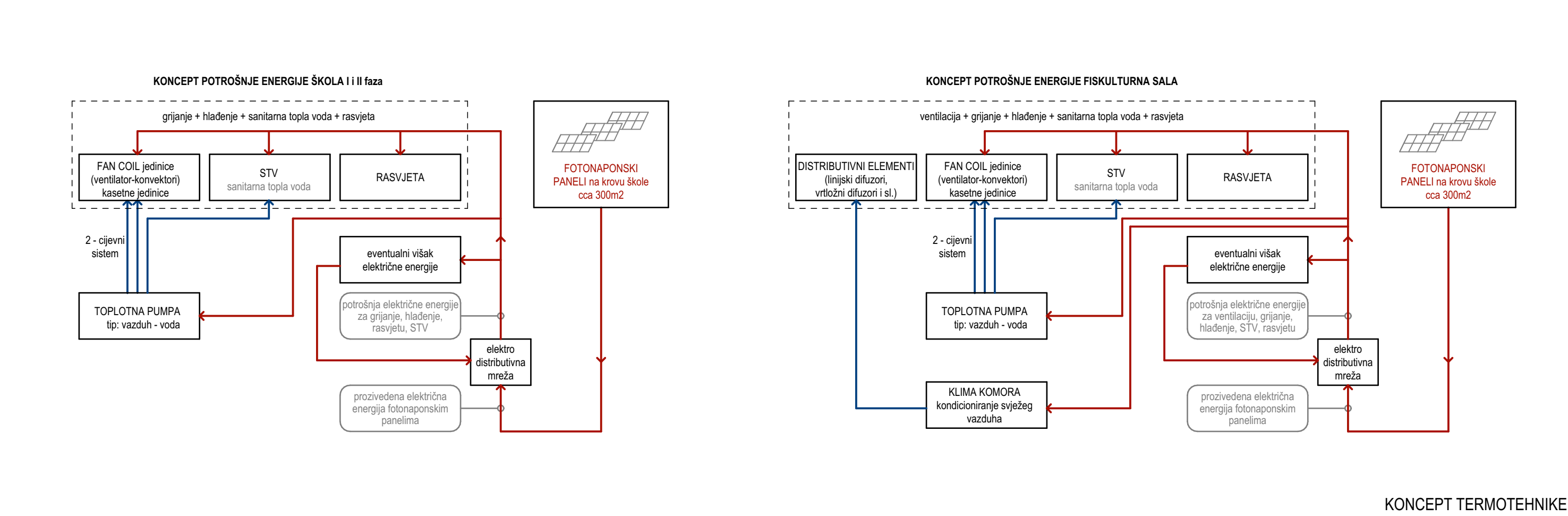
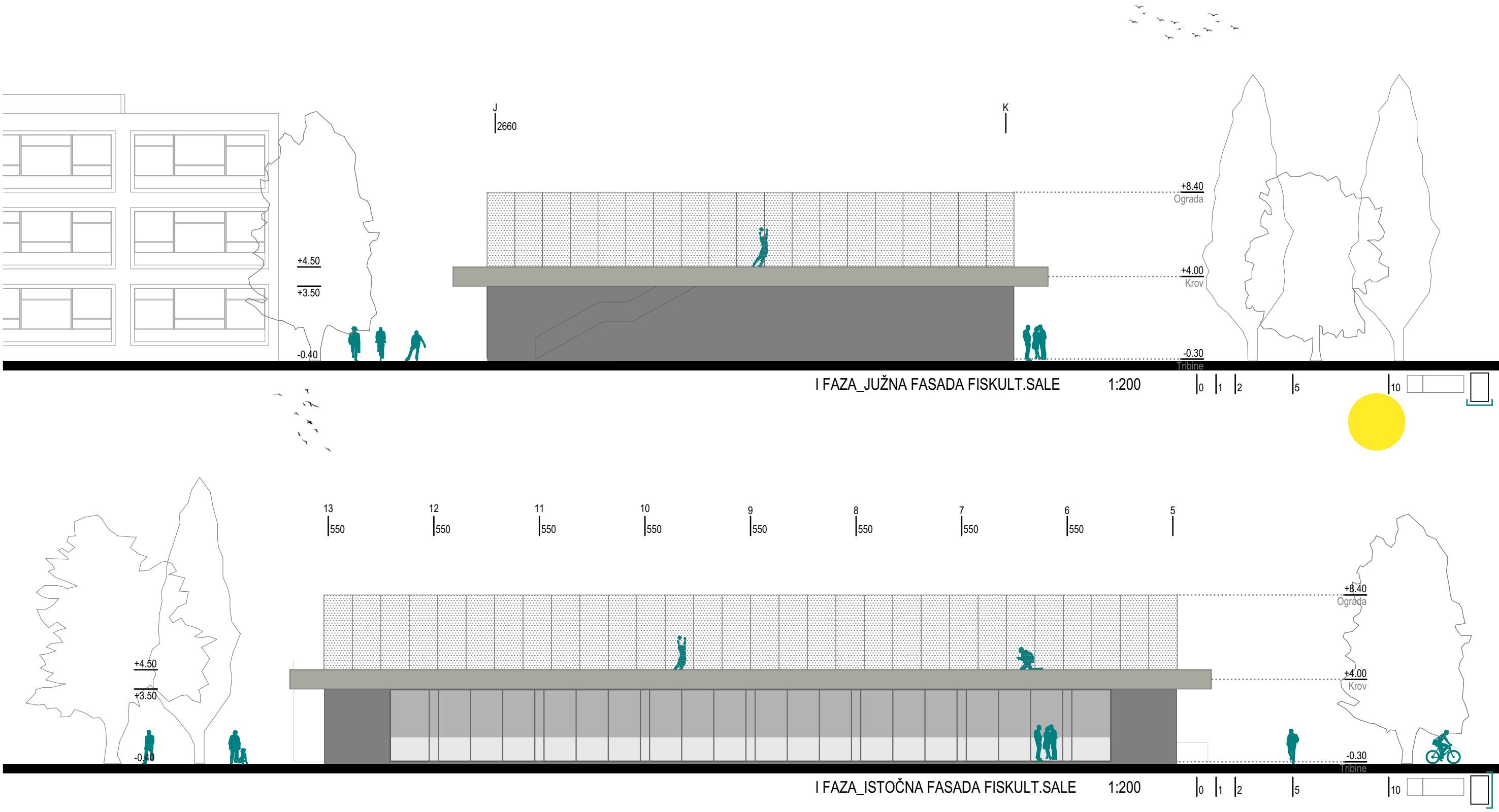
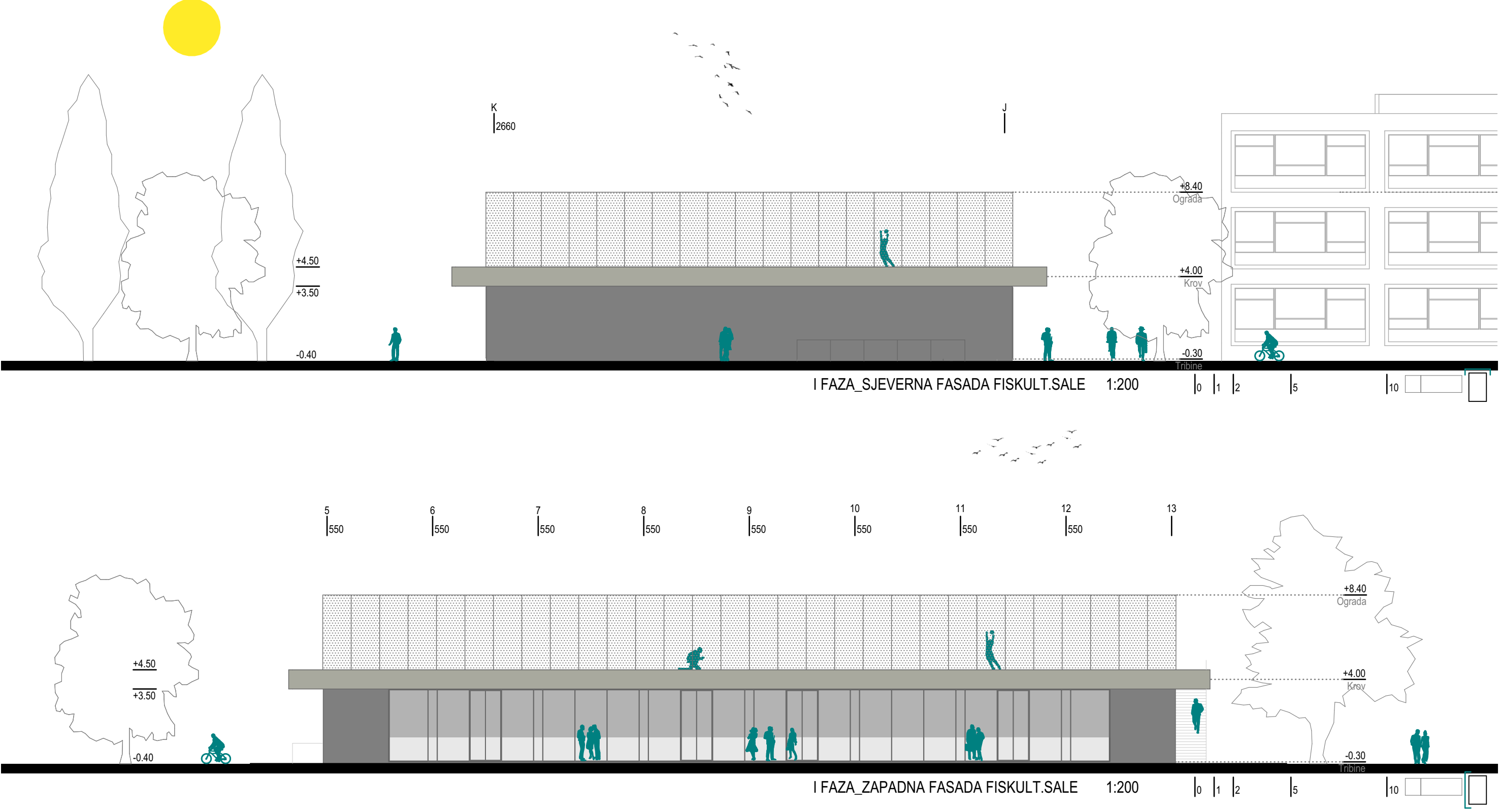
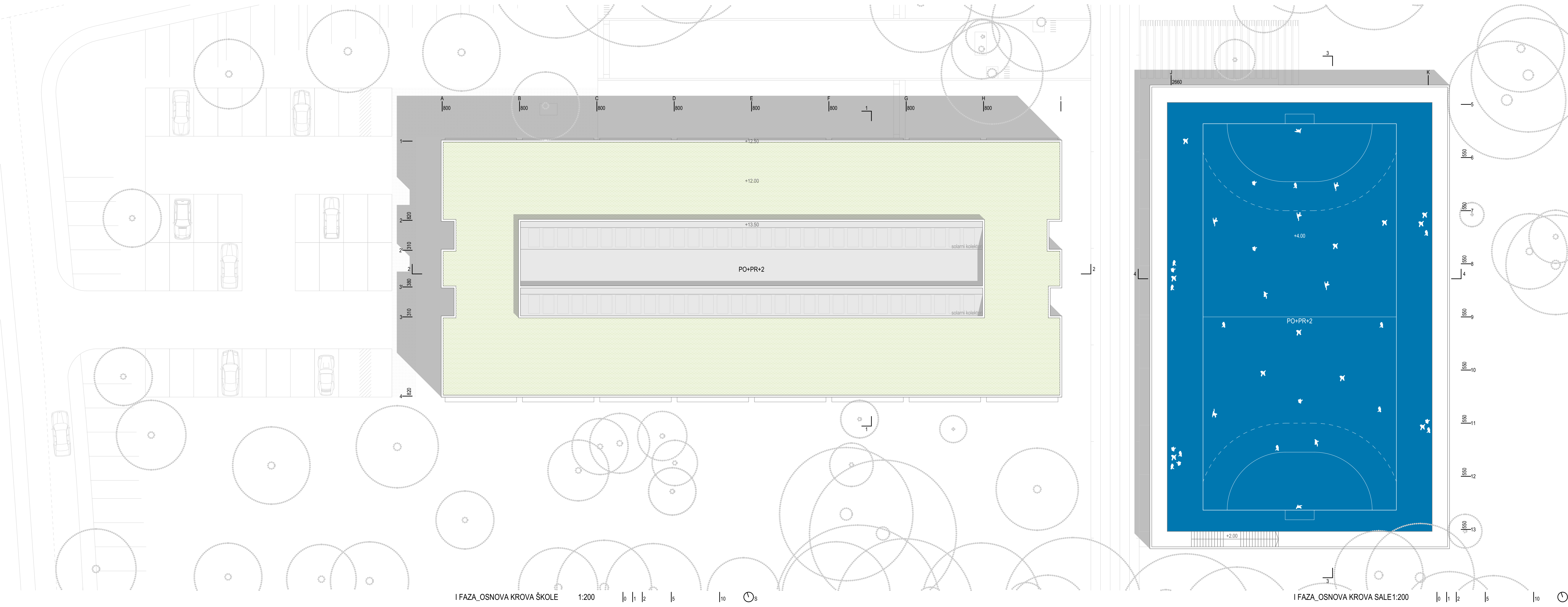




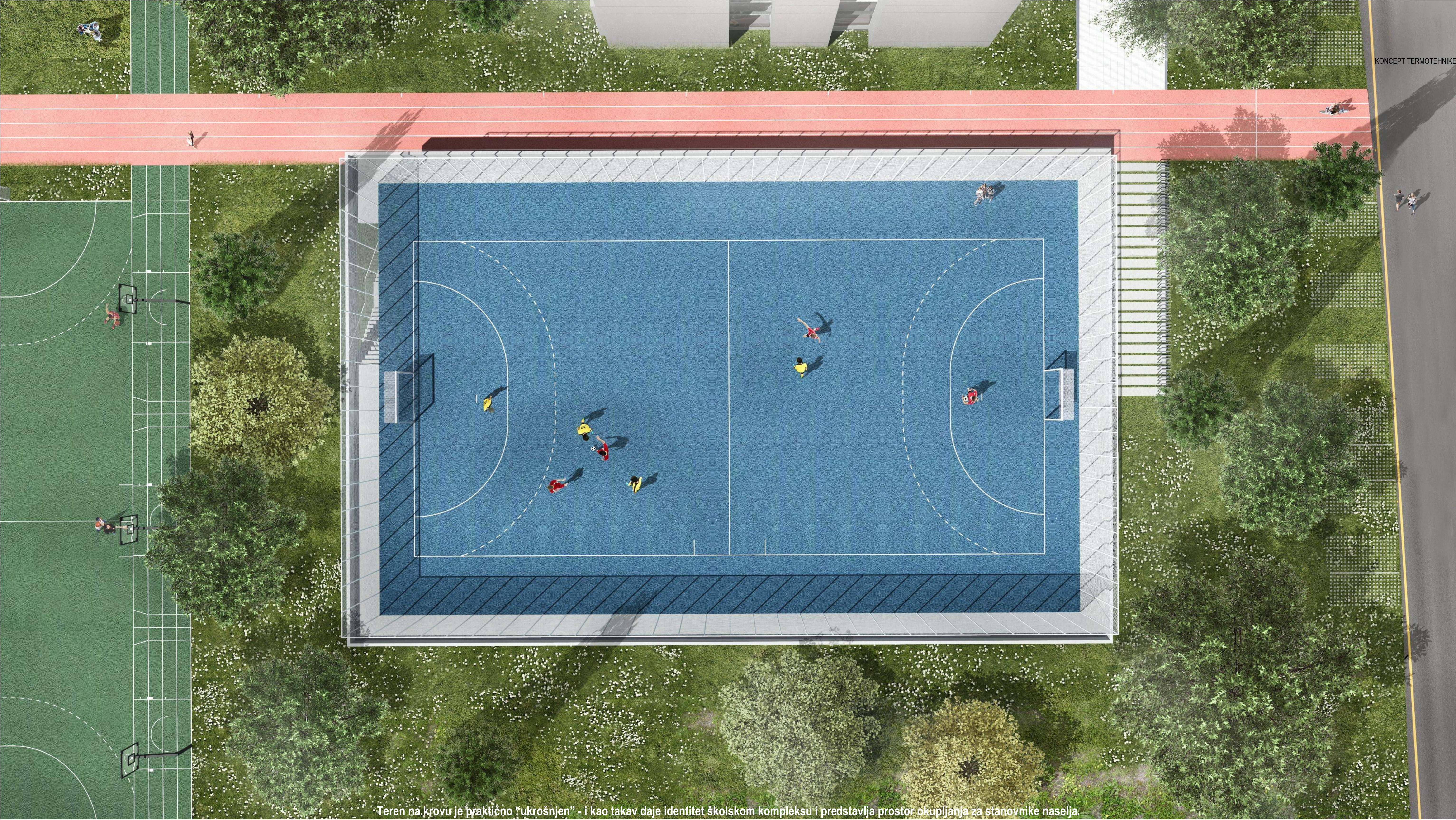


Fiskulturna sala je ukopana čime je njen veliki gabarit u značajnoj mjeri vizuelno smanjen. Na taj način, na parteru je ostvarena "pauza" između škole i sale, koja je iskorišćena za formiranje šetnice/atletске staze iz koje se pristupa tribinama.





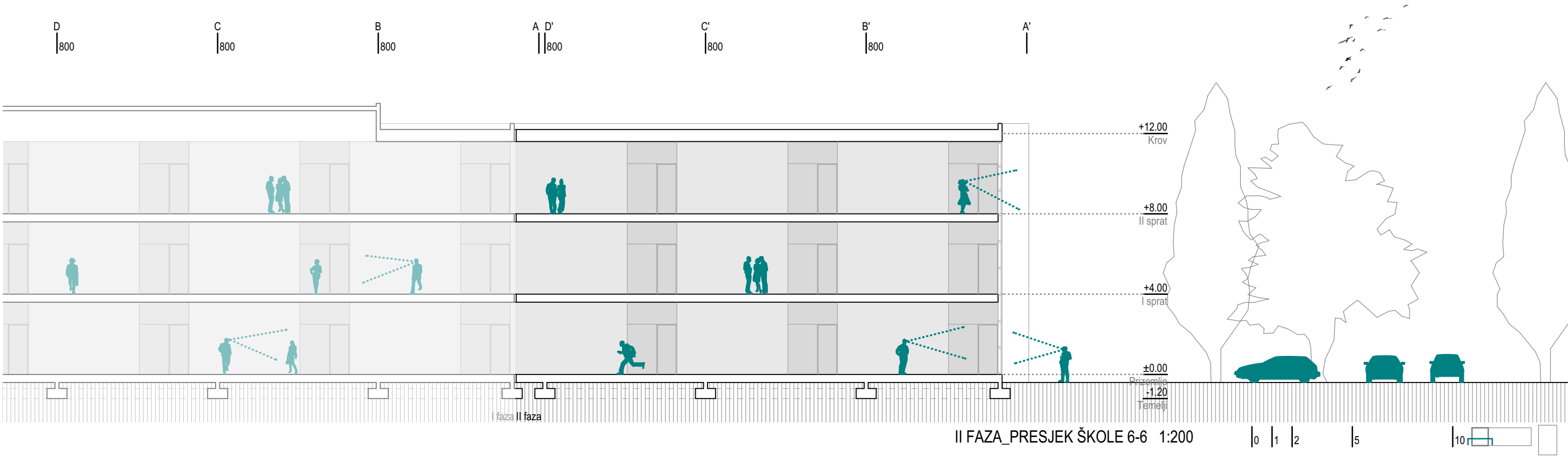
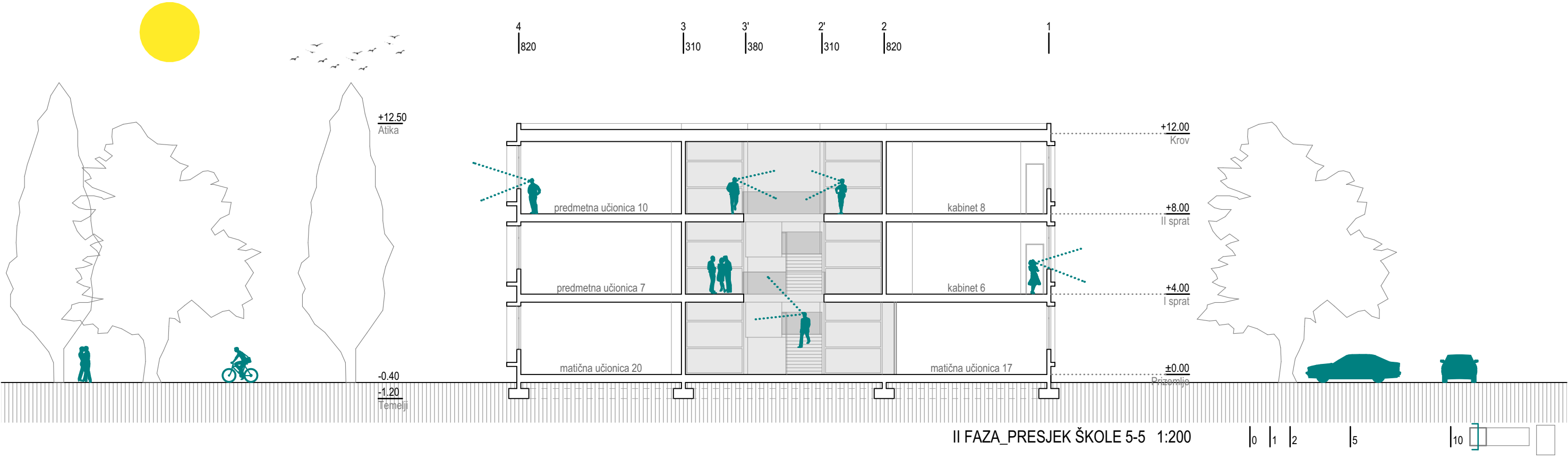
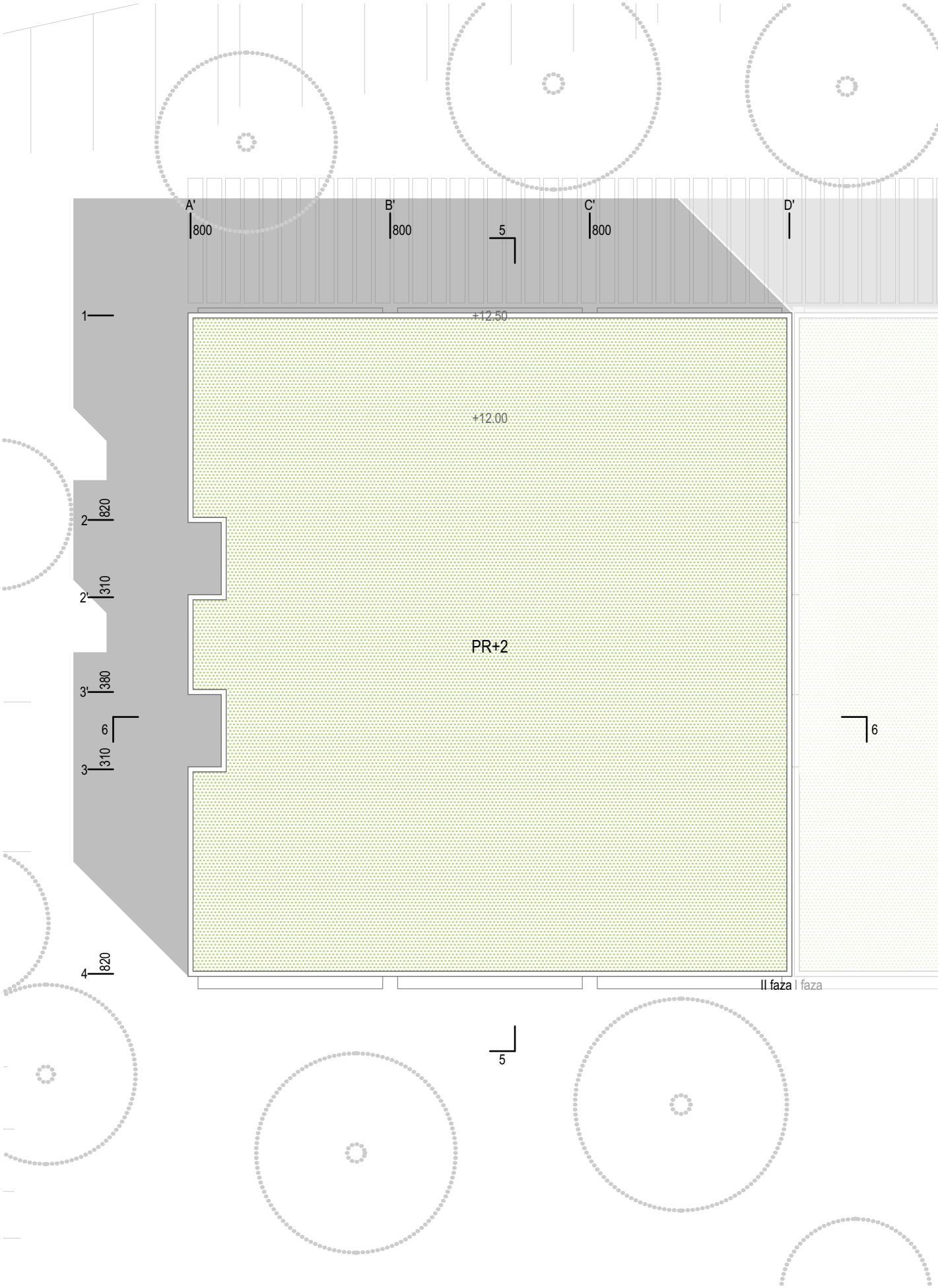
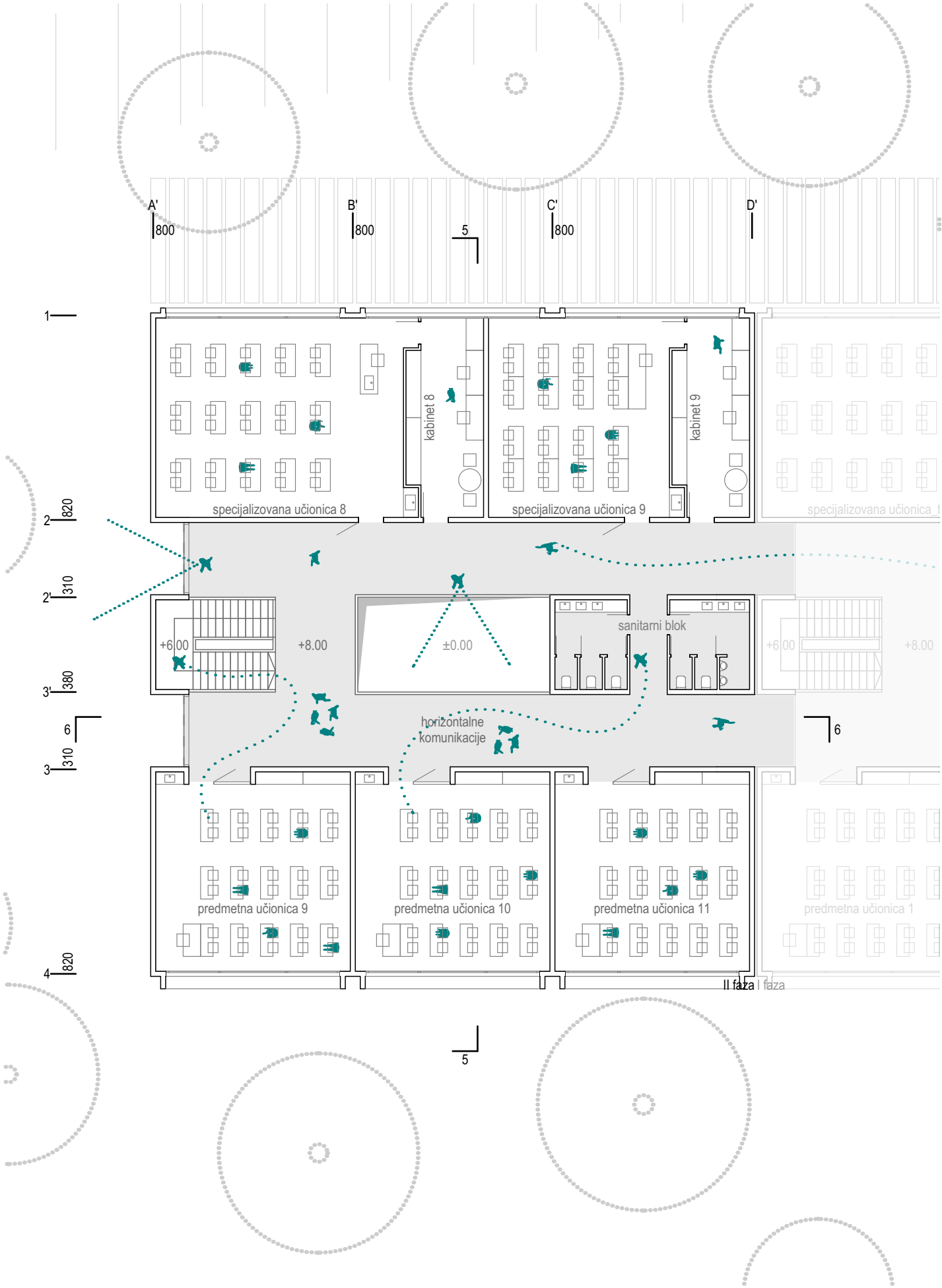
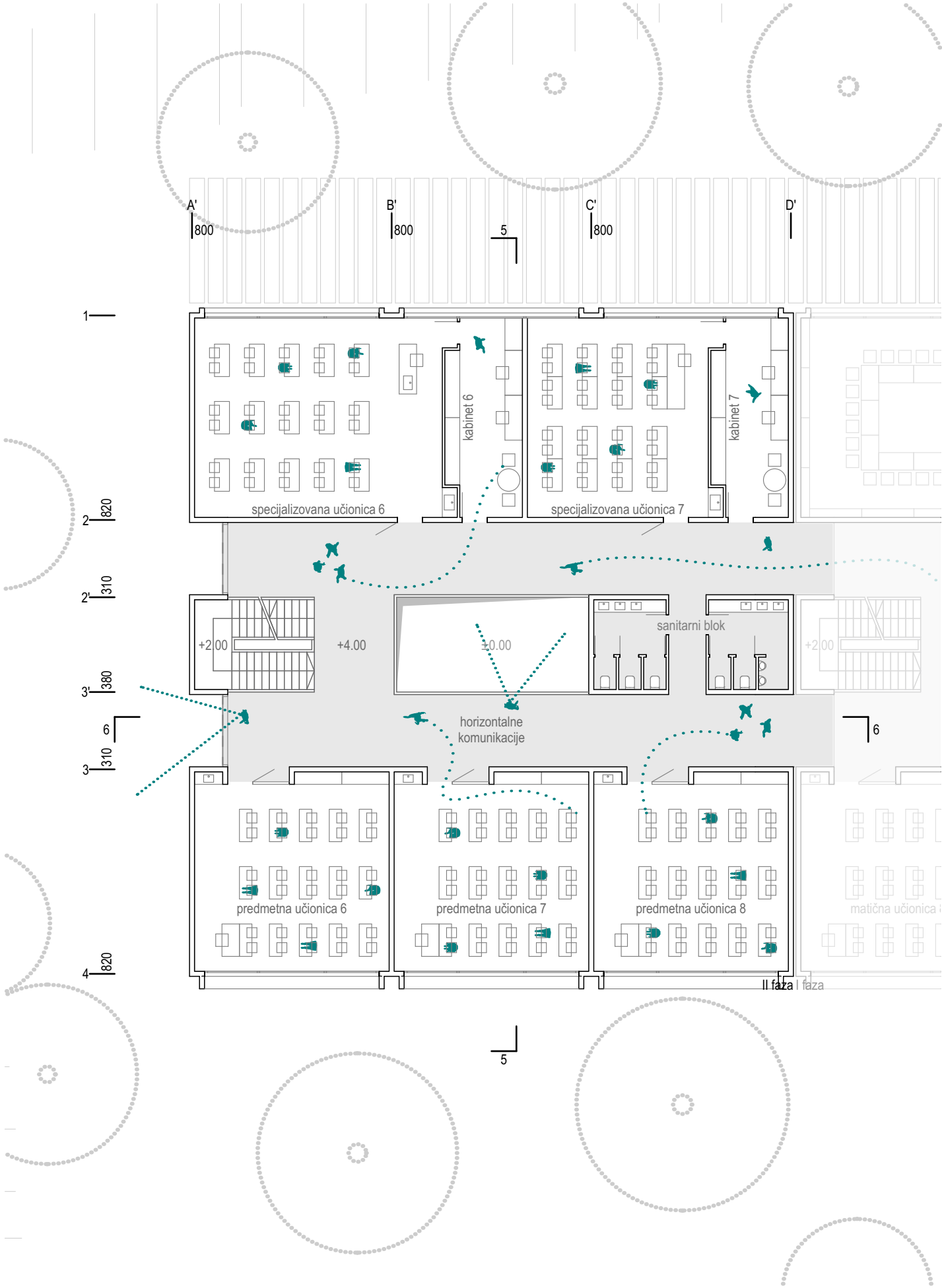
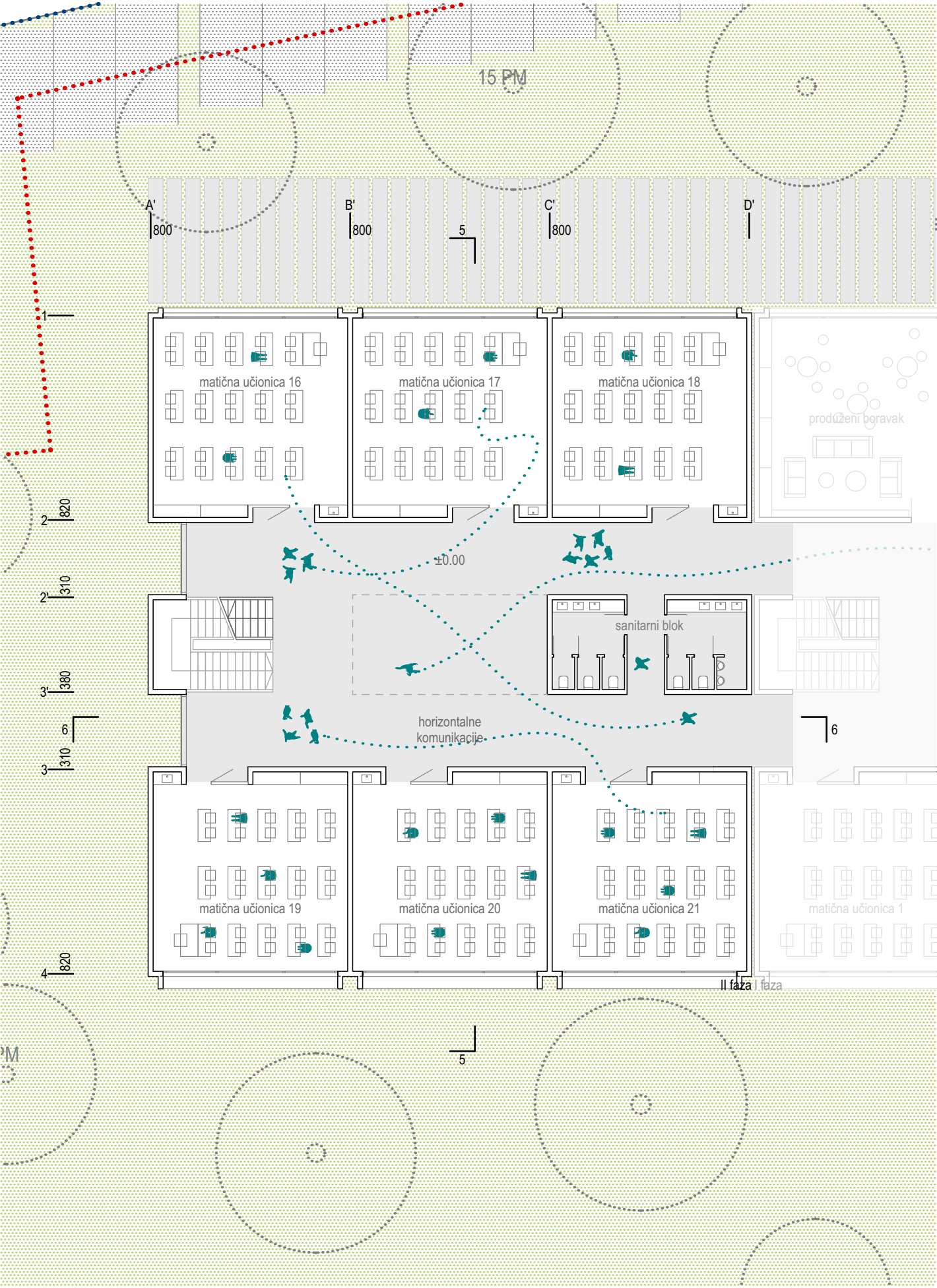
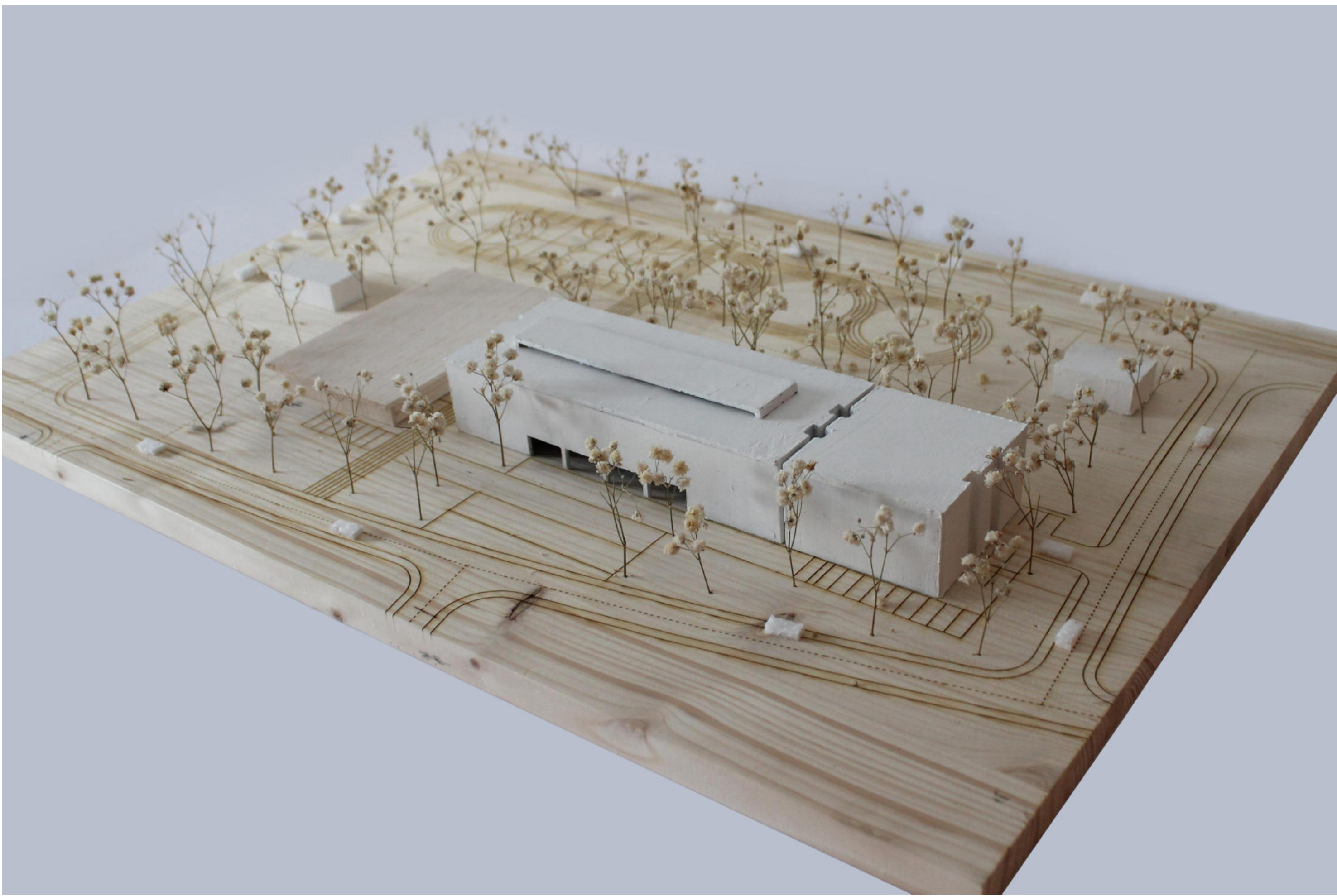
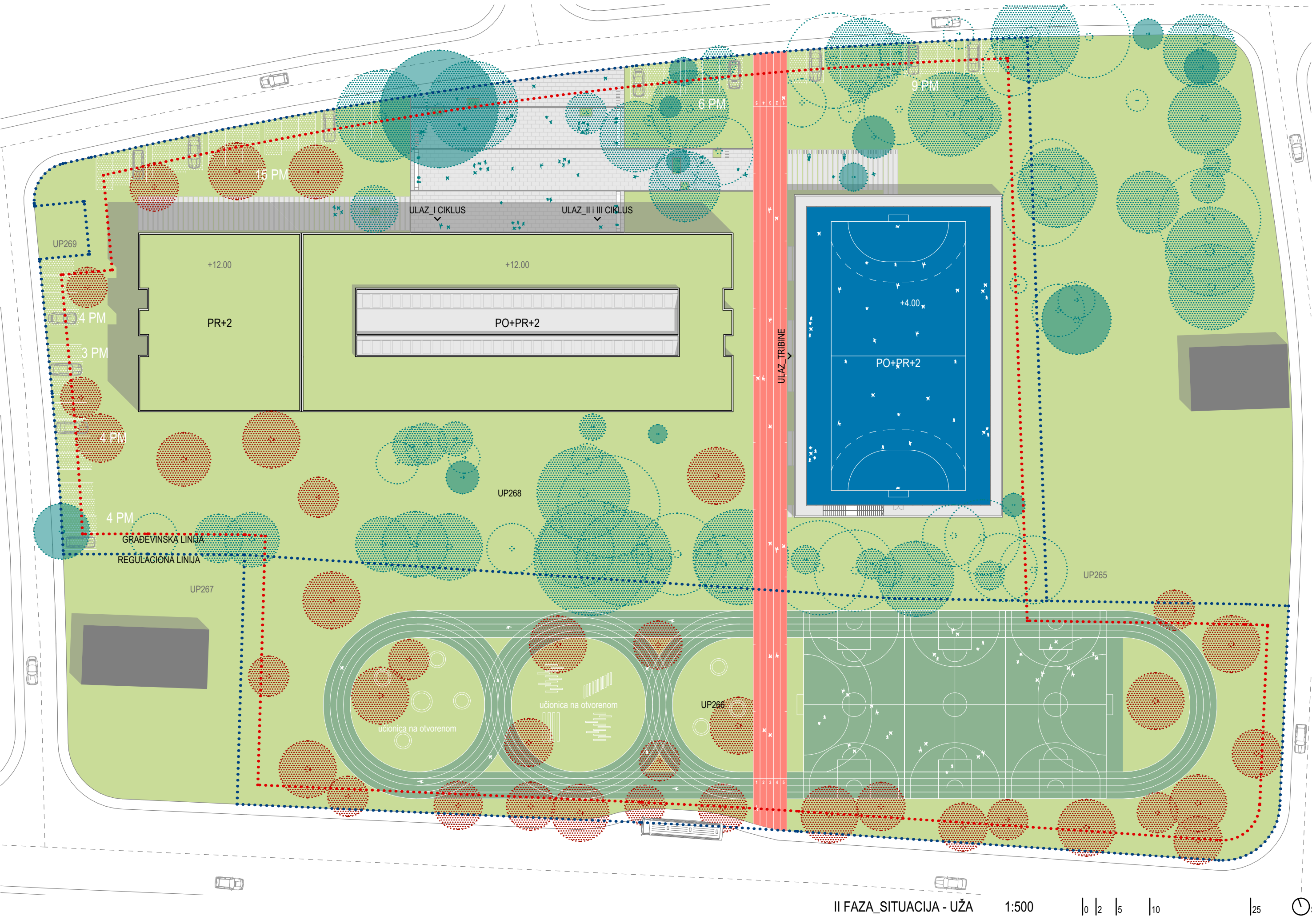
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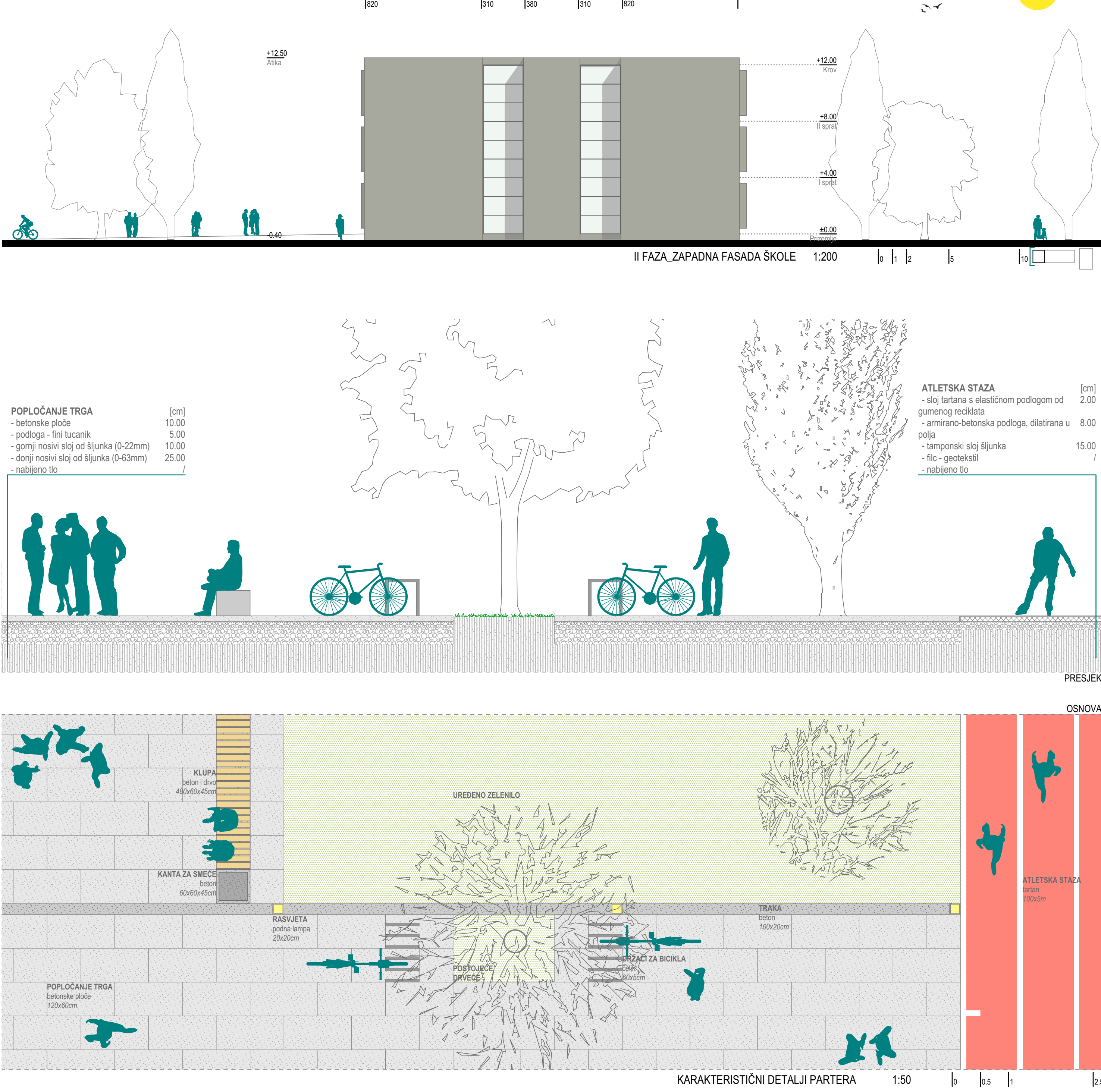
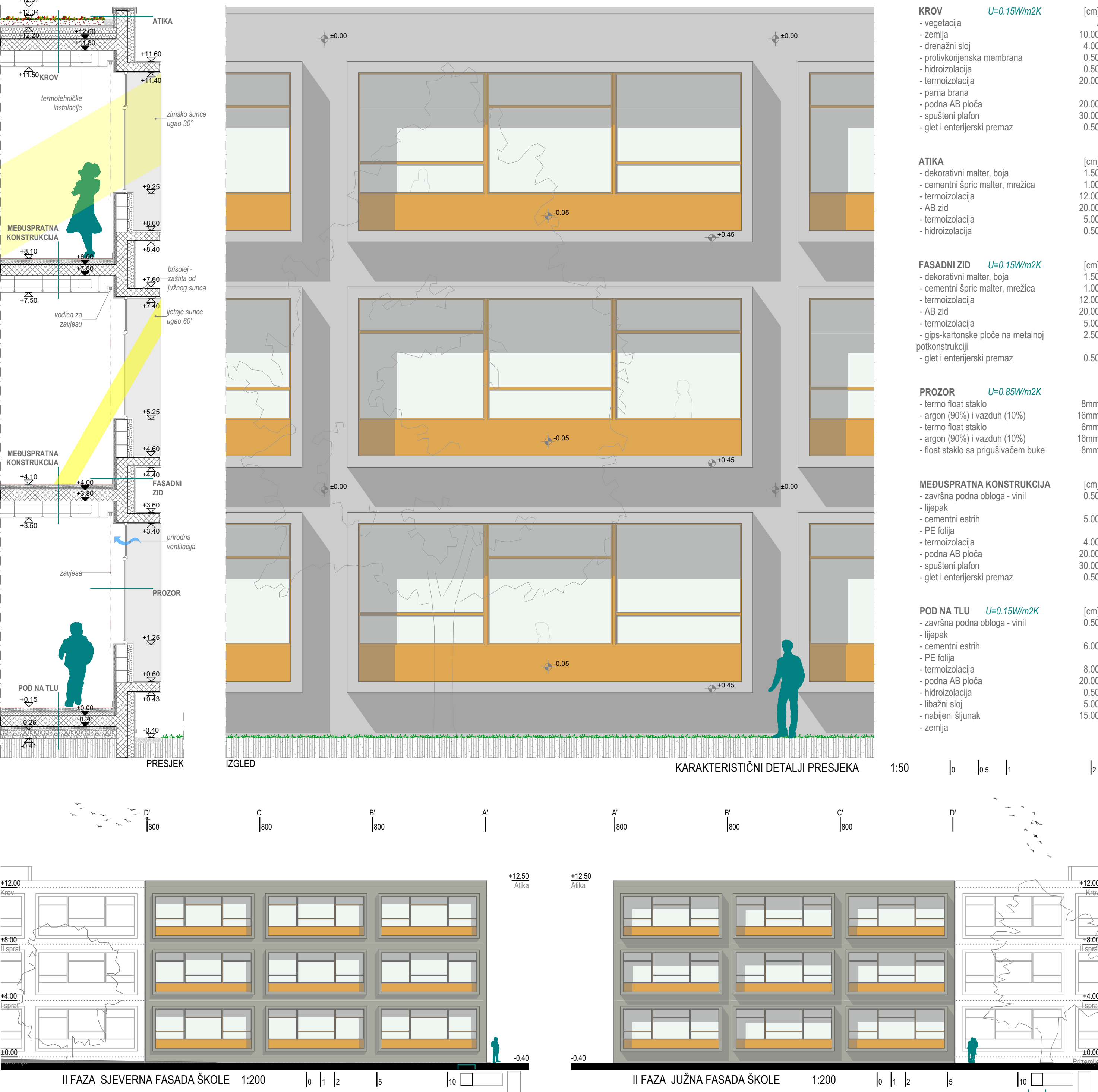
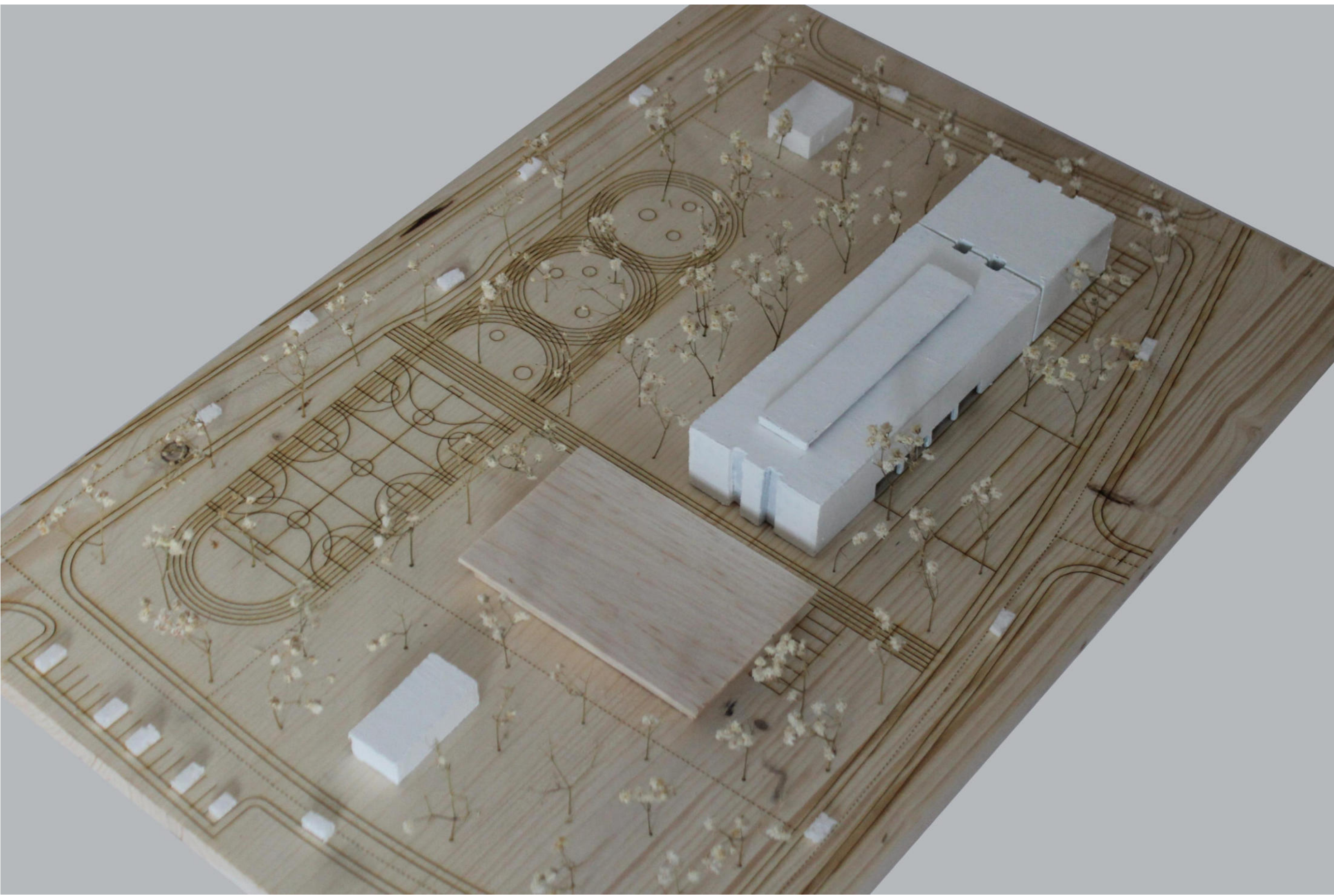
Teren na krovu je praktično "ukrošnjen" - i kao takav daje identitet školskom kompleksu i predstavlja prostor okupljanja za stanovnike naselja.





II faza osnovne škole se nadovezuje bočno, u pravcu zapada na I fazu osnovne škole, i predstavlja njeno logično proširenje. Na jugu, neposredno uz magistralu projektovani su park, sportski tereni, trim staza i prostor za učenje u prirodi.





Komunikacije su nedeterminisane, ostavljene slučajnom susretu, proširenom učenju, i predstavljaju vrijedan doprinos temi neformalnog obrazovanja i transformacije tradicionalnog jednoličnog školskog hodnika, u interaktivnu školsku ulicu.