

16 / T H / I N T E R N A T I O N A L
A R C H I T E C T U R E / E X H I B I T I O N
V E N I C E / B I E N N A L E
F R E E S P A C E

M O N T E N E G R O / P A V I L L I O N
E M E R G I N G / R E S I L I E N C E
R E I M A G E / V O I D S / T H R O U G H / S H A R I N G / V A L U E S

T O W A R D S / A / N E W / L O C A L / S Y M B O L I S M

P A L A Z Z O / M A L I P I E R O / V E N E Z I A

TOWARDS / A / NEW / LOCAL / SYMBOLISM

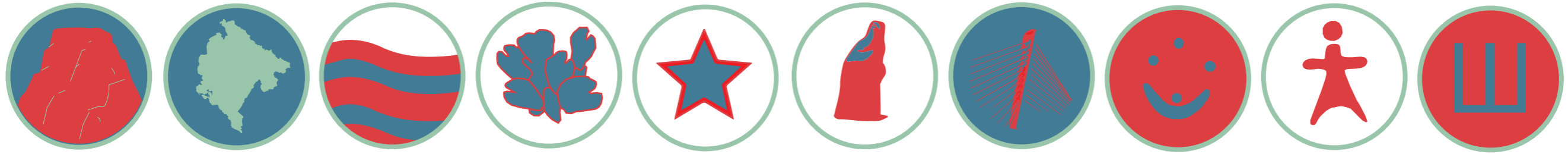
SYMBOLS / ARE / UNDERSTOOD / BY / EVERYONE
THEY / ARE / CONVENTIONAL / REPRESENTATION / OF

O B J E C T S
F U N C T I O N S
P R O C E S S E S

THEY / COMMUNICATE / BOTH / THOUGHT
EMOTIONAL / AND / INTELLECTUAL / ENGAGEMENT

T H E / S Y S T E M / O F / S Y M B O L S
C O M E S / F R O M / T H E / T R A D I T I O N / O F
M O N T E N E G R O
F R O M / T H E / S T O R I E S / T H E / M Y T H S / T H E / L E G E N D S

S T A R T I N G / F R O M / T H E / S H A R E D / V A L U E S
F I N D I N G / N E W / O L D / A R C H E T Y P E S
S H A R I N G / A / S Y S T E M / O F / S Y M B O L S
C O M I N G / F R O M / T H E / V E R Y / D E E P / O F / T H E / C U L T U R E
E X P L O I T I N G / A / N E W / F O R M / O F
R E S I S T A N C E / R E S I L I E N C E



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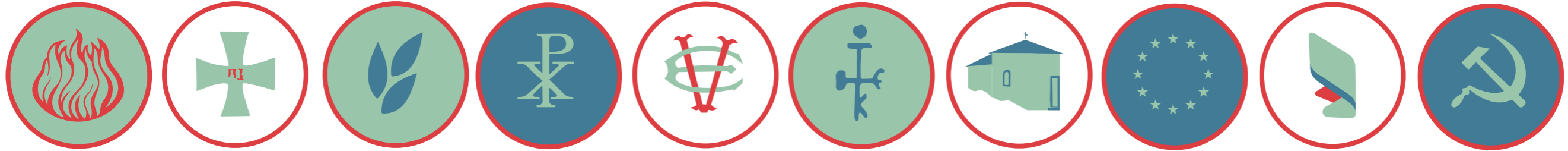
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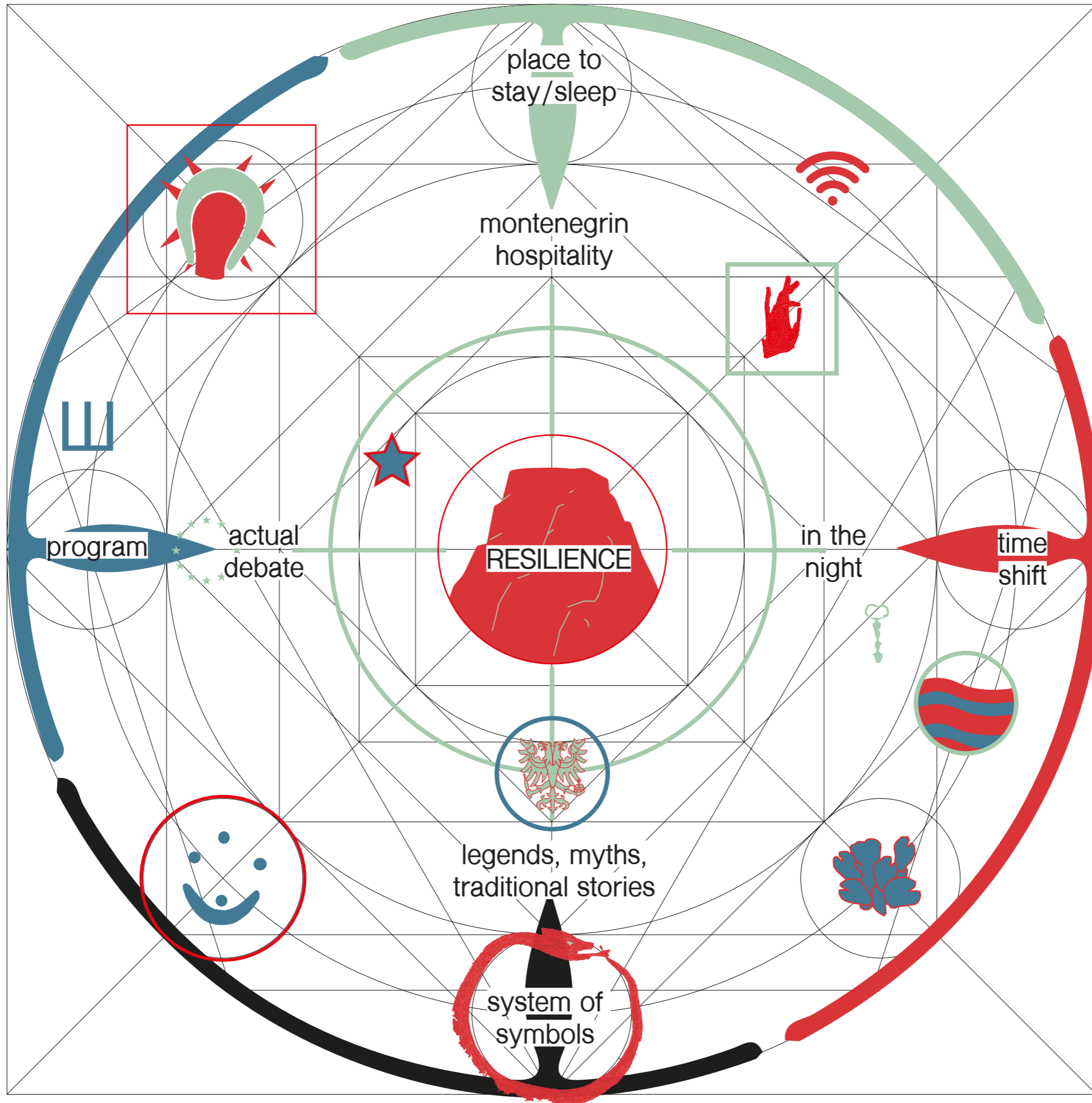


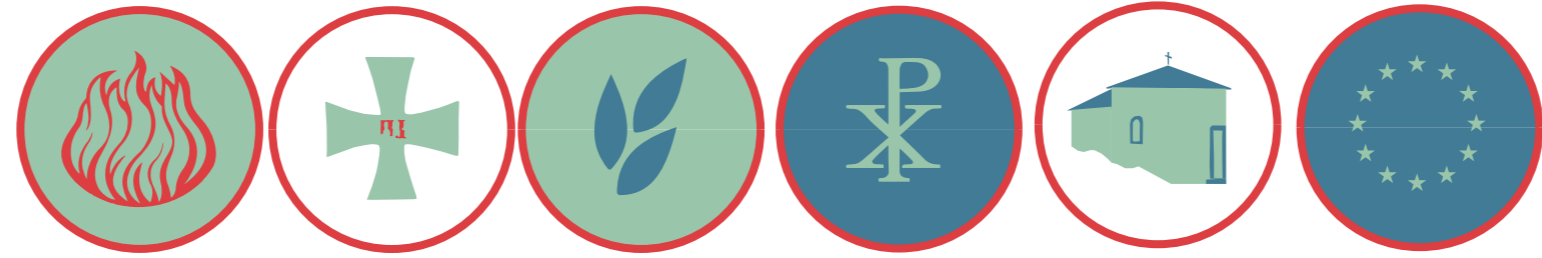
C O G N I T I V E / M A P

WE/BUILT/THE/CONCEPT/AND/THE/CONTENT/OF
THE/MONTENEGRO/EXHIBITION/AT/THE/16TH/
INTERNATIONAL/ARCHITECTURE/VENICE/BIENNALE/
BY/CREATING/AN/IMAGINATIVE/WORLD/
A / S Y S T E M / O F / S Y M B O L S

T H E / S Y S T E M / O F / S Y M B O L S
HELPS/TO/BUILT/A/FLEXIBLE/SCENARIO
WORKS/WITH/A/HOLISTIC/APPROACH
WHILE/BEING/AN/IMPERATIVE/SYSTEM/AT/THE/SAME/TIME
IT/IS/NOT/AN/ASSERTIVE/CONTENT/OUTPUT/
I T / I S / A / F R A M E W O R K
IT/DEFINES/THE/GUIDELINES/OF/THE/EXHIBITION/AND/ITS/FRUITION

THE/SYSTEM/SHOULD/BE/USED/BOTH/AS/A/GUIDE/AND/AS/A/MIRROR
I T / G I V E S
/GUIDING/PRINCIPLES/AND/DIRECTIONS/TO/FOLLOW
P O I N T S / T O / S T A R T / F R O M
A R C H E T Y P E S / T O / R E L A T E / T O
A / D E C K / O F / C A R D S / T O / P L A Y / W I T H
I T / R E F L E C T S / T H E / R E A L I T Y
THAT/IS/MADE/BY/MANY/CHARACTERS/MOVING/WITH/INDETERMINACY
WHERE/THE/MOST/IMPORTANT/ROLE/IS/PLAYED/BY
CONNECTIONS/AND/FORCES/INSTEAD/OF/FORMS/SHAPES.





SPEAKER
dynamic
stories



CONFERENCE
S T A G E

PROJECTOR
dynamic
symbolism

HERITAGE



PROTECTION

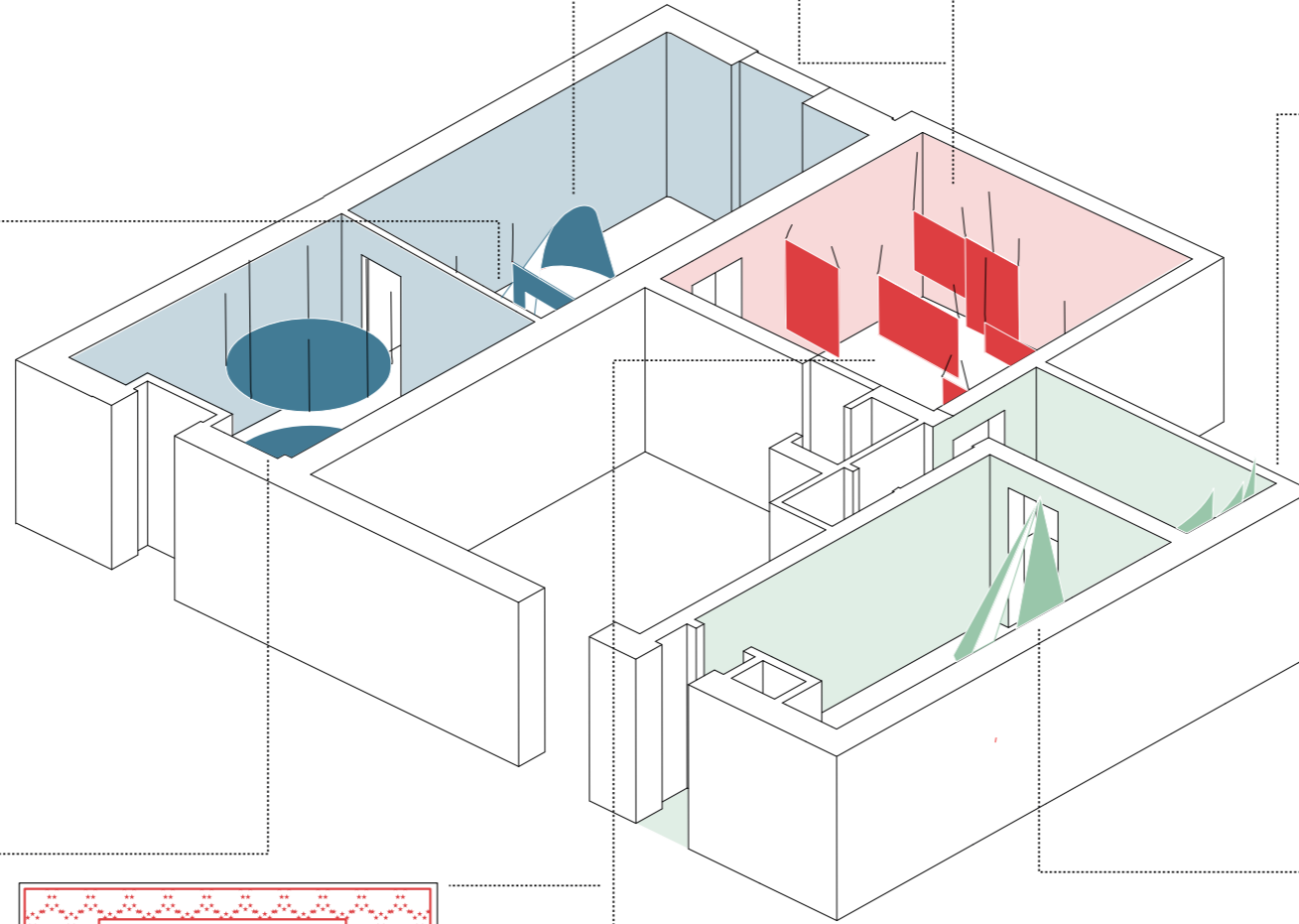
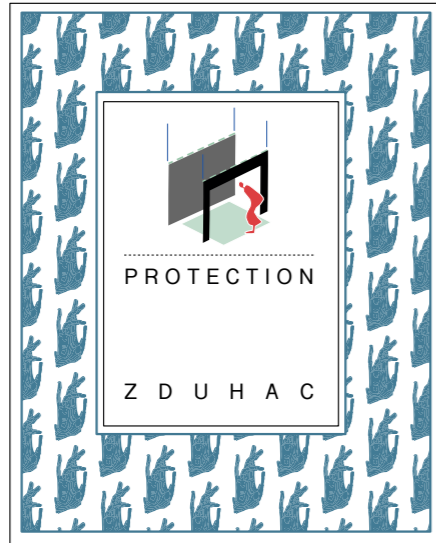
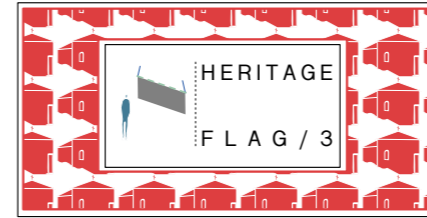
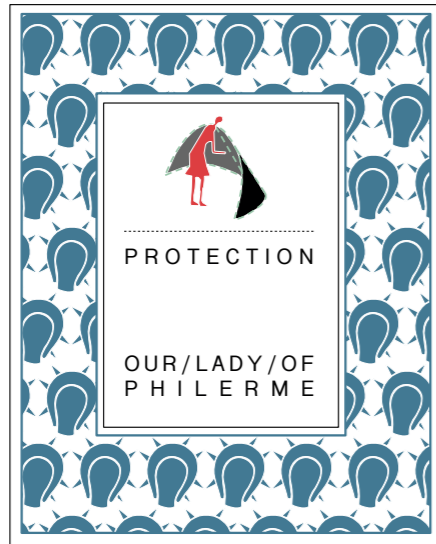
SPEAKER
dynamic
conversation

SPEAKER
dynamic
conversation

PROJECTOR
dynamic
description

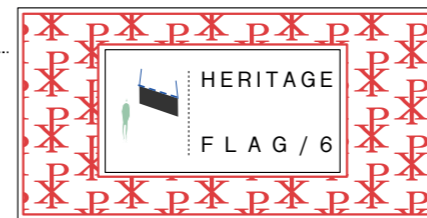
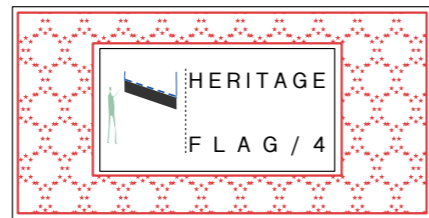
NATURE

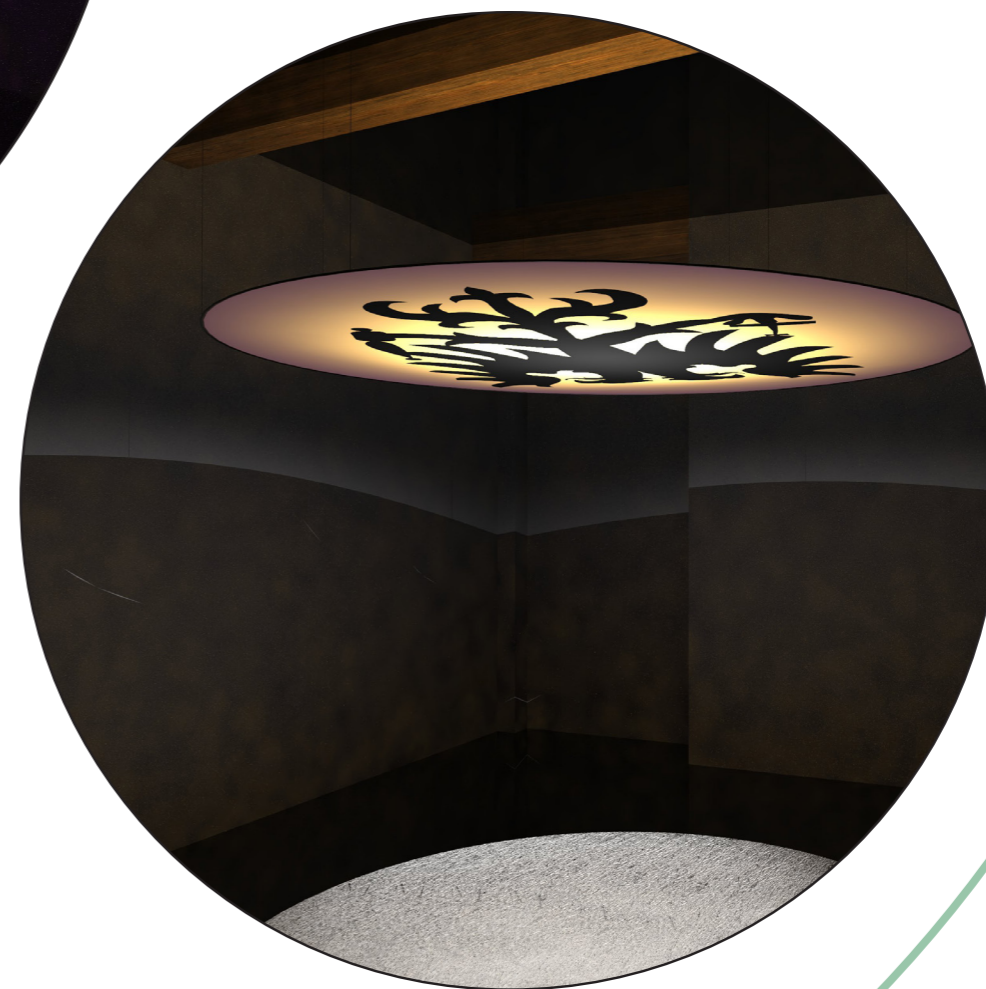




We decided represent the Montenegrin hospitality by prolonging the opening time of the pavilion in Malipiero Palace, making it the place to go to hear stories in the night, sitting or laying down as children before going to bed.

In the first place the time shift and the hospitality are a clear metaphorical action reproducing the social and spatial essence of the resilience, with the regeneration of a 'free space' (in this case palazzo Malipiero) through transdisciplinary practices broadening the architectural knowledge/ understanding (creating social connections and sharing values...). In second place the time shift and the hospitality are a strategic act to make the pavilion very attractive: after the visit at La Biennale in Giardini and L'Arsenale the Montenegrin pavilion would be an inviting place to visit unhurriedly and where to stay for a while. This way we hope there will develop some synergies and social connections between the visitors.





26.05.18 – h 16

OPENING

curator and institutions

Pavillion concept presentation



4 talks
each month

3 categories

- NATURE
- HERITAGE
- PROTECTION

24.11.18 – h 16

CLOSING

curator

Final conference

26.05.18 – h 18

MARCO CASAGRANDE

architect (Finland)

Marco Casagrande (born 1971) graduated from the Helsinki University of Technology Department of Architecture in 2001. From the early stages of his career Casagrande started to mix architecture with other disciplines of art and science landing with a series of ecologically conscious architectural installations around the world. All in all, more than 70 realized works in 14 countries.

02.06.18 – h 18

AIM STUDIO

architecture office (Montenegro)

AIM studio is an architectural studio based in Podgorica. Since every location is different, we try to decode it, and in-print new object in its existing natural or built context. By using contemporary language, but relying on traditional motifs and respecting the nature, our aim is to create the memory of place.

09.06.18 – h 18

GORAN RAJOVIC

geographer (Montenegro)

Born in Berane, 1969. He graduated in 1992 at the University of Montenegro, Faculty of Philosophy. His educational profile is a Professor of History and Geography. His field of research: regional geography, human geography, economic geography, agricultural geography, environment and rural development and anthropology.

16.06.18 – h 18

596ACRES

social project (NY)

596 Acres builds tools to help neighbors see vacant lots as opportunities and create needed green spaces that become focal points for community organizing and civic engagement.

23.06.18 – h 18

SVETLANA PEROVIC

architect (Montenegro)

Phd student at the Architecture Department of the University of Montenegro. She researched of the most significant unmovable cultural heritage monuments in Cetinje's historic center working on the restoration of the mausoleum and the process of construction works indicated the specificity and sensitivity of the restoration and conservation of cultural monuments.

30.06.18 – h 18

BUNDSCHUH

architecture office (Germany)

Bundschuh Architekten is an international architecture and design firm based in Berlin. „All Life is problem-solving“ Karl Popper's famous dictum provides insight not only into our method of approaching architecture, but also into the underlying aim that drives our practice.

07.07.18 – h 18

MARKO LULIC

artist (Montenegro)

Marko Lulic is an artist who has taken the legacy of Communism as the starting point for his group of works Museum of Revolution. He stages the eponymous lettering like a large billboard, as a temporary intervention in public space or presents the work as a small model within the framework of an exhibition.

14.07.18 – h 18

SPAZI INDECISI

space reuse project (Italy)

Spazi Indecisi is an Italian project born from the need to react to the extreme land consume and to give value to abandoned spaces, activating urban regeneration processes through temporary interventions and actions.

21.07.18 – h 18

ELVIRA MUZUROVIC

architect (Montenegro)

Leading and responsible designer on many projects and realizations. She received several awards at international architectural and urban design competitions, among which are the following: Preliminary architectural-urban solution "House of Fruits" in Andrijevica – first prize. She was a member of the Montenegrin team at the XII Biennial of Architecture in Venice, 2010.

28.07.18 – h 18

MANUEL ORAZI

architect (Italy)

Manuel Orazi works for Quodlibet publisher and is teaching Theory and History of Architecture at the Architecture Department of Bologna University. He published with Yona Friedman "The Dilution of Architecture".

04.08.18 – h 18

PUNKT

artists collective (Montenegro)

PUNKT is an art group that would create spaces for younger generations to promote their work. PUNKT also set out to tackle other problems that have beset the country's cultural scene: the prevalence of older, well-known artists, the lack of public interest in art, and the dominance of commercial content and mass media.

11.08.18 – h 18

REFILL

temporary spaces project (EU)

Reuse of vacant spaces as driving Force for Innovation on Local level. Since the concept of temporary use is interacting with many other urban dynamics it creates the right environment for social innovation to develop.

18.08.18 – h 18

CAMILLO BOANO

architect (UK)

Camillo Boano is Co-Director of the UCL Urban Laboratory and Professor of Urban Design and Critical Theory at The Bartlett Development Planning Unit (DPU). He is focused on urban development, contested urbanism, socio-spatial dialectics, design and urban transformations, and shelter and housing reconstruction in geographies of the global south.

25.08.18 – h 18

RE:A-C-T

architecture office (Serbia)

re:a.c.t works as a group of architects since 2000., formed by Grozdana Šišovic, Ivica Nikolic, Srdjan Tadic and Dejan Milanovic. The focus of it's work is both on architectural projects and wider approach to architecture as a social and cultural activity.

01.09.18 – h 18

DANILO BALETIC

social artist (Montenegro)

Danilo Baletic pushes the transformation thought even deeper for his desire to see a transformation of the society to take place. One that takes responsibility for not only the environment, but also takes care of one another. His desire yearns for a transformation of the whole people, which the environment is only one part.

08.09.18 – h 18

TURAS

social project (EU)

At the heart of this project was the desire to co-create working links between different agencies involved in city-making, with communities at the centre. In the end, TURAS devised over 80 different novel ideas and processes that would enable communities to transition to a more resilient future.

15.09.18 – h 18

AAA BREMEN

architecture office (Germany)

AAA Bremen organizes projects and actions combining art and urban development. The AAA works since July 2006 in the fields of work: Urban analysis, Temporary uses, Urban exploration.

22.09.18 – h 18

EXPEDITIO

ngo (Montenegro)

EXPEDITIO is a non-governmental organization whose mission is to encourage sustainable spatial development in Montenegro and SEE region through activity in the fields of sustainable architecture, cultural heritage, urban planning and through projects that encourage overall development of the civil society.

29.09.18 – h 18

JELENA TOMASEVIC

artist (Montenegro)

Jelena Tomasevic lives and works in Podgorica, Montenegro. Her paintings are loaded with surreal scenes, with figures, objects and concrete, brutalist architecture that float in white undefined spaces. The architecture is reminiscent of Jelena's home town, which was entirely destroyed during WW2 and rebuilt as a modernist utopian experiment.

06.10.18 – h 18

PLACE

space reuse project (Ireland)

Developing research and delivering real projects that tackle the issue of vacancy and creative reuse of urban space. PLACE has been developing and delivering high quality projects surrounding the issue of vacancy and creative reuse of urban space since 2010. We have activated over 80,000 ft2 of vacant space during this time.

13.10.18 – h 18

APSS ARCHITECTURE PRISON SUMMER SCHOOL

architecture school (Montenegro)

A summer school aiming to design temporary structures. They might be designed to disappear shortly, might have to be set-up quickly and just host an event but they do become part of the public space, part of community. They should challenge new ideas, test new possibilities and new approach to public space use, embrace the environment and adapt to the surrounding.

20.10.18 – h 18

REMIX STUDIO

architecture office (China)

reMIX is a Beijing based studio moving on multiple grounds, analyzing, translating and transforming the interrelated peculiarities of performative logics, our work aims at establishing a transitional line of research that oscillates between processual complexities and material economies.

03.11.18 – h 18

WHAT IF: PROJECTS

space reuse strategies (UK)

what if: projects develop ideas and strategies for more sustainable urban environments. Proposals for change are based on a detailed understanding of a place and the people that inhabit it. The engagement of stakeholders and local communities is essential to the development and delivery of all our projects.

17.11.18 – h 18

NGO AUT

street art project (Montenegro)

NGO AUT is providing support to young alternative artists, with the goal to promote the importance of art to the development of healthy individuals through non-formal education as well as promotion of contemporary ideas and human rights through art.





BUDGET

€ 25.000,00

EXHIBITION

This macro-area includes the following cost items for the preparation of stage area, transport of the exhibition, mounting and dismounting of the exhibition, exhibition realisation expenses, transferring exhibition to Montenegro. Since the exhibition is thought to be transported easily in a luggage, expenses incurred in this task are reduced.

Transportation expenses	€	200,00
Mounting and Dismounting	€	1.000,00
Exhibition realisation expenses	€	2.200,00
Projectors	€	1.000,00
Transferring exhibition	€	1.500,00

TOTAL € **5.900,00**

EVENTS

This macro-area includes all expenses due to the organization of events, travel cost of guests, accomodation costs for guests, rent or purchase of technological equipments such as microphones, computers, speakers and the internet connection.

Guests	€	3.600,00
Travel cost	€	4.270,00
Accomodation cost	€	2.000,00
Technological equipments	€	1.900,00
Internet connection	€	150,00

TOTAL € **11.920,00**

COMMUNICATION

This macro-area includes the additional costs due to the organization of events, such as food and beverage and the preparation and print of commercial items and advertising.

Food & Beverage	€	3.600,00
Advertising	€	500,00

TOTAL € **4.100,00**

TOTAL COST € **21.920,00**

THE SUPPORT OF SPONSORS DURING THE EXHIBITION REALISATION PHASE AND COMMUNICATION PHASE. COULD REDUCE THE TOTAL COST OF THE 25%. ACCORDING TO THE EXHIBITION PROPOSED, POSSIBLE SPONSORS COULD BE: QUECHUA; DECATHLON; MAPIC Food & Beverage.

