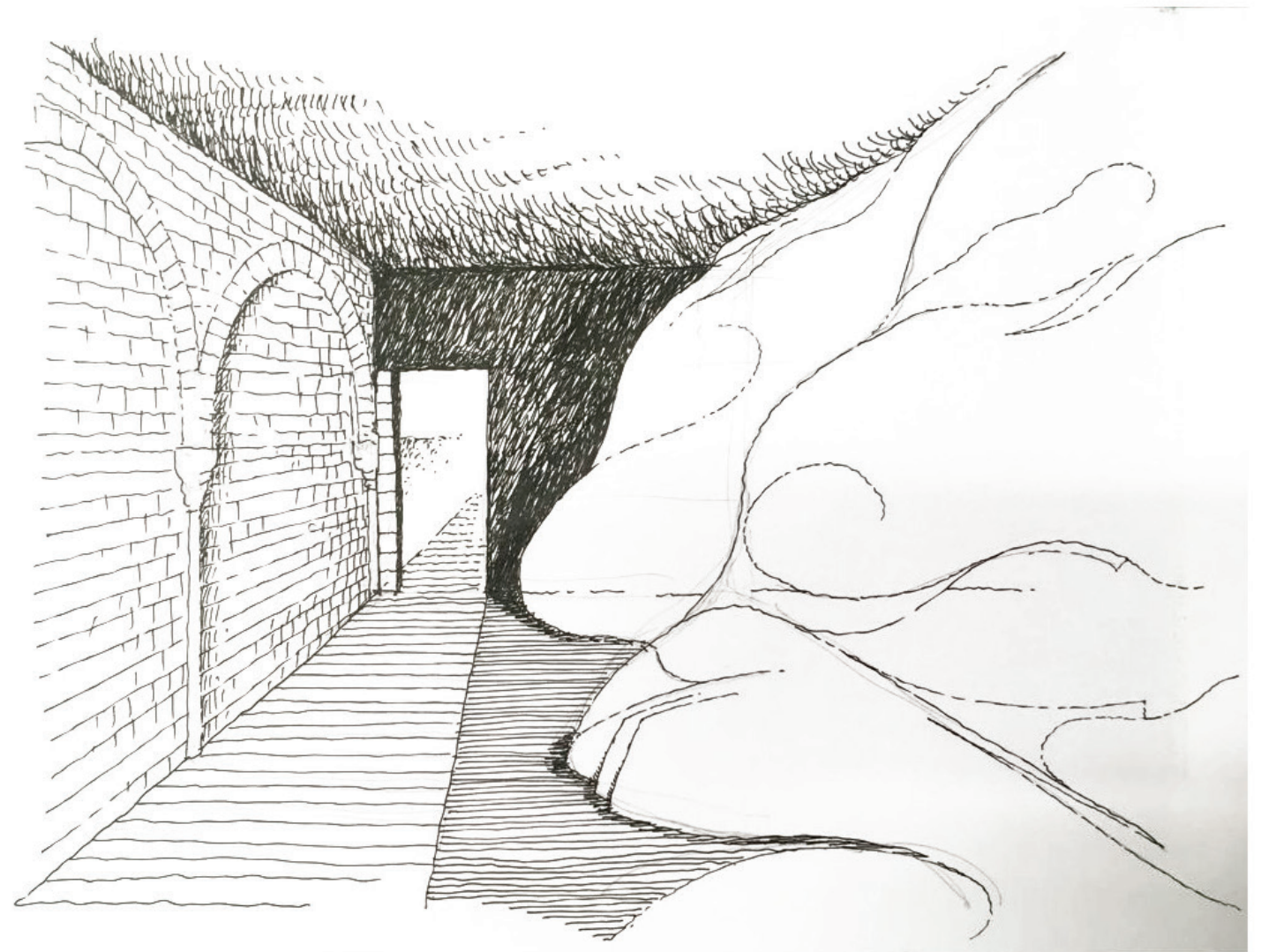


EMERGING RESILIENCE

REIMAGE VOIDS
THROUGH
SHARING VALUES

Codice S2V0F1V8P



WALK ON BY

NATURE & WATER

Codice S2V0F1V8P

The concept is the project of an **IMMERSIVE, SENSORIAL AND EXPERIENTIAL SPACE**.

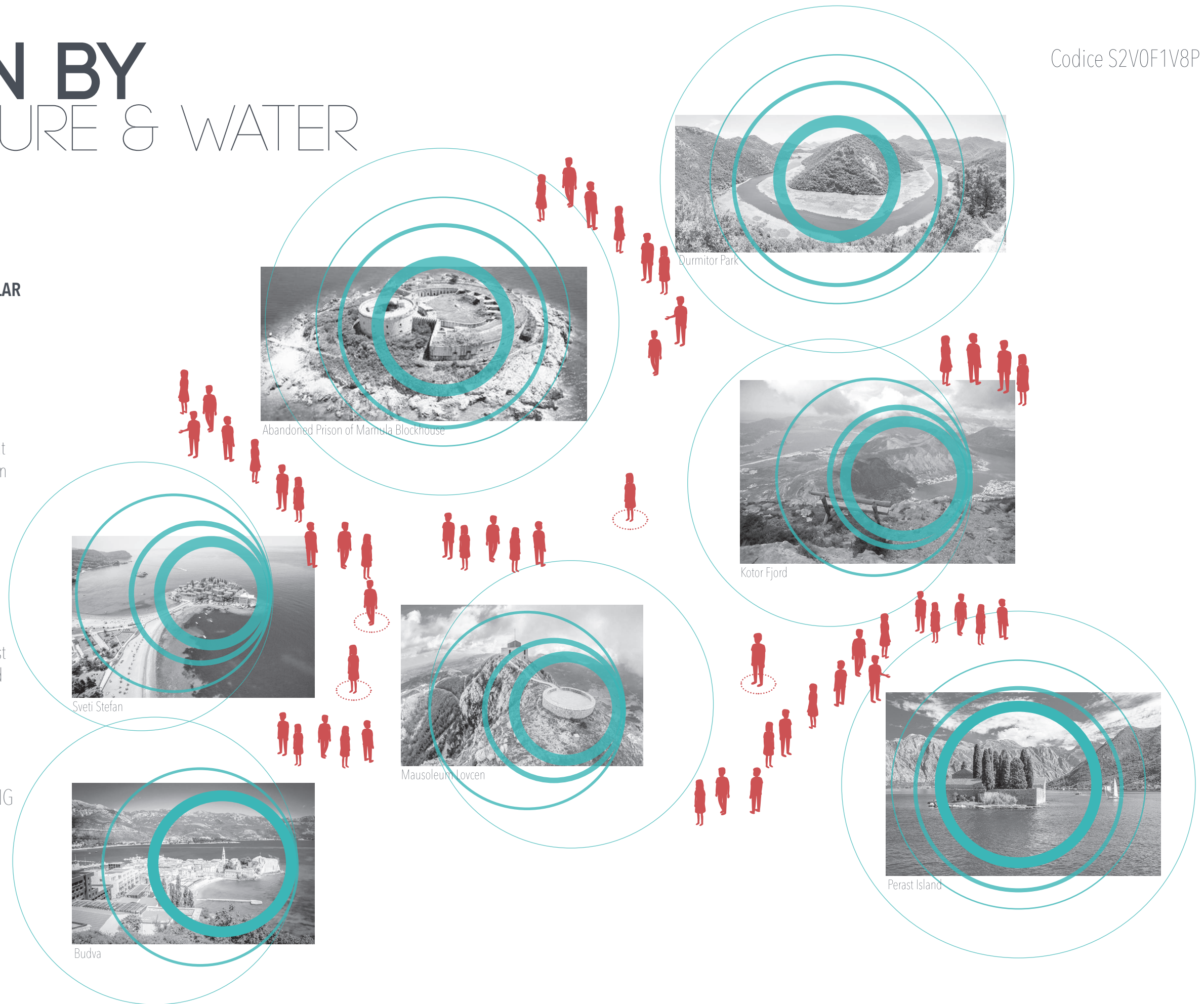
The plan of the pavilion is marked by a **CIRCULAR PATH**, which recovers the redundant natural and anthropic conformation of the places of Montenegro. The center is the land surrounded by water.

The space is invaded by a dummy tridimensional morphology (Kotor Channel) that the visitor crosses, knows and discovers. The man plunges into lush mountains and rocky land, slipping and following the water road. **THE FULLNESS IS THE EARTH, THE EMPTINESS AND THE WATER.**

WALK ON BY NATURE & WATER

because **NATURE IS A VALUE** to be acquired to build a substrate of knowledge useful to resist or to propose a change, in favor of redesign and architectural redevelopment. To undergo climate, geological, anthropological and sociological change.

NATURE BECOMES THE KEY TO RESISTING CHANGE.



Dinamic Photos



Noise



WALK ON BY HISTORY & WALL

Codice S2V0F1V8P

The **WAY OF KNOWLEDGE** is completed with the **HISTORY OF THE TERRITORY**.

The **REDISCOVERY OF THE ORIGINS** gives strength to renewal.
Collect in the path the involuntary traces of man on the territory, which have determined its aesthetics.

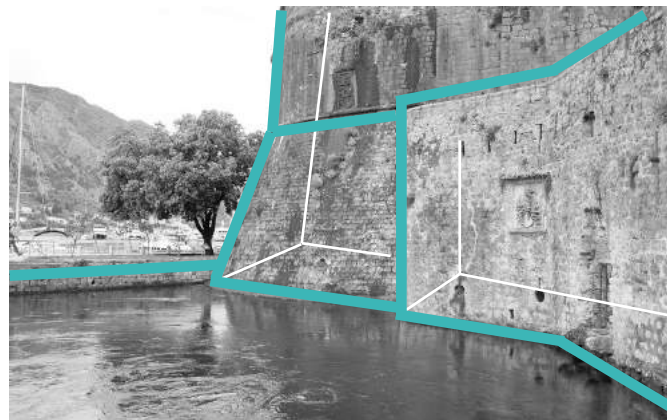
Three positions allow us to dwell on the value of traditions. A mirror reflects oneself at the beginning of the itinerary: **THE AWARENESS OF HUMAN CONDITION**. A second mirror reflects images of **MONTENEGRIN IMMATERIAL TRADITIONS**, and finally a third mirror reflects **TRADITIONAL CONSTRUCTIVE TECHNIQUES**.

WALK ON BY HISTORY & WALL

because **HISTORY IS A VALUE** to be acquired to build a substrate of knowledge useful to resist or to propose a change, in favor of redesign and architectural redevelopment.

The **REDISCOVERY OF THE ORIGINS** gives strength to renewal. Collect in the itinerary the involuntary traces of man on the territory, which have determined its aesthetics.

HISTORY BECOMES THE KEY TO RESISTING CHANGE.



Kotor fortress



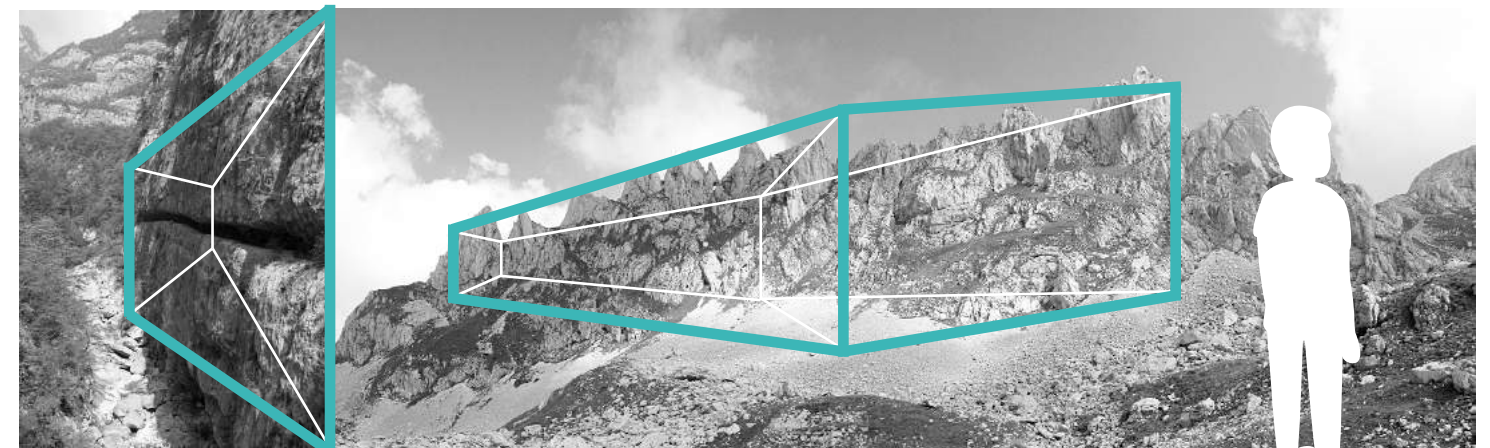
Ostrog Monastery



Old City Kotor



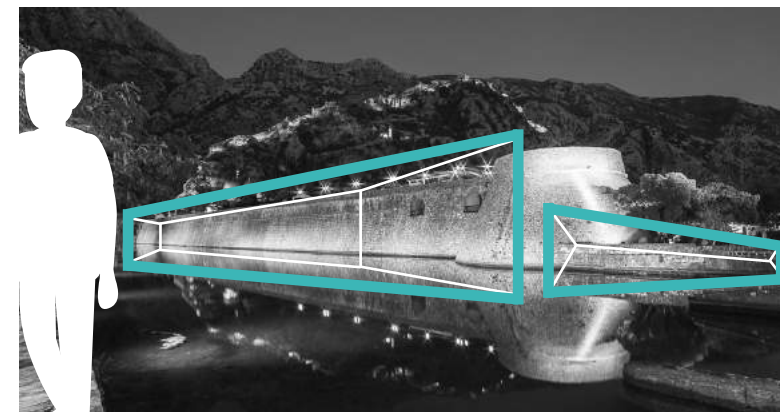
Kotor fortress ramparts



Bobotov Kuk is the highest mountain in the Durmitor massif



Budva



Kotor fortress



Dinamic Photos



Noise



WALK ON BY VOIDS

Codice S2V0F1V8P

The places to be studied will be: peripheral landscapes, abandoned spaces, unused spaces, accidental landscapes, urban voids, but also those places decreed as retrained or historic.

In this **WAY OF KNOWLEDGE, MAN IS IN THE CENTER OF URBAN VOIDS**, where he recontextualizes them through an experimental and dynamic approach.

The **COLLABORATIVE PROCESS IS THE THIRD KEY TO RESILIENT APPROACH.**

WHAT WOULD MAN DO?

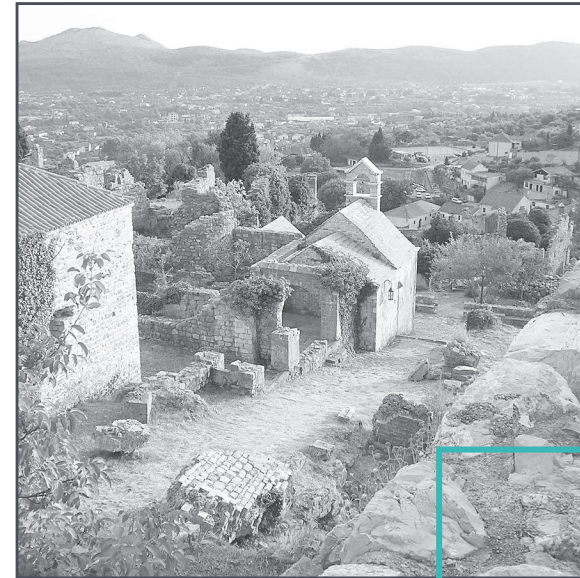
at the end of the itinerary, man will be able to choose:

- Plant a tree
- Do an ancient dance
- Build with traditional techniques
- Move from the city to the countryside
-

THE CORRECT ACTIONS OF MAN TOWARDS RESPECT AND CONSERVATION OF THE **NATURAL ENVIRONMENT** AND **CULTURAL HERITAGE** WILL BE TOOLS FOR THE DESIGN OF VOIDS!



Podgorica



Old City Antivar



Stari Bar



Ulcinj



Home of Revolution



Tara River



Dinamic Photos



Noise



Codice S2V0F1V8P

A resilient and adaptable material to the human body.
Sign of the continuous exchange between territory and
man. An exchange that is sometimes devastating and
sometimes positive.

The visitor walks in the furrow between the rocks where there is simulated water (**BLU LINOLEUM FLOOR**).

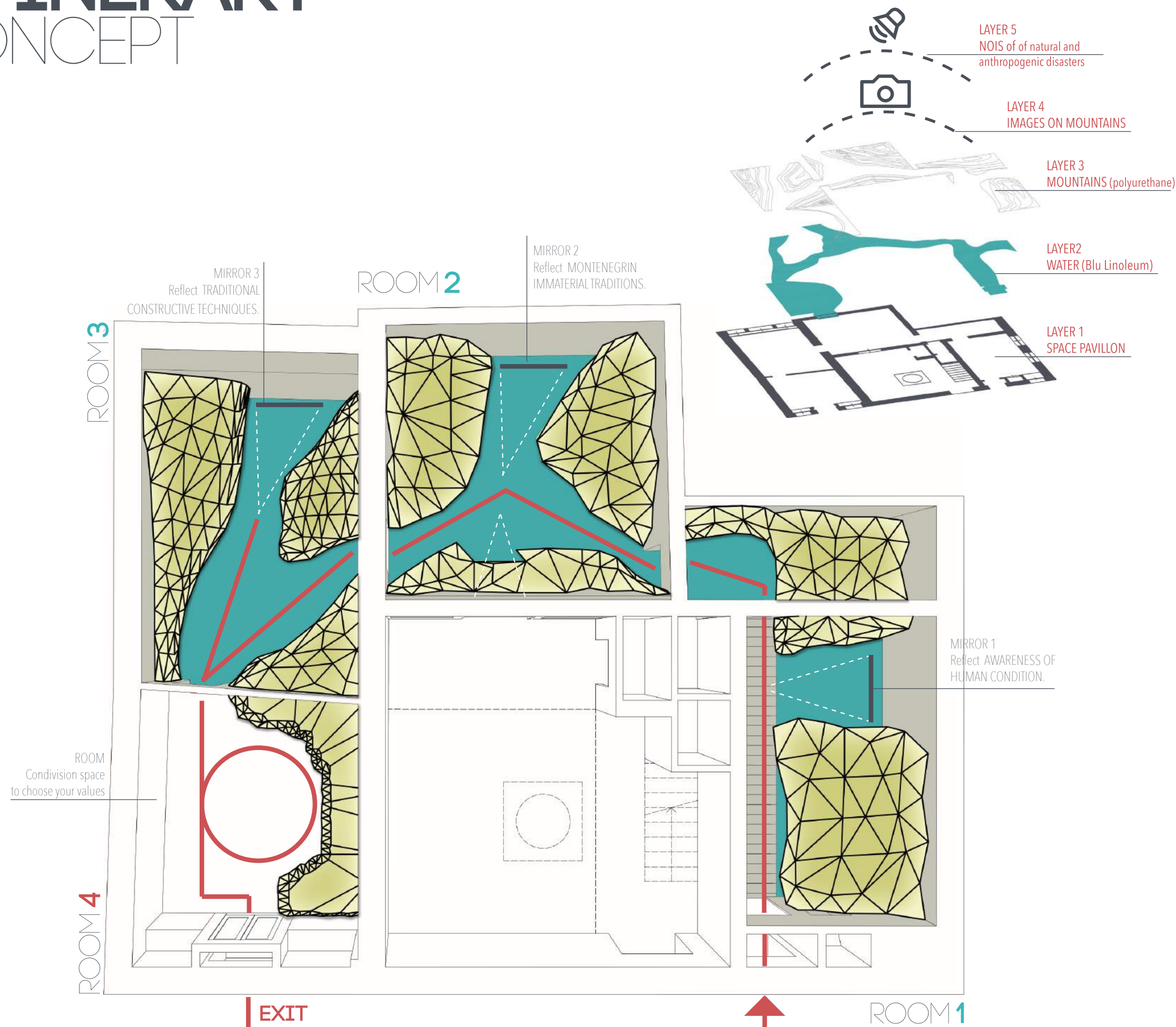
Ceiling lights show **IMAGES OF MONTENEGRIN CONTEXTS** in transition on polyurethane.

In each of the three rooms there is a point inaccessible physically but observable through a MIRROR.
The mirror reflects, allows the man to see the intangible.
The three mirrors allow to review three natural and historical Montenegrin signs:

1. First reflects oneself, one's own condition at the beginning of the path
2. Second reflects MONTENEGRIN IMMATERIAL TRADITIONS (customs, traditions, trades..)
3. Third reflects TRADITIONAL CONSTRUCTIVE TECHNIQUES.

THE CHOICE NOT TO COVER THE WALL ON THE LEFT IN THE ROOM 1 STILL FALLS IN THE WILL TO LEAVE HISTORICAL TRACES, THE SAME THAT MAKE OF THE MONTENEGRIN ARCHITECTURE, A FRINGE OF VENETIAN ARCHITECTURE.

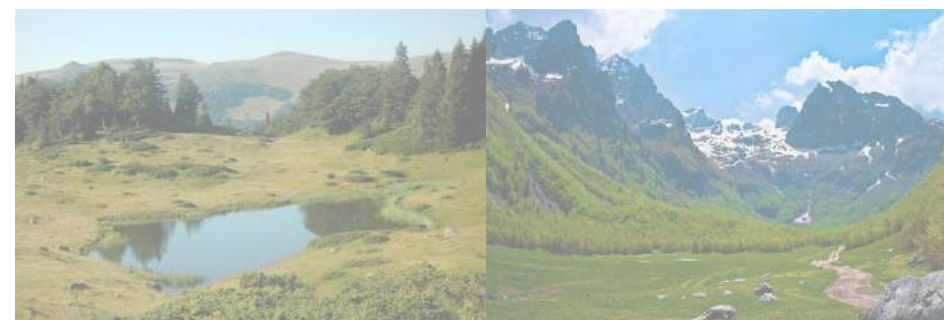
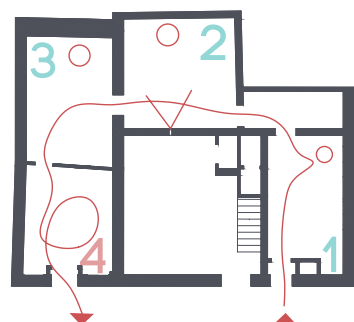
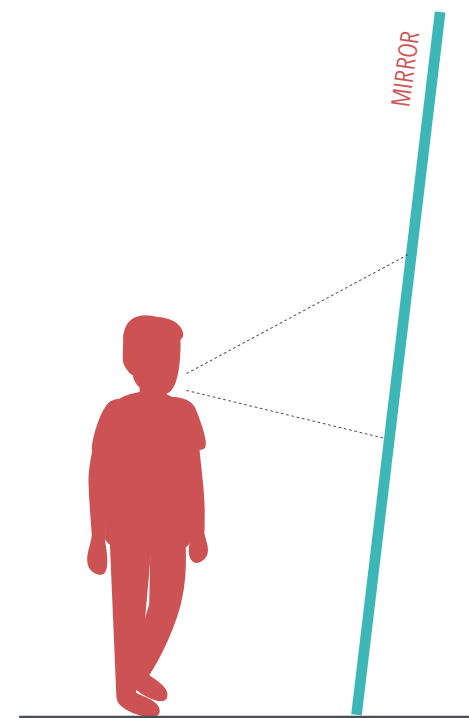
The environment of the first three rooms is pervaded by **NOICES OF NATURAL AND ANTHROPOGENIC DISASTERS**, real and possible, linked to the probable climatic, geological, hydrogeological, sociological and ethno-anthropological changes (deluge, floods, landslides, fire..). A succession of loud and contrasting sounds with peaceful images projected in the rooms.



ROOM 1

WAY OF KNOWLEDGE

Codice S2V0F1V8P

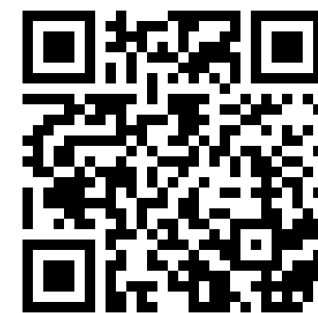
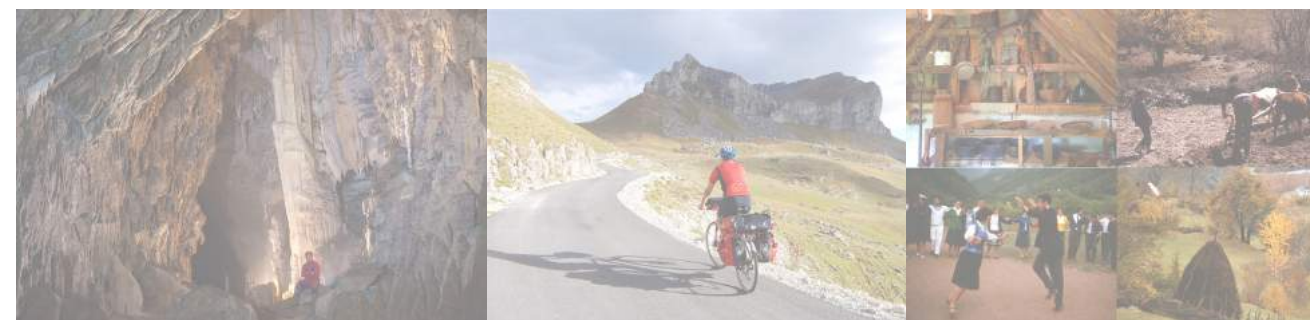
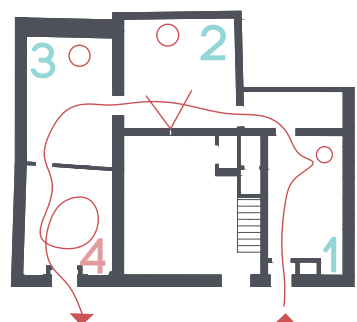
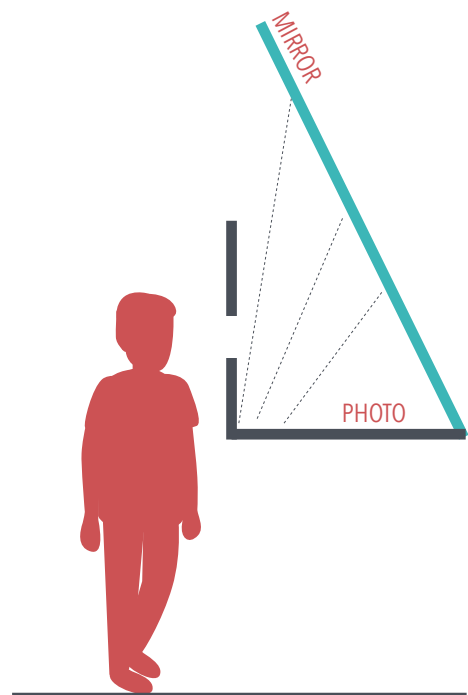
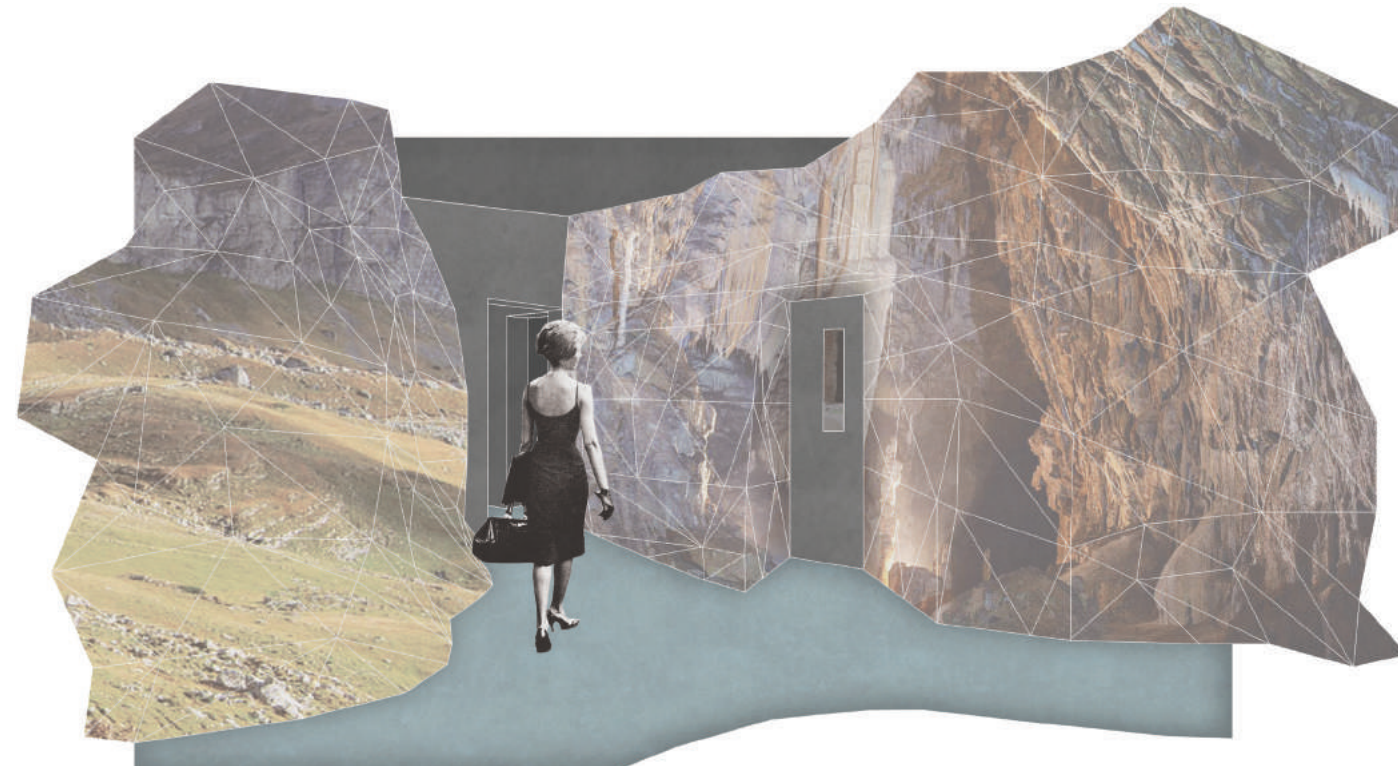


Audio QR Code

ROOM 2

WAY OF KNOWLEDGE

Codice S2V0F1V8P

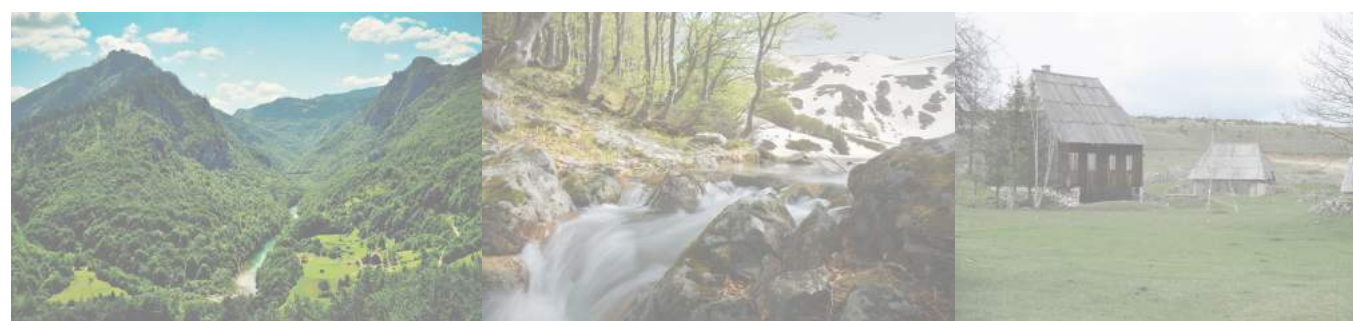
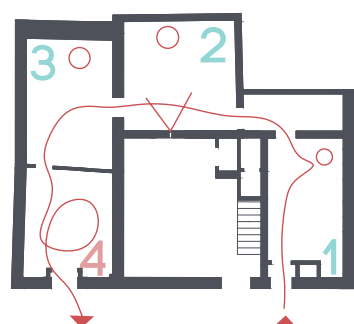
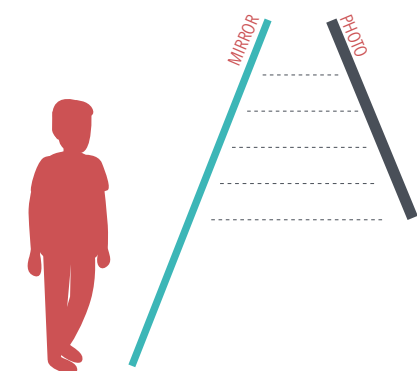


Audio QR Code

ROOM 3

WAY OF KNOWLEDGE

Codice S2V0F1V8P



Audio QR Code

ROOM 4

OF SHARING VALUES

Codice S2V0F1V8P

The **WAY OF KNOWLEDGE**, an induced and obligatory ITINERARY, ends in the last room in the environment of **SHARED VALUES**. It's important for the concept of the project to have a binding itinerary and the exit in the last room.

The visitor, subjected to a de facto state of his territory, can free himself in a white, empty space; he can write and comment his own solution and idea of the living place, leave a mark thinking about the future appropriate actions.

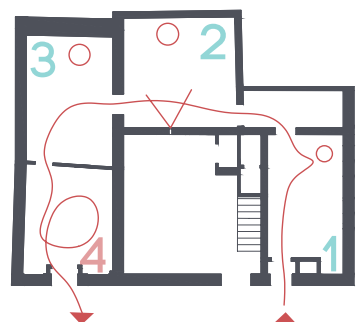
He "sits" on that territory that lowers and becomes a human and collective dimension. He makes proposals not just for himself but for the community.

THE SENSE OF COMMUNITY IS THE ONLY SOLUTION.

THE LAST BRIGHT AND WHITE ROOM HAS NO SOUNDS AND PROJECTIONS. The void helps to delete noises and images just left behind.

So, WHAT WOULD YOU DO?

.....



ESTIMATED COST

Codice S2V0F1V8P

ELASTIC POLYURETHANE FOAM	4000 €
LINOLEUM FLOOR	540 €
CEILING LIGHTS	1440 €
MIRRORS	250 €
SOUND EFFECTS	500 €
CEILING COVERS	150 €
ROOM 4 STUFF	620 €
UNESPECTED COSTS	500 €
MOUNTING AND STRUCTURE	2000 €
TOTAL	10.000 €

